FALL ANNOUNCEMENT NUMBER

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THE Publishers' Weekly

The American Book Trade Journal

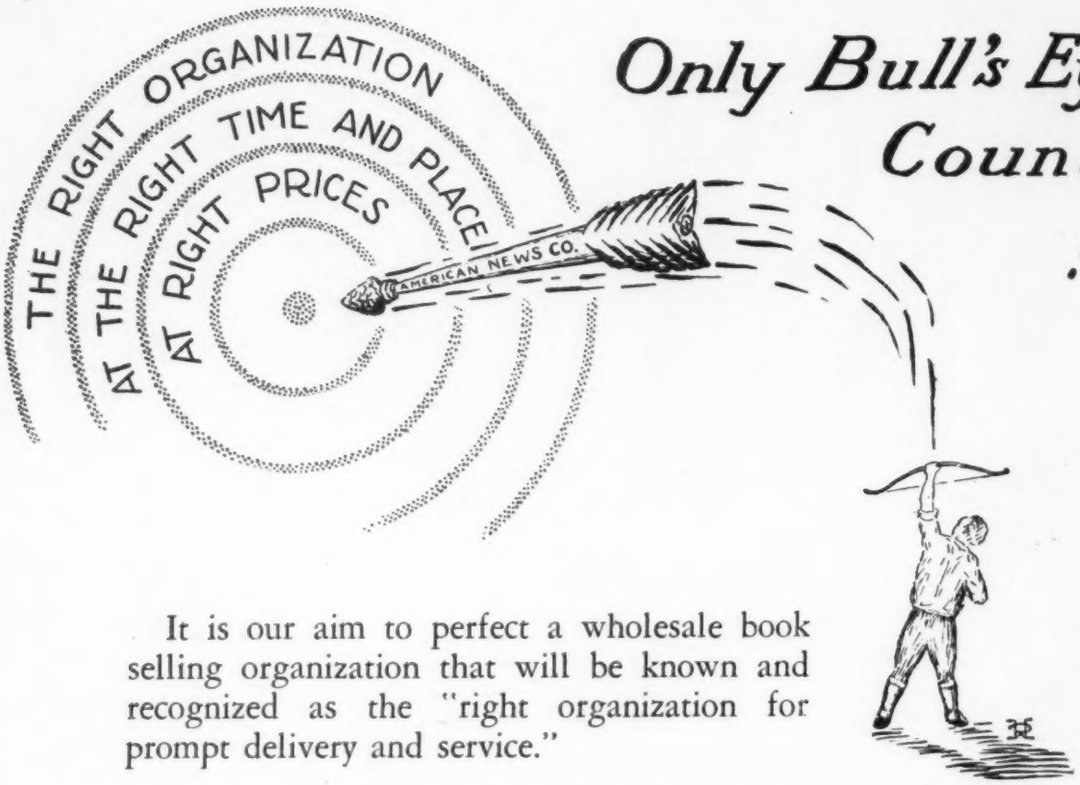
62 West 45th Street, New York

VOL. CXVIII NEW YORK, SEPTEMBER 20, 1930 No. 12

FALL ANNOUNCEMENTS 1930

A COMPLETE INDEX
of the new books (September to December)
entered by author, title and series

The publishers' advertisements with descriptive notes are alphabetically arranged for easy reference



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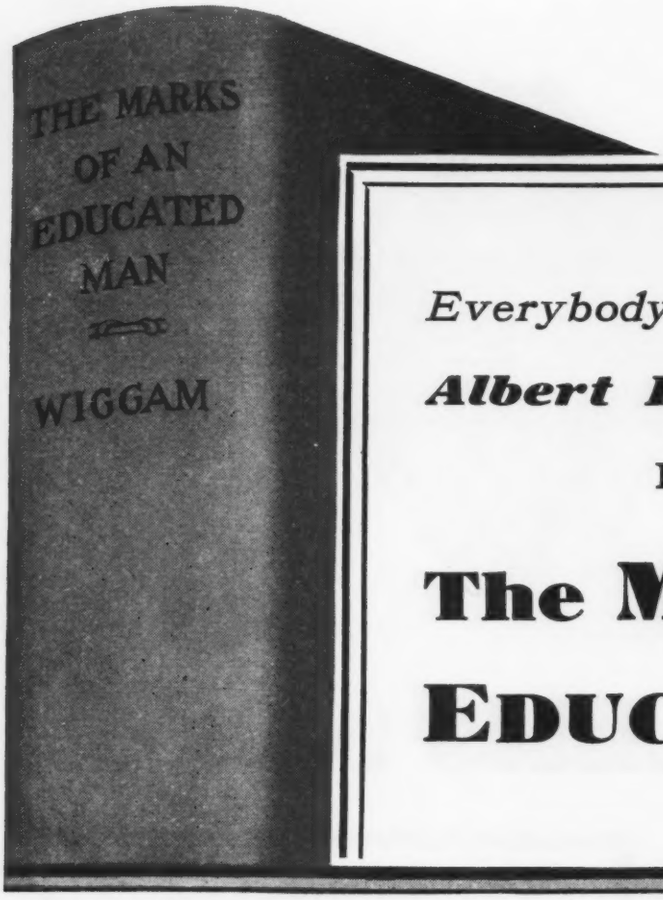

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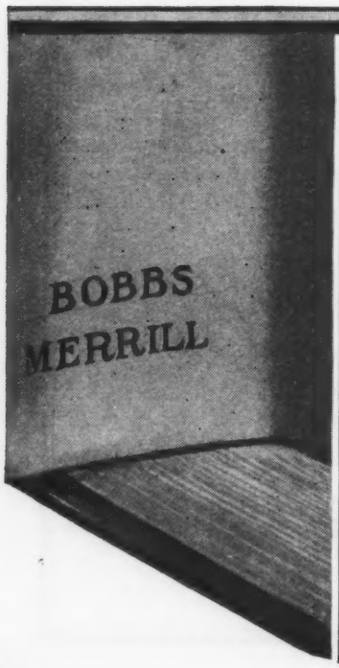

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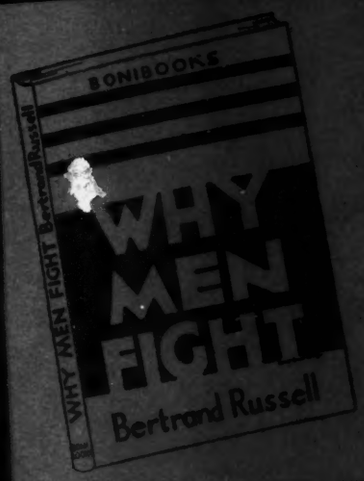

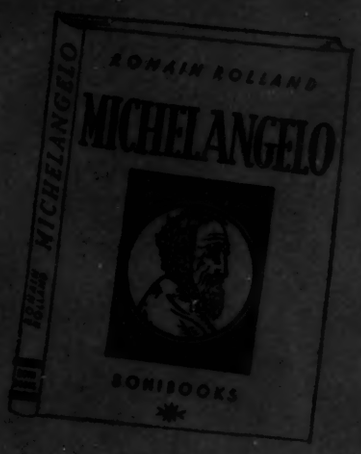

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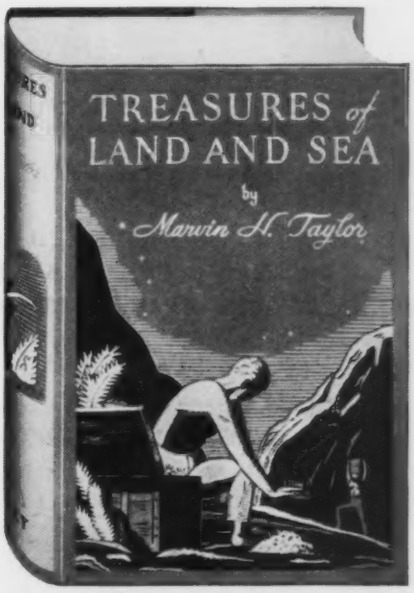

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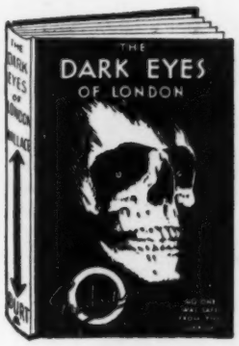

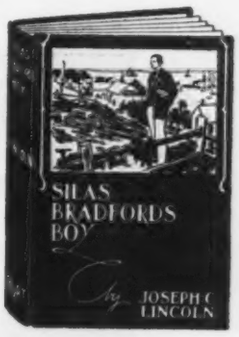

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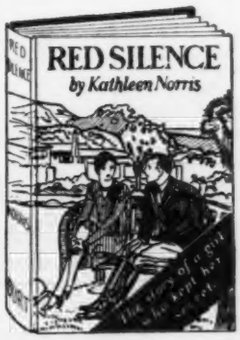

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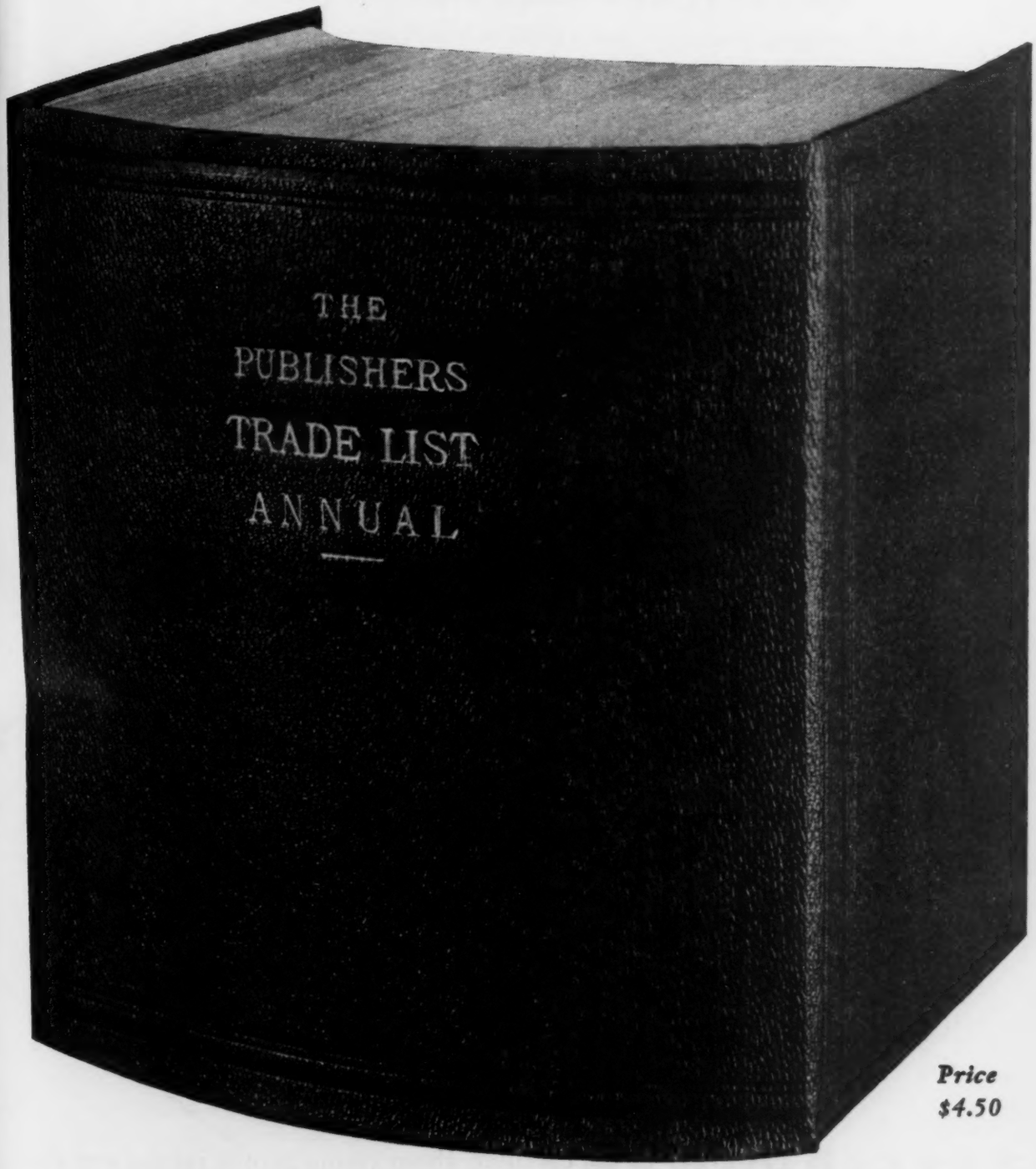

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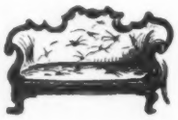

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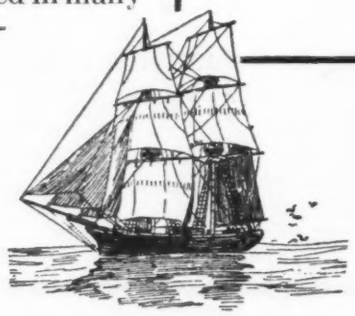

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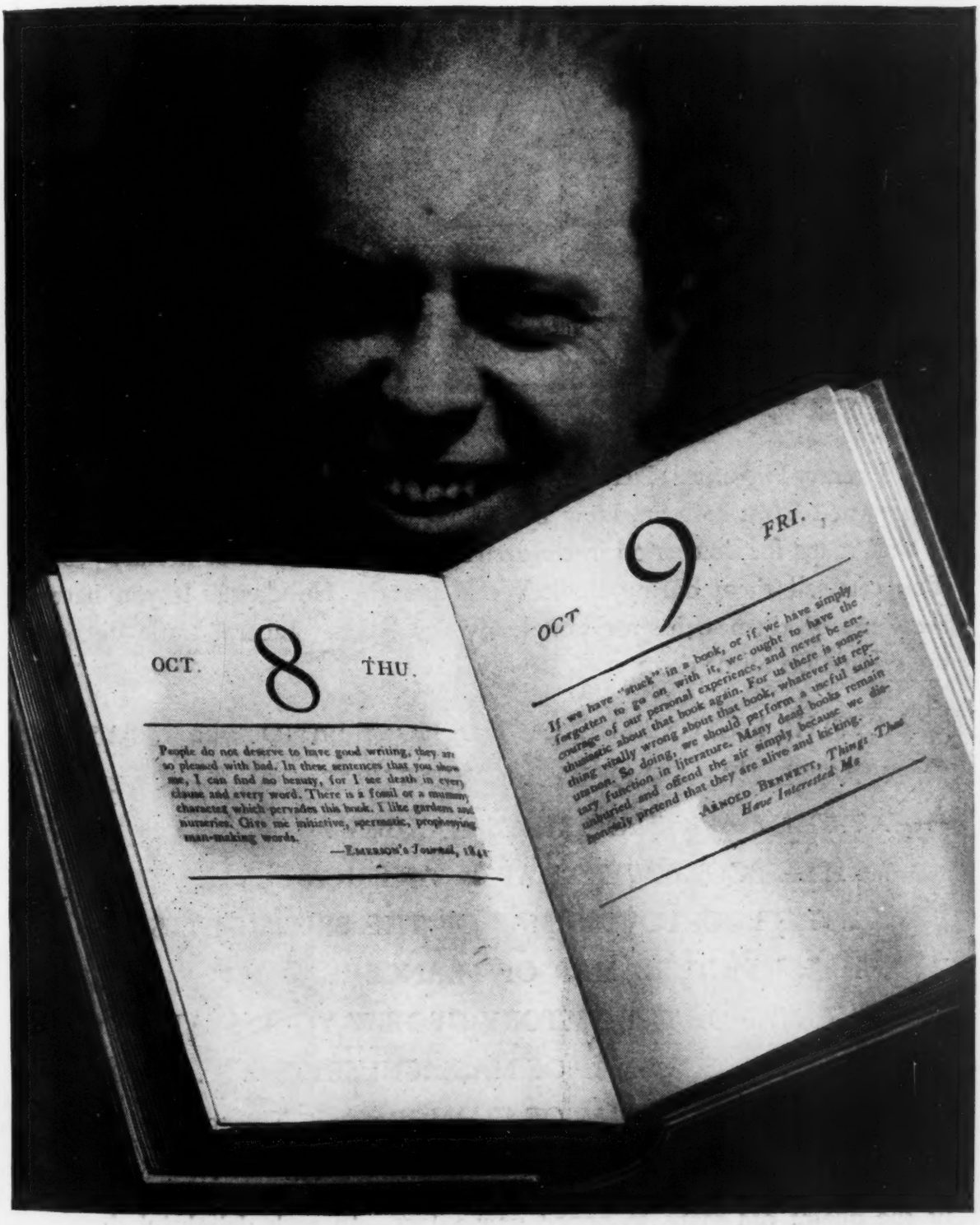

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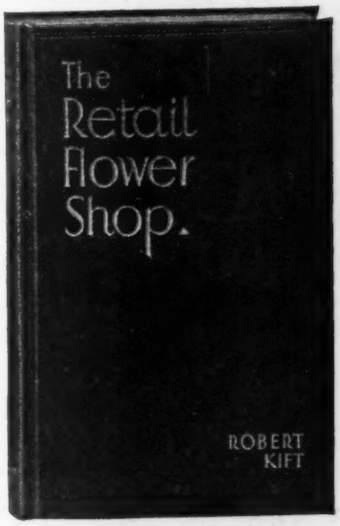

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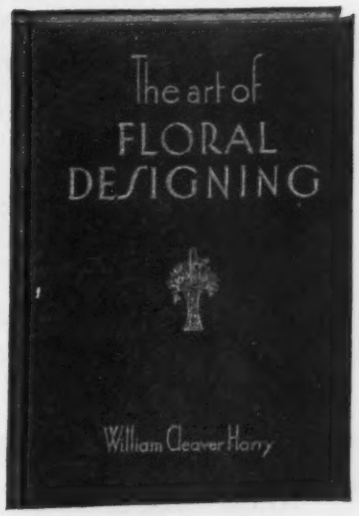

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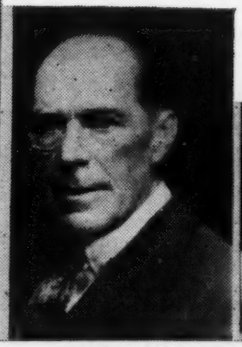
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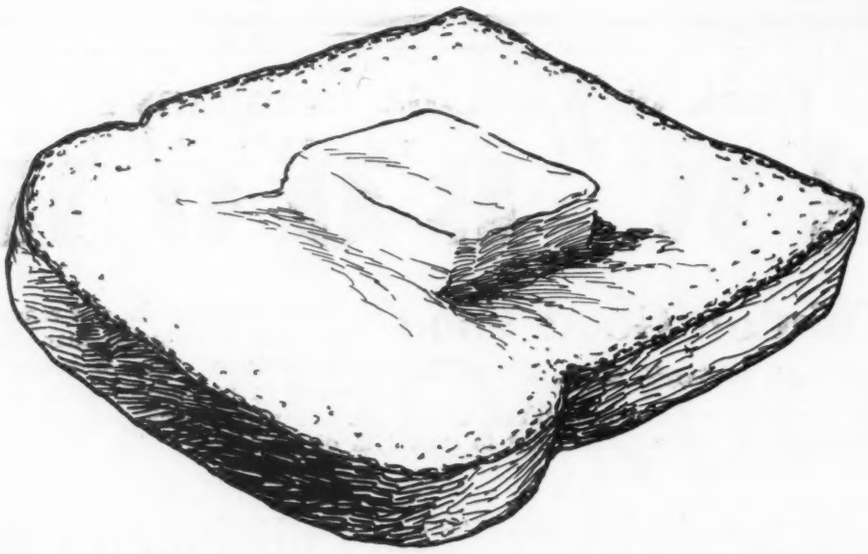

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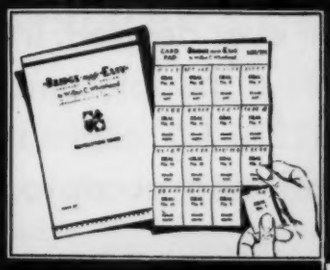

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In the Corners

IN the upper right and left hand corner is a letter of the alphabet and it is a guide to the fact that publishers' advertisements in this issue are arranged in careful alphabetical order to help the seller of books find out promptly any necessary information to help secure a sale.

All the year round the "P. W." helps booksellers and clerks sell more books. Subscribe for extra copies for your staff

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The Best Bet for the American Bookseller

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By Georgia Fraser. The romance of Pocahontas and John Smith so told that it makes a memorable picture. Illustrated by Frank Schoonover. (Sept. 26) $2.00

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By Ada H. Glanville. How Hannibal's nephew hazards his life for gold for his city, Carthage. Illustrated by Roland Cosimini. (Sept. 26) $2.00

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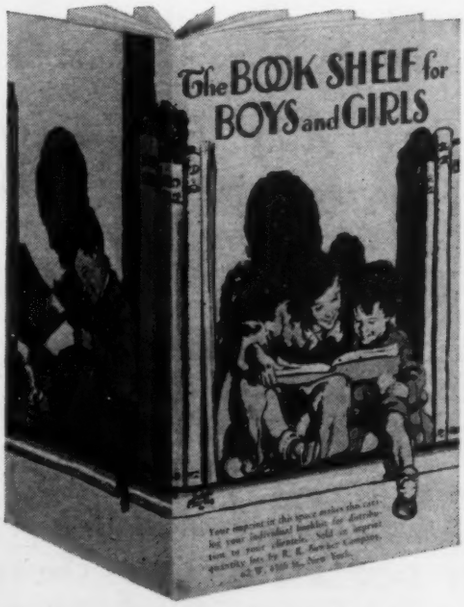

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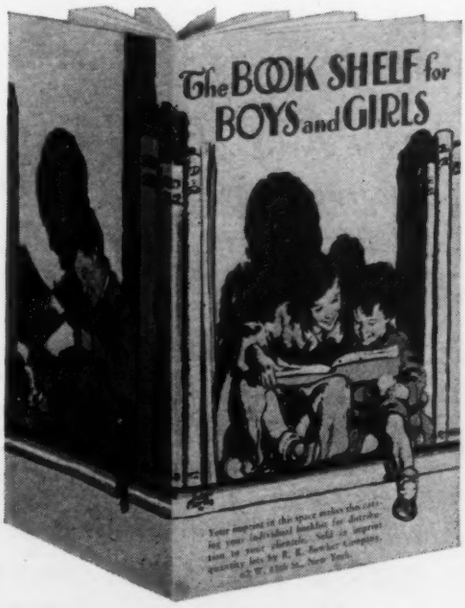

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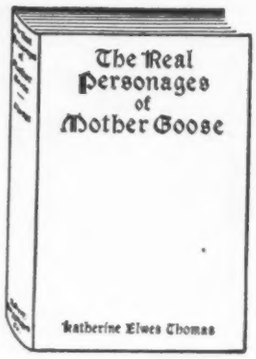

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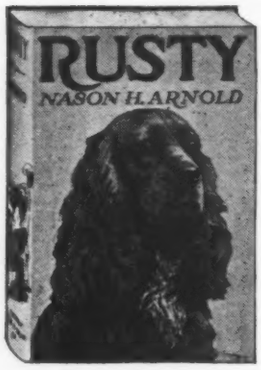

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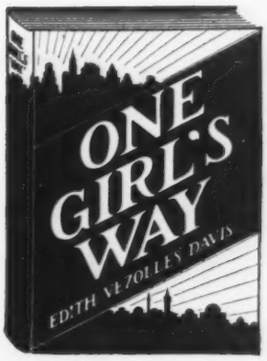

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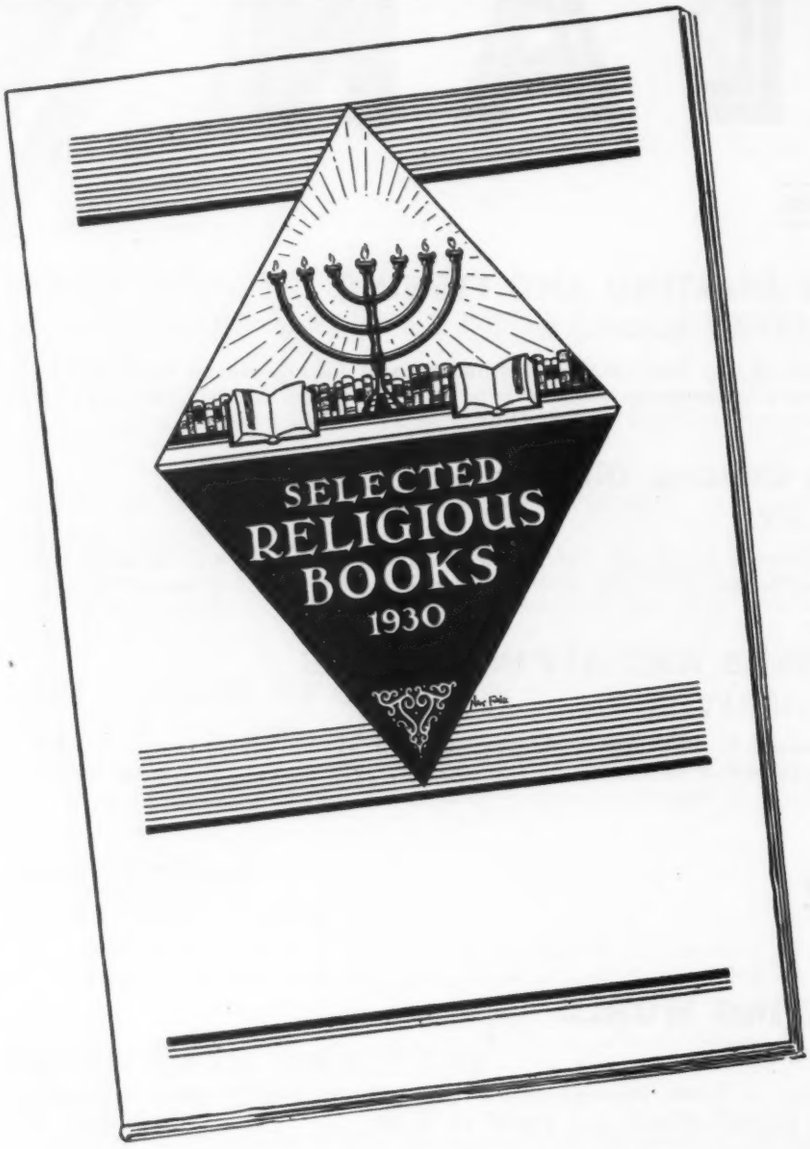

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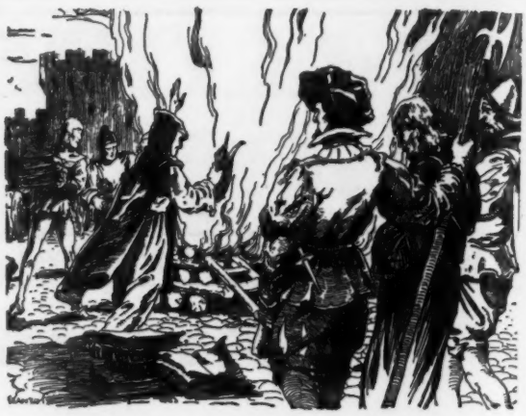

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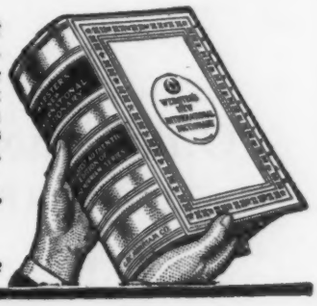

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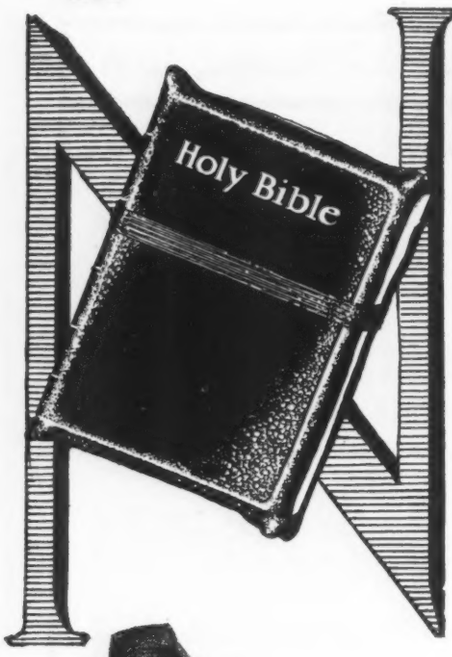

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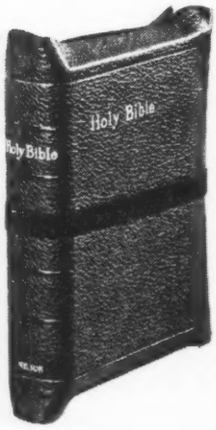

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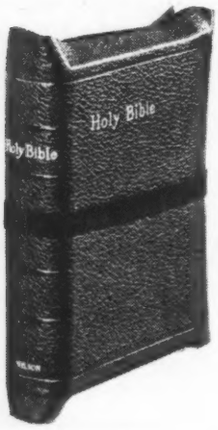

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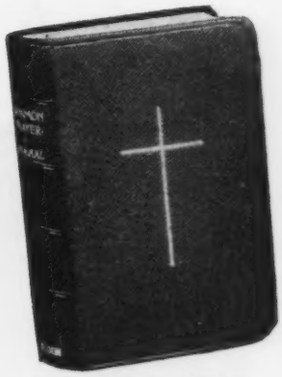

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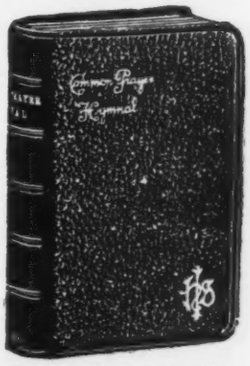

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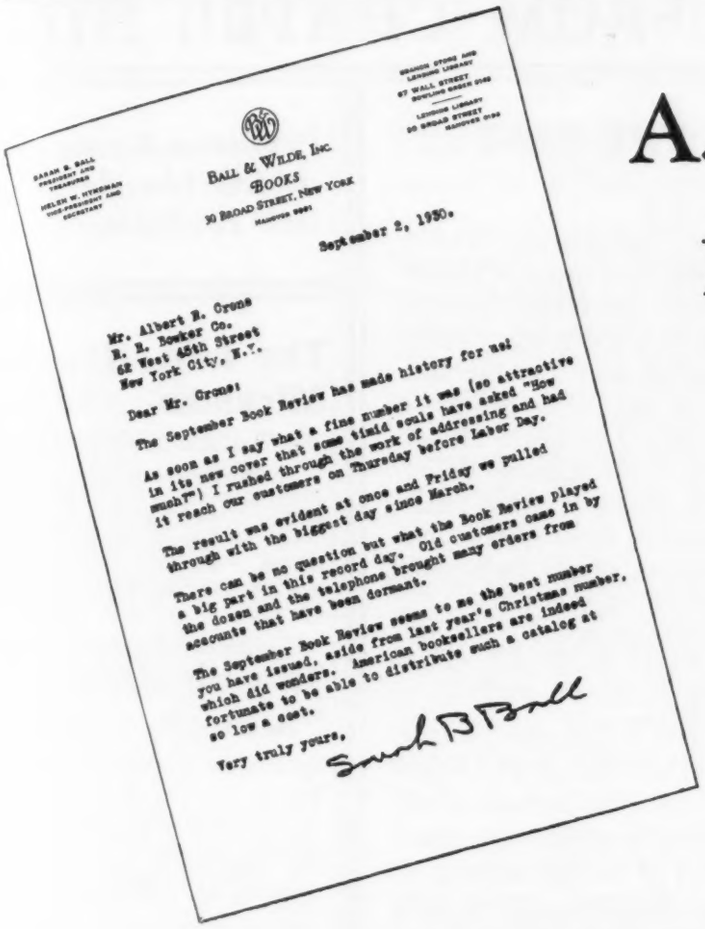

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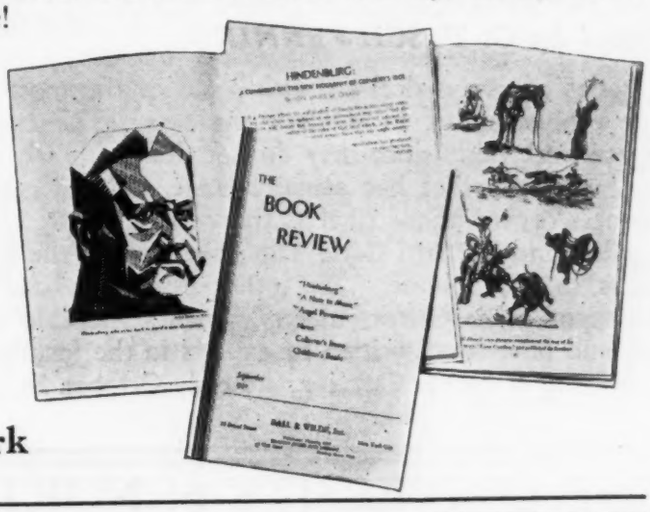

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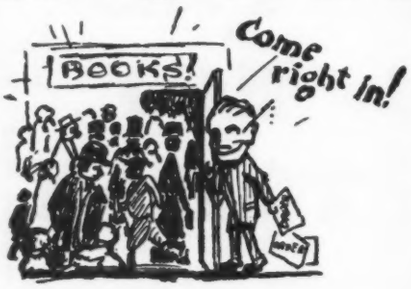

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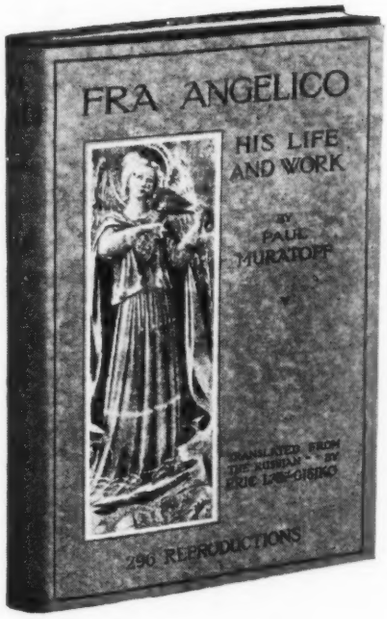

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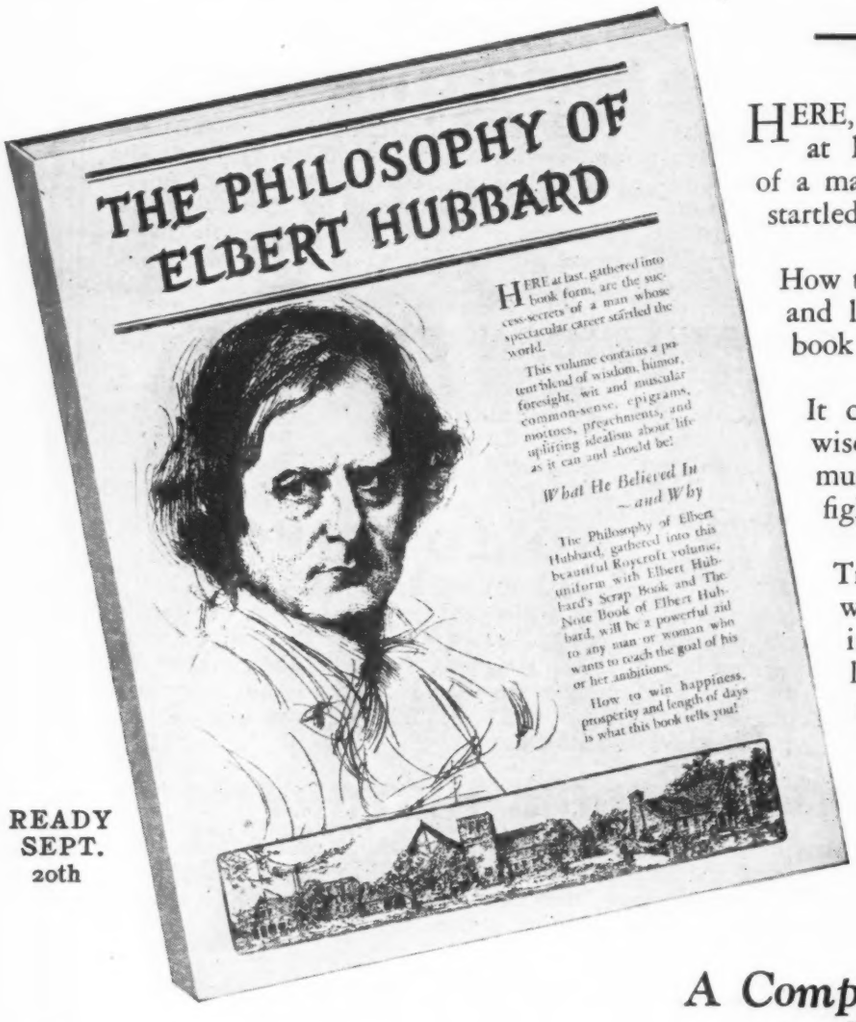

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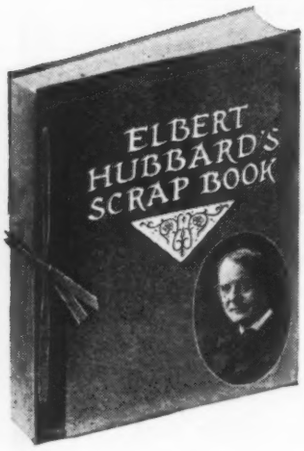

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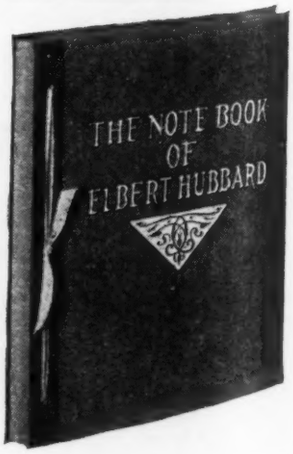

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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, SEPTEMBER 20, 1930

Saying What They See

So Important Is It This Year That Trends of New Activity in Business Be Promptly Charted That the Publishers' Weekly Has Asked Booksellers in Key Cities to Comment on What They See Happening Today As a Forecast of What May Be Expected Tomorrow

THOUGH September has come more and more to be considered as the last summer month, still it marks that time when booksellers are beginning to watch for indications which point towards the fall season—indications which will prophesy where new activity will be first shown.

With the busiest book months just beginning and publishers' fall announcements complete, booksellers who have been buying cautiously for several months are checking over their sales experiences of the past two months and endeavoring to plot the right curve for increased buying, and to forecast with all possible accuracy what type of books will take hold.

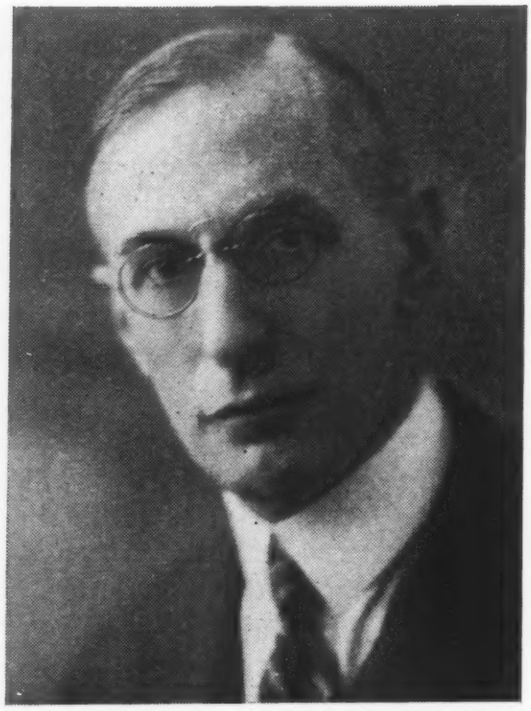
No one can be wholly sure of his prophecies but a composite picture gathered from many dealers may help to guide a course and the *Publishers' Weekly's* experience in making this canvass has shown that there is a ground swell of optimism in the trade that is based on September sentiments. Booksellers were asked to tell primarily of actual experiences, not of expectations from the books not yet received.

New York City

In New York City there is every indication of general optimism on the part of booksellers planning their fall buying. In the majority of shops visited by the *Publishers' Weekly* sales have increased over those of preceding months. It is, of course, an accepted fact that the recent falling off in business of all kinds has been consistently attributed to the stock market crash of last spring. If there be much essential truth in this as far as bookselling is concerned, it may be a significant fact that the book shop of Ball and Wilde, Inc., located in the very heart of Manhattan's financial district, reports "Back to normal—sales as good as ever."

Miss Ball, of this shop, states that there is a distinctly noticeable return on the part of the public to the old indifference in regard to the prices of books. The cry is not so much "What does this book cost?" as "Is this a *good* book?"

The doldrums from which bookselling seems to have been suffering through the summer has been caused, in the opinion of some, as much as anything else by the lack of enough really good books to promote. The first fall titles such as "Angel Pavement," "The Edwardians," and "Twenty-four Hours" seem to presage a revival of quality in books, greatly to the satisfaction of booksellers whose repeated statements "people will buy good books" and "people won't buy trash," indicate that after all what means most in selling a book is its quality and worth rather than its price. The safest stock is the highest grade stock and the appearance of good books in the early fall market is the element which is turning the tide of bookselling from the sluggish to the active.



Carhart says new children's book will build business

The titles reported by New York bookshops as being at present the most active are all titles of quality. In fiction, "Angel Pavement" and "The Edwardians" are perhaps the most successful. In many shops including the Beacon Book Shop, the Doubleday, Doran bookshop in Lord & Taylor's department store and Ball & Wilde, "Angel Pavement" has given added impetus to Priestley's first book "The Good Companions." Scribner's and Lord & Taylor report a good sale for Sheila Kaye-Smith's "Shepherds in Sackcloth." "A Note in Music" is selling steadily in some shops, but wavers in others. "The Big Barn" by Walter D. Edmonds, author of "Rome Haul" is getting under way in a steady fashion. Putnam's and The Britannica Bookshop report it to be one of their best current titles. Margaret Ayer Barnes' "Years of Grace" is active. Reports from Boston reveal this book to be in the lead even of "Angel Pavement" at the Old Corner Book Store, Bookshop for Boys and Girls and Jordan Marsh's. In New York, the Sunwise Turn Bookshop, the Channel Bookshop and Ball & Wilde all say that Dashiell Hammett's books, particularly "The Maltese Falcon," are selling actively, a significant fact in view of the $2.50 price asked for these detective stories. Scribner's and Dutton's have been having a satisfactory sale on Somerset Maugham's "The Gentleman In The Parlor." Joseph C. Lincoln's "Blowing Clear" is expected everywhere to do well. In thinking of the growing tendency of many buyers to consider a cheap book a poor one, it is revelatory to consider the price change on this new Joseph Lincoln book.

"The Little Dog Laughed" by Leonard Merrick is doing well. It is on Brentano's best seller list for this past week. "The Story of San Michele" is everywhere one of the very best selling titles in non-fiction. "Morgan the Magnificent" is almost as active. Will James' "Lone Cowboy" and the Roosevelt books, Owen Wister's "Roosevelt," and "Taft and Roosevelt," are steady sellers. One of the most even selling titles in non-fiction in New York is Maurice Hindus' book "Humanity Uprooted." The Stefan Zweig biography "Joseph Fouché" is selling well, particularly at the Sunwise Turn and Britannica Bookshop. "The Strange Death of President Harding" continues strong, as well as "The Adams Family." Scribner's particularly emphasize the selling strength of titles in biography. Ludwig's "Three Titans" is counted on for a good sale. Backgammon books are being sold in large numbers, the most popular titles being Nicholas' "Modern Backgammon" and Thorne's "Backgammon In Twenty Minutes."

Miss Ennis of the Doubleday, Doran shop in Lord & Taylor's is finding business spotty, but has gone ahead planning her fall buying as though the fall season promises to be as big a one as it was last year. She emphasizes the fact that it has become fashionable, since the market crash, for people not to spend whether they lost in the crash or not, and that fall selling efforts on the part of booksellers should be directed towards overcoming this. The tendency on the part of prospective book buyers "to wait until something worth while comes out" can certainly be diminished by the constant pushing to the front of the new leaders.

Arthur Brentano, Jr., writes, "What will the public read this fall? Shall the pocket-book determine choice? It seems to us of the book business, that with few

Says price won't determine sales

exceptions taste in reading is not a matter of price, personal prejudices or authors' reputations.

"People in America, as everywhere, read for entertainment or instruction and the book of the moment, that is the one most talked about, is bought for pleasure or self-improvement depending upon the mood of the individual.

"There is one development of the last few years that is worthy of notice. People have begun to read more popular science, philosophy and psychology and a well written book in these categories is sure to have a substantial sale. Books of travel or travel adventure seem to have a steady sale and entertain those who must do their touring at home."

Alfred Carhart writing from The Rodgers Book Store in Brooklyn says, "I see an opportunity for increased sales this fall, that will bring new customers into the store, by emphasizing the attractive new books for children.

"In my local trade I am finding that more and more people are not buying the new fiction freely, at any price level. They pick and choose and hesitate, more than they did a year ago, and ask, 'What is particularly worth while?' They say, 'I guess I'll wait for something especially good.' They really mean that they are not buying for the pleasure of reading but will buy only what they think they cannot afford to miss.

"Of course we hope for heavy sales of all the new books to be sent as gifts, for birthdays and at Christmas, for books will serve well to take the place of more expensive gifts at all times."

Chicago

An optimistic note is sounded by leading Chicago booksellers in contemplating the fall and holiday prospects in retail book merchandising. The general feeling here is that the book business will not suffer from the general industrial depression which is so seriously affecting other lines of business.

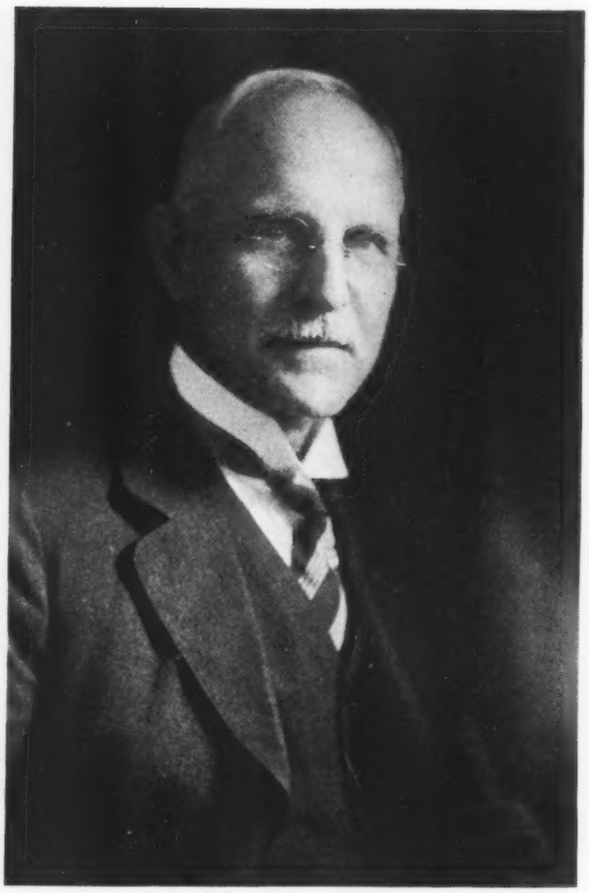
The predictions of a group of representative bookmen to the *Publishers' Weekly,* forecasting the trend of sales during the coming months, are as follows:

A. Kroch of Kroch's International Book Store; "I believe one may be optimistic in viewing the situation of the book business. The outlook is good, and I do not believe the general trade depression will affect us seriously. Diamonds and luxuries do not sell when times are bad, but books always do.

"My predictions of a successful fall and holiday period are not based on the issuance of a number of lower-priced books. I believe that prices affect the sales of books but little. However, it is up to the publishers to provide the booksellers with several outstanding best sellers which will stimulate interest in the purchase of books."

Wendell Goodpasture, manager of Brentano's; "Taken as a whole, I believe the fall months will be prosperous ones for the bookseller. There may be a slight decrease in business during October and the early part of November, but I believe that December will be even better than last year and will help make the year a banner one. In our case, we do not expect the low-priced fiction to aid our sales. We have sold but few of the $1 novels, although the reprints have been selling unusually well."

Shirley E. Brewer, president of the



President of the A. B. A. praises value of trade survey

Western Book & Stationery Company, operating the book departments in the Fair stores and the Boston store; "This will be a good season. It will follow the tradition that bad business years are good book years. Although we have cut our purchases somewhat, we expect to recoup during the holiday season. We note an increasing demand for cheaper juveniles. Also, we have been injured somewhat by chain druggists offering standard dollar reprints at 69 cents, a practice which should be curbed."

William J. Flynn, the Walden Book Shops; "I believe it difficult to predict the immediate future of bookselling. Sales may be slightly off this year, although we dealers in books usually are fortunate enough to escape the wide swings of the pendulum which disturb business in general."

Ben Abramson, the Argus Book Shop; "In my opinion the bookseller will profit by the gradual improvement of business which has already been noted. At this time we have more orders for forthcoming publications than we have ever had before. Business is decidedly good, and the immediate future promises to be better."

Marshall Field & Company; "We are looking forward to a banner holiday season. We have been enjoying large sales, and our purchases for the fall will be about the same as before."

The titles which are selling most actively at the moment in Chicago are "The Edwardians," "Story of San Michele," "The Adams Family," "Angel Pavement," "Twenty-Four Hours," "Years of Grace," "Parties," "Lone Cowboy," "Three Titans," Wister's "Roosevelt," "Seed" and "The Last Paradise" by Powell.

Philadelphia

George W. Jacobs, president of the American Booksellers' Association, writes from Philadelphia; "The last five years have been, in my opinion, the best years we have had in the retail book business within the past forty years. The outlook for this fall, notwithstanding the dollar book scare, is, I think, better than it has been at any time within recent years.

"Two significant events which will, in my opinion, operate to the benefit of the entire trade have recently occurred. I refer to the appointment of the joint committee of publishers and booksellers and the selection of Mr. Cheney to conduct a survey of the entire book industry. The beneficial results from these two "ventures of faith" I shall not attempt to predict but I am still an optimist.

"If booksellers will exert themselves to the utmost to give the best of service and sell all books at published prices, ignoring price cutters and declining to fill all orders on which they have to grant a discount, in January next, I believe, we shall find many of what has been considered an extinct biped, i. e., a cheerful bookseller."

The George W. Jacobs store reports business to be normal, with the prospect for the fall bright. The best selling current title in fiction here is "The Young and Secret." Others are "Angel Pavement," "Exit," "The Lion and the Lamb," "Prosperity Street" and "Wild Wind." Owen Wister's "Roosevelt" is the best selling book in non-fiction, and is followed by "The Story of San Michele," "Lone Cow-

boy," "Four Square" and "The Adams Family."

The Aldine Book Shop considers the outlook no better or worse than at the same time last year. Earl Derr Biggers' "Charlie Chan Carries On" is selling most actively in this shop's fiction section. "The Story of San Michele" leads the non-fiction high-lights.

Quill Book Shop finds the pre-season business "unusually active." "Castle Day," "Years of Grace," "The Edwardians," "Twenty-four Hours," "Angel Pavement" and "Shepherds in Sackcloth" are going very strong.

Both Brentano's and Charles Sessler report current sales to be below those of last year, but both consider the outlook promising. In Sessler's shop Katherine Mansfield's "The Aloe" and "A Note in Music" are among the leaders in fiction, while "The Real War," "Joseph Fouché," "The Lady Who Loved Herself" and "May It Please the Court" are, with "The Story of San Michele" and "The Adams Family," leaders in non-fiction. At Brentano's "Morgan the Magnificent," "Goodbye to Western Culture," "Thirteen Men" and "Oscar Wilde" are prominent non-fiction titles. In fiction "Dr. Serocold" and "Seed" are having a good sale. Also "A Note in Music" and "Shepherds in Sackcloth." At Wanamaker's, where the season is reported to be slow in opening, "Cimarron," "Chances" and "The Selby's" are doing particularly well.

Boston

From Boston comes varying word to the effect that "Business is fine." "Since Labor Day business has picked up tremendously." "Our doors are still open." "New England is hanging on by her eyebrows." The current titles most active in this city are the same as those listed above for New York shops, with a few exceptions. Jordan Marsh includes Temple Bailey's "Wild Wind" as an active book, and DeWolfe & Fiske consider Anderson's "The Book of the White Mountains" as one of their best titles.

Trenton, Lancaster, Harrisburg

As the *Publishers' Weekly* representative traveled this week with Ruth Leigh, in her first fall series of book conferences, a condition of persisting optimism in spite of a dull summer was found. Trenton factories have been hard hit by the depression and pick-up will be slow but new titles are bringing people to the store; "Twenty-Four Hours" and "Angel Pavement," "Adams' Letters" and Wister's "Roosevelt" were instances of the type of book that was helping things along.

Herr, a pioneer in book campaigns

In Lancaster, Eugene Herr, former president of the American Booksellers' Association, noted with pleasure that the A. B. A. was having its next convention in Philadelphia where the book promotion campaign began ten years ago. Both Herr's, and Pomeroy's Lancaster shops have been doing well with dollar reprints and like so many other stores Herr's and Ream's have found "The Strange Death of President Harding" a summer life-saver, with new fiction like "Dr. Serocold," "Big Barn" and "Twenty-Four Hours" starting business along.

The second conference on Miss Leigh's tour was in Harrisburg under the chairmanship of L. V. Harvey of Pomeroy's. Mr. Harvey was already finding new activity around the book counters and in-

stanced a score of titles and the strong array in sight as the reason for this. His customers were taking to the Pinchot South Sea book, Wister's "Roosevelt," "Lone Cowboy" and "Three Titans" for example, as well as such fiction as the new Temple Bailey, "The Selbys," "Seed," "Laughing Boy" and "Charlie Chan Carries On."

Cleveland

Harry Korner, of Korner & Wood, said to the *Publishers' Weekly:* "I have no ideas about increasing business this fall, other than the old idea of making good guesses as to what books are going to sell, and ordering those books in quantity. And these are the ones I am betting on right now:

"Joseph C. Lincoln, 'Blowing Clear,' Earl Derr Biggers' 'Charlie Chan Carries On,' A. E. Wiggam's 'The Marks of an Educated Man,' V. Thaddeus' 'Frederick the Great,' Chaucer's 'Canterbury Tales,' illustrated by Rockwell Kent, 'The Rubaiyat,' illustrated by Willy Pogany, Knut Hamsun's 'The Vagabonds,' L. Ward's 'Mad Man's Drum,' Tarkington's 'Mirthful Haven,' E. Barrington's 'The Duel of the Queens,' Christopher Morley's 'The Life of John Mistletoe,' M. Kennedy's 'The Fool of the Family,' Burns Mantle's 'Best Plays of 1929-30' and O'Brien's 'Best Short Stories, 1930.'"

Miss Levy, of Higbee Co.'s Doubleday, Doran Bookshops, Inc., states that there are a number of titles she has faith in as being of sufficient interest to the general public. She is planning to make use of whatever book publicity is available and tie it up with store displays. She says that the cheaper editions and reprints do not seem to have hurt their business; in fact, in some ways they have stimulated it. The following is a partial list of the books they rely on for showing favorite sales return:

Tarkington's "Mirthful Haven," Bromfield's "Twenty-Four Hours," Lowell Thomas' "Wreck of the Dumaru," Priestley's "Angel Pavement," G. B. Stern's "Mosaic," Chas. G. Norris' "Seed," Canfield's "The Deepening Stream," Sabatini's "The King's Minion," E. Barrington's "The Duel of the Queen," Kathleen Norris' "Lucky Lawrences," Edward A. Newton's "A Tourist in Spite of Himself," Masefield's "Wanderer of Liverpool," to

Korner is placing his bets

mention a few. Also Munthe's "Memories and Vagaries," Carl Van Doren's "Life and Pride of Jonathan Swift," Ludwig's "Three Titans," and "Man and His Universe" by John Langdon-Davies.

Indianapolis

Franklin Watts, in charge of the book department of the W. K. Stewart Company in Indianapolis, writes: "Business is on the upgrade here. We're practically even with the month of last year. The very strong fall lists will be a real help towards better business."

San Francisco, Buffalo, Detroit

Paul Elder, summing up San Francisco, says, "We are beginning to think there are real evidences of the desired improvement in business conditions, and we are naturally watching current sales carefully to give us the key to fall business. At the Golden Gate we are pleased to see the exceptional group of books of local interest such as Major Horace Bell's 'On the Old West Coast,' R. L. Duffus' 'The Santa Fé Trail,' Dr. George Lyman's 'John Marsh, Pioneer,' Francis P. Farquhar's 'Up and Down California' and Elizabeth Page's 'Wagons West.' These are a few in the field, and with Mr. Elder's own

imprint there are two others, Blake Ross' 'The Golden Crucible,' which received the first prize in the James D. Phelan Historical Essay Contest, and 'California Gringos' by H. A. Van Coenen Torchiana.

In the continued interest in books of travel and adventure Mr. Elder sees a key to some good fall business. Books like Byrd's "Little America" and Lattimore's "High Tartary," are counted on. Biography, he finds, is already showing continued power as instanced by the "Lone Cowboy," "Three Titans" and "Joseph Fouché." The third type of successful volumes would be illustrated books from such illustrators as Rockwell Kent and Lynd Ward, and in fiction the first indications point to successful sales from "Angel Pavement," Van Vechten's "Parties," Bromfield's "Twenty-Four Hours," Norris' "Seed" and Biggers' Charlie Chan Carries On."

A half dozen Buffalo stores have been canvassed this week for reports on titles already successful, and a composite picture shows that September comes in with new life in the bookshops with such books as "The Story of San Michele" and "The Strange Death of President Harding" carrying over from spring. Department stores are doing well with dollar books, and biography has by no means lost its attraction as evidenced by several references to "The Story of San Michele," "Joseph Fouché," "The Adams Family," "Taft and Roosevelt," and fiction holds repeated references to such summer favorites as "Exit," "Dr. Serocold," "Seed," "Angel Pavement" and "The Edwardians."

Detroit, which more than any other of the large cities has been under the spell of a very real business depression, must go slowly with its revival, and yet this fall is to see the starting of a new store in the Fisher Building. Like all the cities canvassed, Detroit has been buying from hand to mouth this summer, and the books that have been successful have been so in spite of the adverse conditions under which they began. The heavy general advertising of "The Story of San Michele" has made it a leader in Detroit, and Sheehan reports that Ludwig's "Three Titans" has quickly found its place. Macaulay Brothers have taken advance orders for "Little America," and "Taft and Roosevelt" is going well. Dennen's emphasized the same titles, and the success of "The Adams Family" indicates a tendency toward biography, as does "Morgan the Magnificent" and "Lone Cowboy" and Wister's "Roosevelt."

Elder says he is getting orders on illustrated books as well as biography and fiction

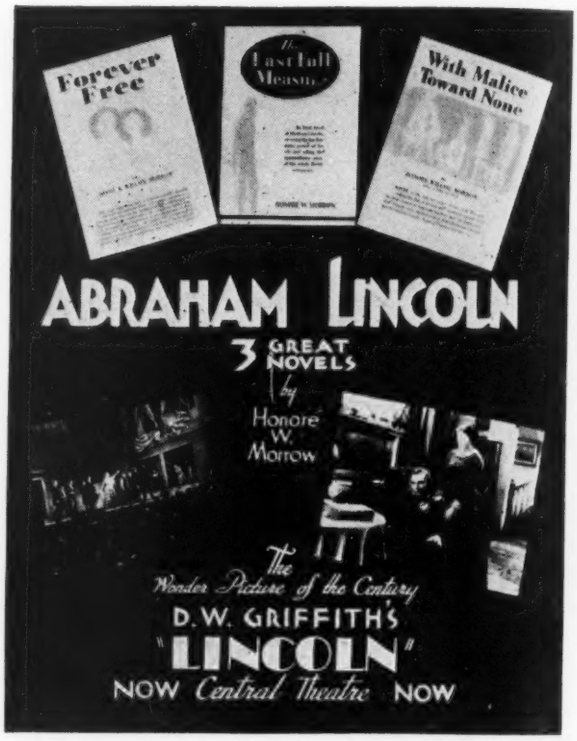
Pittsburgh

Pittsburgh, like other book centers, is finding that people are buying at all prices. Dollar books are selling and so are three dollar novels. Jones says Blue Ribbon and other dollar lines are going well. At Guthrie's the picking up of new business has centered on "Angel Pavement," "Seed," "Red Wagon," "The Selbys," "Shepherds in Sackcloth," "Parties," and "Years of Grace," while in non-fiction all the Dickinson books are selling, "Magic Spades," "Perfumed Tigers," "Good-bye to Western Culture" and "Humanity Uprooted."

The Movie Book Market

SOME fifteen years ago the American public was introduced to the first really magnificent moving picture. Everyone went to view the wonders of David Wark Griffith's "The Birth of a Nation." At the same time there appeared a popular copyright edition of "The Clansman" by Thomas Dixon, the story from which the movie was made. The average sale of this first big movie-title release from Grosset & Dunlap was one thousand books a day for one hundred days. This sale firmly established the amazing possibilities in the idea of complementing the production of moving pictures with popular editions of the books from which the movies were made. A new and popular market was opened up which netted for booksellers who were far-sighted enough to take advantage of it, large sales which were both quick and steady. During the golden age of the silent picture, book success followed picture success. "Scaramouche" picture sold 400,000 copies of "Scaramouche" book, movie edition; "Covered Wagon" sold one-half a million, and "Wings," the last of the long line of silent spectacles, is now running close to 300,000 copies.

The advent of the talkies, never more sure in popularity than at the beginning of this fall season, has not diminished the market for books sold in connection with movies. Rather, it has increased it. Theatre attendance has almost doubled. Also, repetition in the talkies of silent successes was and has been inevitable. "The Virginian," with Gary Cooper, the first of the outdoor talkies, released as a movie-title in connection with the opening of the picture itself, sold with renewed energy, though this made the second time that it had appeared on book counters in a movie edition. "The Sea Beast," a John Barrymore hit of three years ago, has become "Moby Dick," one of the most popular of the current New York talkie showings. And to complement the picture there is the handsome Grosset reprint with a movie jacket and scenes from the talkie as end-papers. Issued under the silent movie title, "The Sea Beast," three years ago, this book sold 50,000 copies. It again becomes a best seller. Reports from Hollywood say that "The Birth of a Nation" itself is being done over in a talkie version.



United Artists Corporation asked William Morrow and Company to cooperate in the working out of this poster featuring both the movie and the Lincoln novels, now being displayed in some of the larger New York bookstores, as well as in the lobby of the Central Theater

From the very nature of the talkie, resurrection of stories long dead and even out-of-print continues with even more regularity than was the case with the silent picture. Consider the success of "Raffles," the old story by Hornung, which has become Ronald Colman's starring picture now being shown all over the country; of "Common Clay" and Alice Duer Miller's "Manslaughter." "Dracula" by Bram Stoker, already dramatized for the legitimate stage, will appear as a talkie sometime this fall. "Tom Sawyer," published by Grosset & Dunlap in a popular edition, is slated for the screen. Jackie Coogan is to have the title rôle.

The great publicity which a book receives during the course of its movie career is invaluable. Although one would have thought, for instance, that "All Quiet on the Western Front" had been read by everyone who could read, yet the appearance of the movie and the wide-spread announcements of its title, sold 200,000 copies of the Grosset & Dunlap edition in less than two months of its publication date.

Motion picture producers are becoming more and more interested in cooperating with the publishers of the books which they elect to adapt for talkie production. In the case of the talking picture "Abraham Lincoln," United Artists Corporation asked William Morrow and Company to help in getting up a poster displaying the name of the picture and the titles of Honoré Willsie Morrow's three Lincoln novels, "Forever Free," "With Malice Toward None" and "The Last Full Measure." This poster is at present being displayed in the lobby of the Central Theatre, in Womrath's, Brentano's, the Doubleday stores, the Literary Lobby and other bookstores in New York. It is only one illustration of the extremely effective free publicity which abounds in the idea of connecting movies with books.

The sales possibilities of a permanent display table of movie-titles, and of occasional movie-title window displays when a talkie hit is in town, are now more than ever bread and butter for the bookseller. While of course the greater per cent of titles sold in connection with movies will be the popular movie edition of a book, yet to include on one's movie book table current book successes at $2.00 or $2.50 which have, by virtue of their immediate popularity, found a quick entrance to the movies, is again to take advantage of this ever responsive market. At the present moment there are several titles, recently published, which will be given undeniable selling momentum because of forthcoming talkie adaptations. "Cimarron," Edna Ferber's latest novel, is of course the most shining example. "Renegade" by André Armandy, published by Brentano, has been purchased by Fox. "Strangers May Kiss" by Ursula Parrott, Cape and Smith, is being made into a talkie. Miss Parrott's sensational first novel "Ex-Wife" has already been presented on the screen under the title "The Divorcée," featuring Norma Shearer. Two Harold Bell Wright books, "Eyes of the World" and "The Last of the Duanes" are on the screen. "Captain Blood" again appears, as a talkie, from First National. "Jack-daws Strut" by Harriet Henry, published by Morrow, is a recent title bought for screen purposes.

W. R. Burnett's "Saint Johnson," to be published by Dial Press late this month, has also been purchased for the talkies.

To keep steadily featuring the movie-titles is to take advantage of that accumulation of desire in persons who have seen the movie, been thrilled by it and want more of it,—persons who will have more of it if they are impressed by the fact that it can be bought easily, promptly at "the bookstore around the corner."

A permanent movie book display table

Back of Backgammon

THE newest fad to hit America is backgammon—a game that was old before Gutenberg printed his first book.

National publicity is extending the knowledge of backgammon to every part of the country. The great syndicates are running features on it and game board manufacturers are using every type of publicity to further its popularity.

Unlike the short-lived Mah Jong craze of some years ago, the interest in backgammon today shows every sign of lasting. The game in one form or another has had long periods of periodical popularity during the last two thousand years. In its recent development it has made progress in public interest over a period of several years and now that it has suddenly set the world on fire, it offers to the alert bookseller an admirable opportunity to capitalize on a natural sale by offering prominently the best current books of instruction. That people are ready to buy and use books of advice and teaching is attested to by the steadily strong sales in bridge books during the last few years. The possibilities of chance and the premium set on skill and knowledge are quite as great factors in the new backgammon as in bridge and in the case of backgammon there are certainly keener elements of tactics. The best of the new backgammon books teach the principles of tactics in such a way as to be of value to beginner and expert alike.

Starting at the top of the social scale and working rapidly down, backgammon has been spreading from New York and Southampton to every part of the country. Clubs are being formed everywhere. Prominent bridge teachers, both in and far from New York, report that an amazingly high proportion of their lessons are in backgammon instead of contract bridge.

This recent tremendous growth in the popularity of backgammon as a social diversion is doubtless due to the fact that it is a game so thoroughly attuned to the modern spirit of youth.

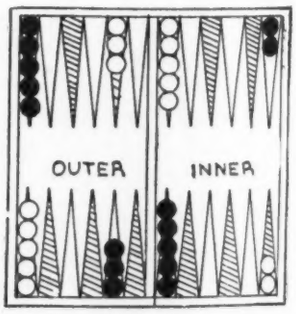
Backgammon is probably both the oldest and the most youthful game in the world. For, even though it may have been the familiar pastime of Pharaohs in Egypt and of the Kings of Ur, in its every essence backgammon answers the demand of our times for unfettered, fast-moving, exciting amusement.

Of course, it is only by our Twentieth Century innovations that this pastime of so many leisurely centuries has been revamped into the most spirited of up-to-date entertainments.

First came the variation of optional doubles, not only to increase the scientific interest of the game, but to accelerate its pace to a speed compatible with the tenseness of our present-day life.

A double promptly offered, quickly rejected! Off with the old set-up, on with the new! That is the modern backgammon, where ten games may be played while before one dragged to a tedious foregone conclusion.

Then came the second feature of chouette completely to metamorphose the circumscribed two-handed pastime, over which of a winter's evening our grandfathers and grandmothers mildly contended beside the fire.



With the introduction of choutte, backgammon suddenly found itself a most fashionable and up-to-date diversion permitting the entertainment number of people of any odd or even from two to five or even six.

More than anything, this feature of chouette is responsible for the outstanding social popularity of backgammon. The flexibility of chouette, with its constant changing of partners and the freedom it allows for players to drop in and out of a game with entire informality, is a distinctive attraction. This phase of the game is likewise a real blessing to the hostess, who, entertaining at backgammon, is independent of the tardy or recalcitrant guest.

IF BRIDGE MANNERS PREVAIL

From the New York World, Sept. 13

The Modern Temper

Another feature of backgammon particularly pleasing to our modern spirit is the fact that it is not too exacting. A successful game of backgammon requires alertness, intelligence, quickness, but it does not necessitate concentration, or like chess or bridge, love or the stock market, demand the whole man.

Undoubtedly the vogue of backgammon is sweeping the country. More and more it is becoming a question not of "Do you play backgammon?" but "How well do you play backgammon?"

The source of our title for this widely popular game is disputed by historians. Some ascribe it to the Welsh *bach,* little, *cammum,* battle, while others trace its source to the Saxon *baec,* back, and *gamen,* game, i. e., a game in which the men may be set back.

Booksellers are fortunate in having five useful books on the subject which they can offer their customers: "How to Play the New Backgammon" by Lelia Hattersley (*Doubleday, Doran*), which comes with the stamp of approval of Frank Crowninshield of *Vanity Fair* and the famous bridge expert, Wilbur C. Whitehead; "Backgammon in 20 Minutes," by Harold Thorne (*Dutton*), which is brief and to the point; "The New Backgammon" by Elizabeth Boyden (*Harcourt*); "Modern Backgammon" by Grosvenor Nicholas (*Holt*), the first published on the modern game; and "Backgammon of Today" by John Longacre, (*John C. Winston*).

Your October Windows

Alfred E. Knight

Smith & Butterfield Co., Evansville, Ind.

THE other day I ran across an expression of opinion by a well-known bookseller, who for reasons of his own chose to write under a pseudonym, in an article in the *Atlantic Monthly.* He said: "Selling forty copies of one book is more spectacular and impresses us more than selling one copy each of forty books, but perhaps it may not be as good bookselling and certain it is not aiding us as much to build up a well-balanced trade."

Here indeed is food for thought for the retailer, especially the man who has a lot of titles to sell, but not many of each. After all, small town bookselling calls for plenty of variety, because the public has a thousand tastes to be satisfied. It is good business and excellent bookselling to get behind and promote books that have a year in and year out sale, the bread and butter items of the trade.

For your first October window why not make an effort to promote interest in those books that are always with us because they have made themselves secure in our favor. I believe that a window of children's books featuring the good old stand-bys like "Little Women," "Kidnapped," "Treasure Island." "Robin Hood," "King Arthur's Knights," "Alice in Wonderland," "Black Beauty," "Masterman Ready," "Deerslayer," etc., in all the various editions

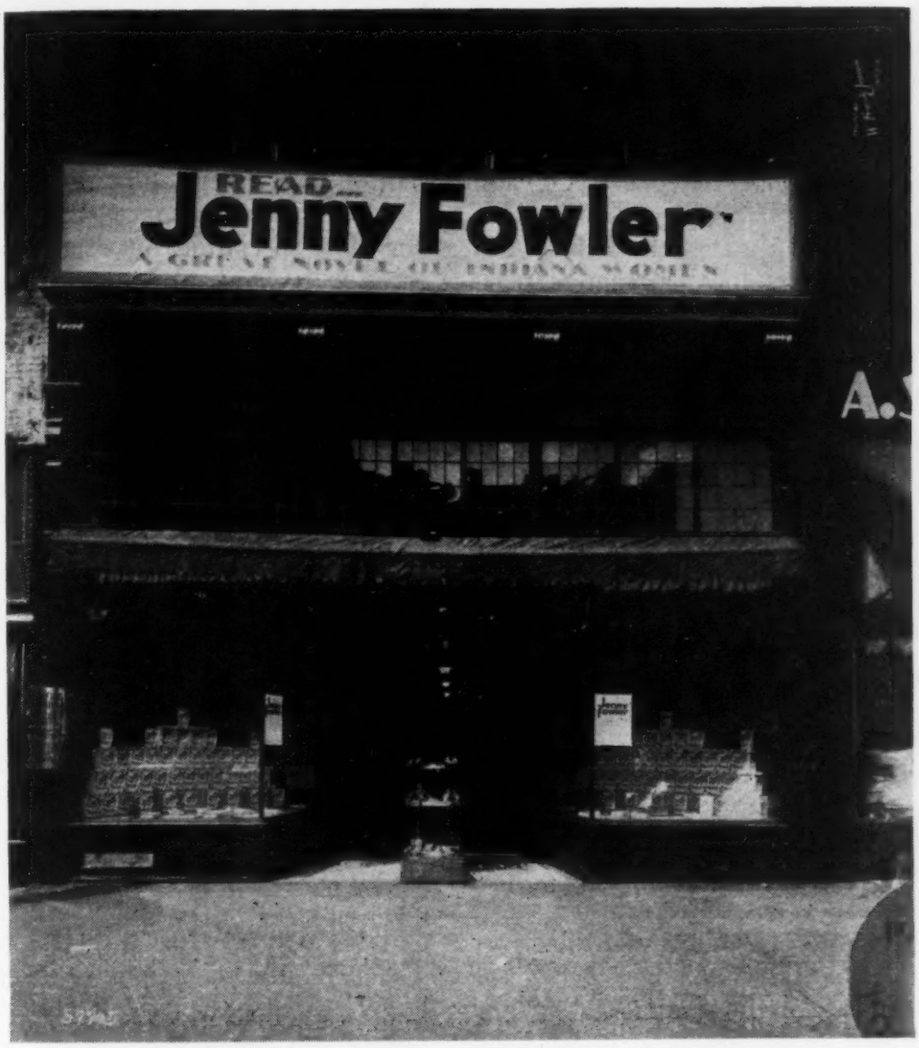
An excellent display of Blue Ribbon Reprints in the Post Box Bookshop, New York City

from 50 cents to $2.50 which you undoubtedly stock all the time, should be a good success. A sign reading: "The best is none too good for your child," or one reading "What was good reading for you is good reading for your child," placed in a prominent position in your display will surprise you because so many parents will be persuaded to buy a book which they will recall with pleasure.

For your second window in October it would be timely to show the new output of non-fiction. New biographies are pouring in, and fine travel books, books on science, literature, religion, music, education and sociology. Use for a centerpiece one of the attractive posters issued by the National Association of Book Publishers which they will gladly furnish without charge if you write them asking for the posters which you want for your windows. You can often tie up with some local interest by borrowing pictures, letters, etc., about the characters in the biographies from people in your neighborhood who have them in their possession.

In a small town it is not always possible to allot a whole window to one subject, but I believe that most booksellers even in the lesser cities could plan for their third window this month one devoted to Art in its various branches. In planning this window get all the co-operation you can from local art societies and artists, and arrange your display according to subject. A group of books on architecture, one on music, one on painting, another on sculpture, and so on. A background drape of some dark material would be best with this window, and if you can borrow a painting or a reproduction of a painting to place on this drape so much the better. Failing that, an architect's wash or water color drawing in perspective of some local building of importance would prove very satisfactory. This window is one that perhaps may not produce any noticeable results immediately, but you will be tying up the store with very definite groups in your city who will remember the display long after it has been withdrawn.

Your fourth window calls for an all-fiction display. With new titles by Bromfield, Wright, Lincoln, Bailey, the two Norris', Tarkington and other giants in the fiction field you should have as fine a display of this kind as has been possible for some time. One of my favorite displays for fiction is simplicity itself. I start at the front of the window running a row of books clear across the window, placing the books slightly diagonal to the front of the glass so as not to have too flat and unbroken a surface. Behind this I run another and similar row at a slightly higher level. The height of a book is about the best level to use in thus stepping up your display. I carry out this stepped-up arrangement five or six steps using two or three titles in a row. In this way you can make a compelling display of from twelve to eighteen outstanding leaders in one win-



A good example of orderly arrangement in large masses in a window featuring one title, at the W. K. Stewart Company in Indianapolis

dow. If you have a large quantity of one title or have an excess quantity of jackets which you can use over dummies it is not a bad idea to vary the plan by running an entire row of one title. In arranging your titles get them all together before you put them in the window and group them according to their outstanding jacket colors, then arrange to have all the greens in one row, the yellows next, blues above this, then the reds and so on. In this way your display will be more alluring and compel deserved attention. There isn't any harm in crowding this window so long as it is done in an orderly fashion. Kroch in Chicago arranges wonderful windows and they are always crowded. The Old Corner in Boston has very attractive windows and their attractiveness is always due to their orderly arrangement.

This season of the year always sees a large release of new titles in the popular seventy-five cent lines among which are bound to be some real high spots that sell well. For your fifth window it would be well to show these. In showing such items as I have said before, use the power of mass display. They sell best that way. Sometimes we keep our authors separated in our displays here but not always, but the main thing is to see that the new releases are well to the front and given ample space. Then, too, a liberal use of the attractive posters furnished with these books is recommended. And be sure the price is where everyone can see it, even across the street.

And now for a Bible window. No greater mistake could be made than to show Bibles only once or twice a year. They must, of course, be shown at Easter and around Lent, but Bibles are an all the year round

item with all booksellers and they are not shown as often as they should be. If they were shown oftener, more would be sold. October is a good month to show them, as church activities are at their height, the holidays, too, are not too far away, and there are always birthdays and other occasions demanding a gift such as this. All the Bible publishers have attractive posters to lend color to your display; and you can add to the appeal of this window by showing with your Bibles such items as Prayer books, the Fosdick and Stanley Jones books, books of meditation like "God's Minute," "Gold Dust," "Daily Food," "Daily Strength for Daily Needs," the new and modernized editions of the New Testament and some of the next year's Sunday School Lesson Helps if they are ready. Your background for this window should be simple and restrained.

For your seventh window and because of the near approach of Hallowe'en I would suggest a display of books devoted to games, entertainments and parties. This should be a business promoter. For a novelty this week why not lay out the floor of your window like a checkerboard using alternate squares of yellow and black or orange and black, these colors being appropriate for the hallowe'en idea? Show all the various books you have in stock on home entertainments, party games, bridge, chess, checkers, tricks with cards etc. Your neighboring grocer will be glad to sell you a pumpkin and you can do the rest. Your background in addition to stacks of books should have a neat and colorful hallowe'en design. Dennison's and others have some very fine specialties in crepe paper for this occasion. One book on each square of your checkerboard ought to be sufficient, and if you sell playing cards and tallies they could be scattered around with the books as they belong together in this kind of display. The real effectiveness of this window will be its seasonal suggestion and you don't have to crowd it with merchandise.

For your eighth window I again suggest Dollar books. They are coming through now in great variety and with jackets that are colorful as rainbows. To avoid sameness why not arrange your books this time according to subject? Have one large stack of biographies, another of travel books, a third of scientific books to include such subjects as astronomy, psychoanalysis, psychology, botany, physiology, biology and chemistry, and a fourth to include the various miscellaneous items of poetry, essays,, humor and general literature. The display material furnished by the various publishers of dollar books is the most vivid and attractive that money can buy and should be used freely.

A large display of Earl Derr Biggers' latest book, which Bobbs-Merrill has made. Booksellers may borrow this for a week at a time, upon request to the publisher. The display is in six colors, red and blue predominating. Center panel is six feet wide and four and one-half feet high

Old Firm Puts Bomb Under "Best Selling"

Scribner's Employs Philo Vance to Show Up the Hokum of Modern Book Boosting

JUST as the booktrade was hoping to settle down to the good old practice of creating best sellers out of the general ruck of publishers' fall lists, another explosion has been touched off by Charles Scribner's Sons, who have evidently been for some time making a detailed survey of this best seller business, usually considered the bread and butter of the booktrade. After the gathered facts had been scrutinized, between cigarettes, by Philo Vance, the report has been written up by Corey Ford of *Vanity Fair,* the well-known author of "Salt Water Taffy."

The investigators believe that these findings are so important that they have arranged them for public consumption in the guise of a detective story, "The John Riddell Murder Case," offered through bookstores at the old time book price of $2.00. So devasting is the attack on the successful writers of recent years, that the pieces of old reputations are scattered to the winds and can hardly be put together again.

The investigators looked into the business habits of Dr. Durant "the Racketeer of Philosophy, who has learned how to put the Cosmic Verities on a sound business basis"; they have laid bare to the public the technique of Richard Halliburton "who has been exploring the quaint customs and manners of the Chautauqua Circuit"; they do not spare the internationally famous author of "An American Tragedy," "a clever builder who is master of the art of making his great solid blocks of material hold together by the simple device of cementing them with plenty of dirt."

Even the best sellers of the past year have not been overlooked by these diligent muck-rackers. They throw doubts on the literary value of "The Strange Death of President Harding," and give little standing to the "Ex" books, the windfall which novel-writing has struck the past year.

Philo Vance by Covarrubias

Popular biography which has been the money maker of publishing in the past few years does not fail of its exposé but success is promised for the publisher who can get Mr. Coolidge to use his 100% American style in writing autobiographically of the events of Al. Smith's life; Rudy Vallee is declared to be "Yale's most popular graduate known to a vast invisible audience of prostrate females."

Will Rogers, Jim Tully, Sherwood Anderson, Katherine Brush, Peggy Joyce and Beverly Nichols are other authors whose success in producing widely salable merchandise has brought them within the scope of the investigation.

Such a survey of best sellers, like Donald Bean's survey of scholarly publishing and Mr. Cheney's coming survey of book distribution, may help clear the book field of pet delusions.

The trouble begins when John Riddell is found dead, bored to death by "the best sellers of the past year." The list, as given, though Philo Vance does not mention it, seems to include no Scribner books.

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September 20, 1930

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

Substantial Books Succeed

PRESENT tendencies in book publishing indicate that side by side with the increased attention to popular priced editions there has developed an increased market for what might be called "scholarly publishing," that is, for books in which the best type of scholarship is presented in a way that assures a substantial and often very wide sale. A glance back over the best sellers of the past few years shows how near we are to more prosperous days for books of substantial character in science, history etc. As publishers prove the importance of this market, each succeeding season's announcements will add to the books of this calibre.

We have been reminded of this trend by the announcement that the McGraw-Hill Book Company, noted for the solid character of its contributions to the field of science and technology, is entering the trade field with books by such men as Professor Shapley of Harvard, Professor Stetson of the Perkins Observatory, Professor Patterson of the University of Pennsylvania, and others. At the same time the younger firm of W. W. Norton & Company has been consolidating its reputation for popular books on science. Longmans, Green, for two centuries known for the scholarly character of its books, is finding wider trade opportunities for such publications. Macmillan has had some of its recent successes in books like those of Whitehead and Jeans.

If the market for books can be broadened at both ends, the popular and the substantial, there can be a healthy condition at every point in between.

Ten Per Cent Less Books

THE complete record of fall announcements shows that there are about ten per cent less books than last year. This will be looked on by the trade as a favorable symptom. Both booksellers and public will examine this year's announcements confident that the publishers considered every contract more than once and have issued these books with complete faith in their chance of a good reception. The cost of making plates for each book and of initial promotion means that the publishers have every incentive to study their new projects carefully, and no arbitrary plan to curtail the output could have more effect than the economic pressure of production costs.

The advantage of seeing the whole fall list in one issue like the Fall Announcement Number is that booksellers in planning selling campaigns can study the whole fall program at one time and also can see just what books the publishers themselves believe have the best sales possibilities.

The Ninety-Four Largest

NOW that the Bureau of Census rechecks its figures and again publishes the results, the country can study the totals, cities can point to these totals with pride, and business men can see where growth has taken place and where new markets may have developed. There are now ninety-four cities of 100,000 population. Every one of these ought to have a good quota of bookshops. It might be a good idea for publishers to make a special study of these cities to see if by such study they cannot point to ways for increased book service at the weaker points. Book markets must vary with the character of the population, and in each city there must be different ways of sell-

ing books, but a city of 100,000 ought to support at least one general bookstore, one healthy book department, a smaller personal bookshop, a number of rental libraries and several variety stores and newsstands where books are well presented. As the size of the city increases, each of these types of outlets can repeat itself in greater number. Some of the cities will fall below a full equipment of outlets, and by studying the type of store that would best fit in with the existing situation, progress might be made toward better all around distribution. Only four cities show a decrease of population, and increases vary up to 273%. Taken by states Massachusetts leads in having nine cities of 100,000, followed by Ohio which has eight, New York seven, New Jersey six, Texas, California, Indiana and Pennsylvania five. Fifteen states have no representation on the list.

Masefield on the Radio

"THE printing press, which was first thought to be of great benefit to poets, became, I think, a detriment to the poetical art though priceless as a distributor of knowledge. It has had this result—it has put away the poet from his public. Since the printing press came into being, poetry has ceased to be the delight of the whole community of man; it has become the amusement and delight of a limited few. People have given up listening to poetry."

This was part of the talk on "The Possibilities of Poetry in Modern Life" by the Poet Laureate of England, John Masefield, who is as well loved in America as in England, broadcast last Sunday from London and picked up in the United States and sent out over the Columbia network. "Poetry," he said, "is an art in which the artist by means of rhythm and great sincerity can convey to others the sentiment which he feels about life. We look to America to produce poets greater than any that Europe has known."

Eat What You Like

PROFESSOR LAIRD of Colgate, who did the excellent research on the subject of sleep which John Day published last spring, is now directing, through the Department of Psychology which he heads, a similarly careful research into the subject of food, specifically as to whether people would be better off eating what they like rather than eating what they are told to eat. "There has been a tendency," he says, "in diet work for the past decade to treat man as a purely chemical machine working on calories, vitamins, minerals, carbohydrates, etc. Taste, odor and appearance of food have been largely neglected and it is these which will occupy most of our attention."

Looking at this theory from the point of view of books, we wonder where lies the right program. Should the young person be urged to read according to a well-assorted list or to read freely from attractive books that appeal to him? Schools are emphasizing the idea of "free reading," which means that in every room there is an attractive collection of books, and the children follow their own special enthusiasms out beyond the prescribed books.

There may be something in the brain that corresponds to the palate which supplies an instinctive guide as to what one ought to read. This can perhaps be developed as to sensitiveness and discretion, and it can be helped to decisions by having the range of books somewhat restricted. Publishers and booksellers will look forward with interest to the results of Professor Laird's research on taste and its application to the field of books.

The Prophet Turns Optimist

ROGER BABSON received a great deal of credit a year ago for having been a pessimist on business conditions before the crash came, and he has now in a syndicated story released a budget of moderate optimism. He says that consumption in 1930 has fallen off only 10%, while production has fallen off 20% and transportation of goods has fallen off 30%. This means that inventories of producers, jobbers and retailers are all low. If consumption continues at its present scale, there is no logical reason why business should not improve this fall. It is possible, he thinks, that there may be a stampede of orders and congestion of freight between now and Christmas in certain lines. "I make no forecast," he says, "as to 1931," "but I am certainly optimistic regarding this fall as to commodities, money rates, general business and even the stock market."

Ready Market for Fine Editions

WHEN the story of the growth of the American market is written, the expansion of the market for rare books and also for beautiful editions must be an important and interesting part of the picture. In the field of the old and rare, bookmen of outstanding ability have brought treasures from every country to American collections, and in the field of fine modern books the best presses have produced numerous editions which collectors have quickly absorbed. A large number of these books have been made and are being made by the best European presses, but there has also developed a demand for books produced in this country, which has given the printers the best opportunity they have ever had and has brought us to a point where undertakings of magnitude can be carried forward to a sure success.

This situation is particularly observable this year because even in the midst of business depression enterprises of great distinction and importance have been going forward. To illustrate this, four works of different character and from different sources might be used as examples. From Random House comes "Leaves of Grass" printed by the Grabhorn Press, of which the edition of 400 copies at $100 each was absorbed on publication; the Lakeside Press of Chicago is about to deliver its large paper edition of "Moby Dick," illustrated by Rockwell Kent, three volumes at $52 a set and long oversubscribed; a limited edition of thirty volumes of Bernard Shaw's works is about to be issued by W. H. Wise & Company, the first fine edition of Shaw, and before the first volumes are ready for delivery the edition is almost completely sold out; and, lastly, the seventh, eighth and nine volumes, continuing the magnificent undertaking of the "Private Papers of James Boswell," have just come from the Rudge Press, leaving about nine more volumes to come. All four of these productions are important to collectors and to lovers of fine books, and their simultaneous and successful issue is a tribute to the size of the American market and Americans' appreciation of fine bookmaking.

[BOOK XVI:] A SONG OF THE ROLLING EARTH

1. A song of the rolling earth, and of words according,
Were you thinking that those were the words, those upright lines?
those curves, angles, dots?
No, those are not the words, the substantial words are in the ground and sea,
They are in the air, they are in you.

Were you thinking that those were the words, those delicious sounds
out of your friends' mouths?
No, the real words are more delicious than they.

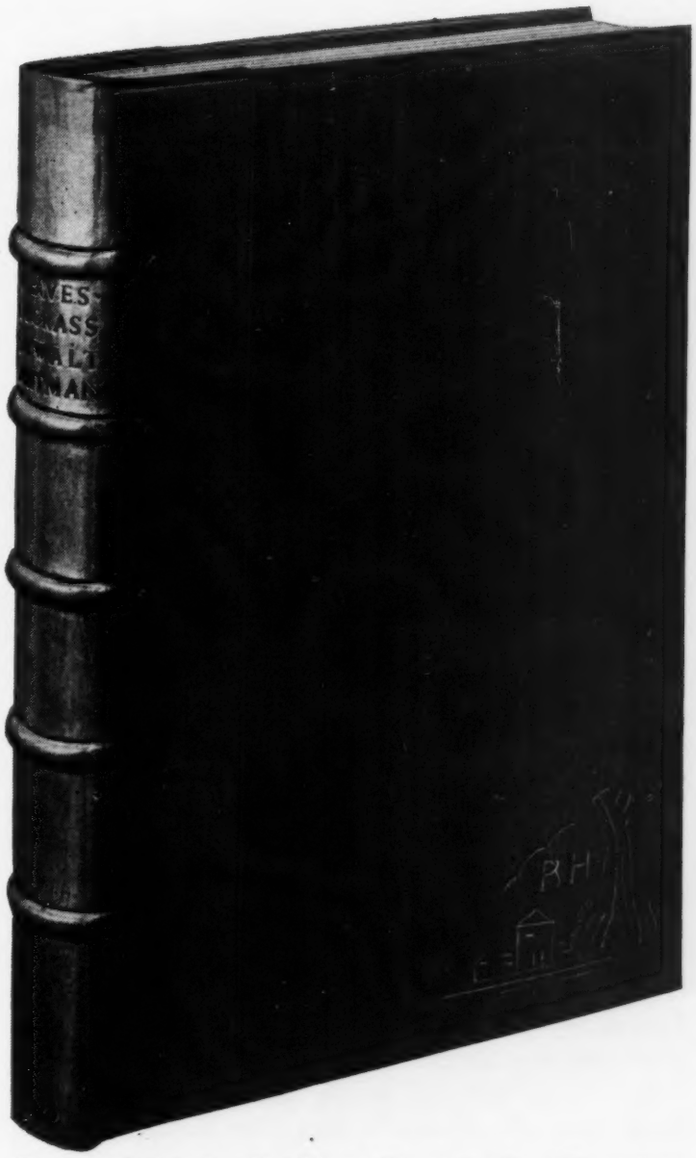
Human bodies are words, myriads of words,
(In the best poems re-appears the body, man's or woman's,
well-shaped, natural, gay,
Every part able, active, receptive, without shame or the need of shame.)

Air, soil, water, fire—those are words,
I myself am a word with them—my qualities interpenetrate with theirs—
my name is nothing to them,
Though it were told in the three thousand languages,
what would air, soil, water, fire, know of my name?
179

A page from the Random House "Leaves of Grass"

The "Leaves of Grass" is one of the most ambitious folios that has been planned and carried through by American typographers. Whitman's book is the most suitable one for an undertaking of this kind, and the Grabhorns, Edwin and Robert, have worked for over two years on the project. The size of the page is 10 x 14½ with a type page of 10 x 7. The character of Whitman's verse presents the printer with one of the most difficult of problems, lines long and then short, alternating ,and only the most careful planning could prevent there being too much white space on the page. Occasionally a long line has been allowed to run one-half to three-quarters of an inch into the margin rather than to have it turn in for a short second line. Over fifty specimen pages were set up, experimented with and cast out before the Grabhorns were finally satisfied that they

had achieved a design which would suit the book. On the opening page of verse the words "Leaves of Grass" are printed in large type in red, and on the final page 423 the last line "Goodbye and hail my fancy" is also rubricated. The decorations throughout are by Valenti Angelo, who has done so much work at the Grabhorn Press. The hand-made paper is one of a pleasing color and slips pleasantly through the fingers. Altogether the typography is the masterpiece of the Grabhorn Press and places the two brothers among the outstanding designers of today, well deserving of the Gold Medal of the Institute of Graphic Arts, which was presented to them a few years ago. The binding has been planned to be in accord with the dignity of the book. The sides are of Philippine mahogany veneered to prevent warping and stained to a rich brown. The back is of deep red crimson niger morocco with blind tooled bands and lettering in black in one panel. This notable task of handling 400 books in such a form was undertaken by Mrs. Hazel Dreis of San Francisco and carried through with great success.



Designed by the Grabhorn Press in San Francisco. The sides are of Philippine mahogany stained to a rich brown, veneered to prevent warping

Rockwell Kent's "Moby Dick" is one of four books which the Lakeside Press, under the direction of Wm. A. Kittredge, has had in hand for four or five years. It is the purpose of these books to demonstrate to the full the possibilities of fine American printing. Mr. Kent, as one would expect, became absorbed in his task of illustrating this classic, and has done a series of beautiful drawings for full-page, half-page, quarter-page and tail-pieces, 275 in all. As these came from his pen it was obvious that the press could not do anything but make a magnificent book to measure up to the illustrations, and a beautiful type page has been planned and executed, and the three volumes in cloth binding are almost ready for delivery. The Lakeside Press is part of the R. R. Donnelley & Sons establishment in Chicago, and the price of $52 wihch has been set represents only the manufacturer's price, and copies will bring much more than this as soon as the books are delivered to subscribers. Many of the original drawings have been sold this past season at Weyhe's, and were immediately snapped up by collectors.

The American copyright of Bernard Shaw had been for many years connected with the imprint of Brentano's, and they have finally persuaded Mr. Shaw to permit the publication of a fine collected edition, including some material never previously printed in book form. The project has been carried out with W. H. Wise & Company, well known in the subscription field. This definitive edition has been christened by Mr. Shaw as the "Ayot St.

CHAPTER XXI GOING ABOARD

IT was nearly six o'clock, but only grey imperfect misty dawn, when we drew nigh the wharf.

"There are some sailors running ahead there, if I see right," said I to Queequeg, "it can't be shadows; she's off by sunrise, I guess; come on!"

"Avast!" cried a voice, whose owner at the same time coming close behind us, laid a hand upon both our shoulders, and then insinuating himself between us, stood stooping forward a little, in the uncertain twilight, strangely peering from Queequeg to me. It was Elijah.

"Going aboard?"

141

A page from the Lakeside Press "Moby Dick." Illustrated by Rockwell Kent

Lawrence Edition," and when complete it will consist of about thirty volumes. There will be 790 sets, of which 1000 will go through trade channels and the balance through W. H. Wise & Company to its own customers. Five volumes are about to be issued, and the rest will come out during the next nine months. The typography is by Carl Purington Rollins, printer to Yale University, and the printing has been done at the Pantagraph Press on specially water-marked, all-rag paper from Fabriano, Italy. James Wells, formerly of the Fountain Press, has represented the publishers at the production end. The book will be a moderate octavo size with binding designed by Mr. Rollins. The type page is extremely pleasing, while for the title-page W. A. Dwiggins has provided a special drawing. The set will be illustrated by thirty unpublished portraits of Shaw, including some made many years ago by Sir Emery Walker and those made by Frederick H. Evans. Simultaneous publication will be made in England, and already reports are received that the English edition has been oversubscribed. The price is $10.50 a volume.

BERNARD SHAW

NOVELS

I.

IMMATURITY

NEW YORK

WM. H. WISE & COMPANY

1930

The typography for this notable set has been done by Carl Purington Rollins, printer to Yale University. The drawing is by W. A. Dwiggins

The magnificent format of "The Private Papers of James Boswell" is continued in the third group of volumes, the seventh one of which records the much regretted death of Geoffrey Scott, who had been editing the work, and announces the name of the new editor, Frederick A. Pottle of Yale, whose established reputation as a scholar in the field of eighteenth century literature made his selection as a successor to Mr. Scott a natural one. Professor Pottle took over the work last year, and

the presentation of these three volumes is the first record of the progress that he is making.

As in the previous volumes, the size of the books varies according to the material presented, it being desirable to print the facsimiles which are used as illustrations in actual size. The presswork is as impeccable as ever, and the page design which Bruce Rogers planned has been slightly changed to provide a back of canvas instead of all boards which were used on the first six volumes.

This extremely important and valuable work has been limited to 570 copies, and the full material of the diary will be included only in this form, although a library edition may be made later. These four publications could never have found simultaneous success without the long period of careful nurture that the field of fine book collecting has had.

The collectors are here and ready to buy and now the books are here. Their successful publication is the more noteworthy in this trying year when it has seemed hard enough to sell even the most average book.

Private Papers of

JAMES BOSWELL

from Malahide Castle

In the Collection of

Lt-Colonel RALPH HEYWARD ISHAM

Prepared for the press by

Geoffrey Scott and Frederick A. Pottle

and now first printed

7

The new editor of the Boswell Papers is Frederick A. Pottle of Yale. Press work by Bruce Rogers

August Best Sellers

"CHANCES" retained first place among the fiction on the Best Seller List for August, compiled by *Books of the Month,* and "The Young and Secret" took second place. There were a great many changes on the list and many new books appeared on it during the course of the month. "Years of Grace," a first novel by a short story writer and playwright, Margaret Ayer Barnes, which was mentioned as a good seller in July, went all the way to third place on the August list. "Exit" is another title new to the list, Harold Bell Wright's new novel, which gained fifth place in its first month of publication. "Laments for the Living" is still gaining, having gone from seventh to sixth on the list. The last three titles are all newcomers to the first ten best sellers. "Seed" by Charles G. Norris and "The Lion and the Lamb" by E. Phillips Oppenheim both became best sellers in their first month, and "High Fences," in tenth place, made a gain over its sales of the previous month.

Other novels having notable sales during the past month, that will probably reach higher places next month, are "Wild Wind" by Temple Bailey, "Strangers May Kiss" by Ursula Parrott, the Grosset edition of "All Quiet on the Western Front," "French Leave" by Jeanette Phillips Gibbs, whose husband's novel heads the best sellers, "The Last Full Measure" by Honoré Willsie Morrow, and "Parties" by Carl Van Vechten.

As usual, non-fiction best sellers are slower to change with the advent of a new season. The first two on the list are the same as last month, "The Strange Death of President Harding" and "The Story of San Michele." Owen Wister's "Roosevelt" has taken a big jump, going from eighth to third place in the course of the

month. The only title new to the list is Will James' autobiographical narrative of western life, "Lone Cowboy," which took the half-way position on the list in its first month of publication. The only other new book to show up with big sales was "The Outlaw Years" by Robert M. Coates, which should be among the first ten next month.

"The Yellow Knight of Oz" by Ruth Plumly Thompson, another volume in her continuation of the popular Oz stories of L. Frank Baum is an addition to the juvenile list.

FICTION

Gibbs. "Chances." *Little, Brown,* $2.50
Rosman. "The Young and Secret." *Minton, Balch,* $2.
Barnes. "Years of Grace." *Houghton Mifflin,* $2.50
Ferber. "Cimarron." *Doubleday, Doran,* $2.50
Wright. "Exit." *Appleton,* $2.
Parker. "Laments for the Living." *Viking Press,* $2.50
La Farge. "Laughing Boy." *Houghton Mifflin,* $2.50
Norris. "Seed." *Doubleday, Doran,* $2.
Oppenheim. "The Lion and the Lamb." *Little, Brown,* $2.
Richmond. "High Fences." *Doubleday, Doran,* $1.

NON-FICTION

Means and Thacker. "The Strange Death of President Harding." *Guild Pub. Corp.,* $3.50
Munthe. "The Story of San Michele." *Dutton,* $3.75
Wister. "Roosevelt, The Story of a Friendship." *Macmillan,* $4.
Adams. "The Adams Family." *Little, Brown,* $4.
James. "Lone Cowboy." *Scribner,* $2.75
Connelly. "The Green Pastures." *Farrar & Rinehart,* $2.
Durant. "The Story of Philosophy." *Garden City Pub. Co.,* $1
Maurois. "Byron." *Appleton,* $5.
Wells. "The Outline of History." *Garden City Pub. Co.,* $1.
James. "The Raven." *Bobbs-Merrill,* $5.

JUVENILES

Field. "Hitty, Her First Hundred Years." *Macmillan,* $2.50
Twain. "The Adventures of Tom Sawyer." *Grosset & Dunlap,* 75c.
Hillyer. "A Child's Geography of the World." *Century,* $3.50
Kelly. "The Trumpeter of Krakow." *Macmillan,* $2.50
Hillyer. "A Child's History of the World." *Century,* $3.50
Milne. "Christopher Robin Story Book." *Dutton,* $2.
Thompson. "The Yellow Knight of Oz." *Reilly & Lee,* $1.75
Hagedorn. "The Book of Courage." *Winston,* $2.50
The Scout Jamboree Book. *Putnam,* $1.75
Clarke. "Desert Wings." *Reilly & Lee,* $1.50

In the Bookmarket

A CONTEST, suggested by the drawings of the characters in "Angel Pavement" made by Charles Bartlett, one of the Harper salesmen, some of which were used on this page a few weeks ago, has been announced by *Harper & Bros.* Fifty dollars will be awarded each drawing selected by J. B. Priestley as best picturing one of the characters in his novel. The contest will close on October 15. Sketches should be mailed to the Angel Pavement Contest Editor. Mr. Priestley has just completed the dramatization of his previous novel, "The Good Companions."

The love of certain books which we read in our young days is usually kept loyally throughout our lives. The books of E. Nesbit have never been universally read in this country, as they have in England, but those who, as children, chanced upon stories about the Bastable children have never forgotten them. A few years ago *Coward-McCann* made Mrs. Nesbit's book about those children available in an omnibus volume. Now they announce "The Five Children," another bumper book, for early October publication. Another perpetual favorite with juvenile readers is Hans Christian Andersen, whose fairy tales

The jacket for a Farrar & Rinehart book. The design is by the Mexican artist Jean Charlot. The medallion is repeated on the front cover and on the page opposite the title-page

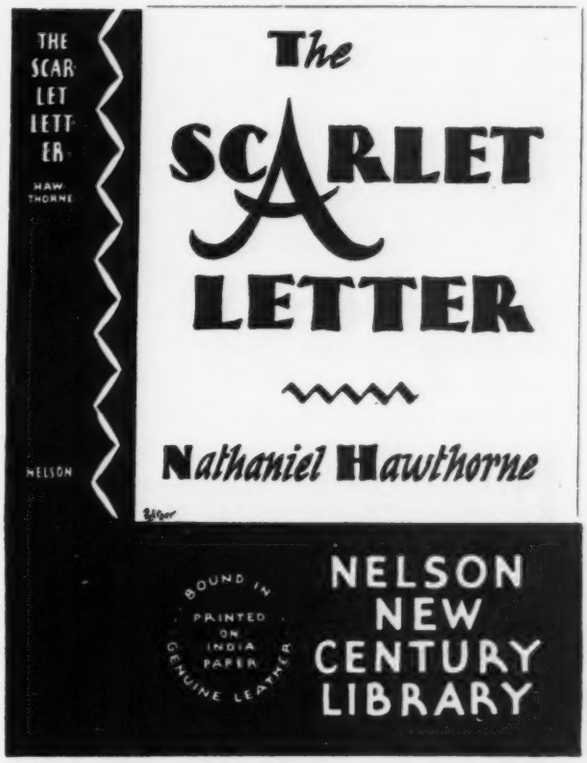
Brentano's will soon publish in a new edition illustrated by Harry Clarke, who did Poe's "Tales." ☙ ☙ ☙

Are you making the most of yourself conversationally? André Maurois and Barrington Hall are the authors of new volumes that will improve your small talk and more noble efforts at conversing. ("Conversation," *Dutton* and "Modern Conversation," *Brewer & Warren.*) ☙ ☙ ☙

Those devotees of real murder and mystery cases have probably had their appetites whetted by Edmund Lester Pearson's latest, "Instigation of the Devil" (*Scribner*). In "Sober Truth" compiled by Margaret Barton and Osbert Sitwell (*Stokes*), they will find several more mysterious cases that occurred during the nineteenth century, as well as other curious and striking incidents that took place during the same era. In his preface Osbert Sitwell interprets the century which saw such assorted phenomena as the Jack the Ripper murders, the rise of Brigham Young and the Dreyfus trial. ☙ ☙ ☙

E. P. Dutton & Co. is suggesting a new form of greeting cards for this Christmas—a series of illustrated reprint booklets, encased in cellophane, to sell for fifty cents each, called the Aldine Chap Books. They are to include stories by Washington Irving, Kenneth Grahame, Charles Lamb, Saint Francis, and Leigh Hunt. Each book will carry an envelope for mailing. ☙ ☙ ☙

Axel Munthe announces that he is going to spend all his proceeds from the sale of his "The Story of San Michele" to increase the size of his bird sanctuary on Capri. The income from the new Swedish edition of the book will be used for bird sanctuaries in Sweden. ☙ ☙ ☙



New jackets in black and red have been designed by Politzer for this pocket library

NOTICE

Extra copies of this "Fall Announcement Number" will be supplied at 25c., in paper covers, or 75c., in cloth binding. Every sales person of importance should have a *personal* copy for reference during the fall and winter seasons.

Richard R. Smith, Inc., will be the American representative of the Paris magazine of arts and letters, *This Quarter,* and Pierre Loving will act as American editor. With the cooperation of the New York *Times* news, pictorial and manufacturing facilities, the Macmillan Company has begun the publication of an eight-page news weekly, illustrated in rotogravure for readers of junior and senior high school age, *The News Review.* The first issue appeared September 2nd.

Fulton Oursler, whose novel, "The Great Jasper," dealing with the exploits of an amorous astrologer, was published on September 18th by *Covici, Friede,* recently left for London where he will meet Anthony Abbot, American crime expert who has been studying police methods on the Continent. Mr. Abbot is the author of "About The Murder of Geraldine Foster," which Mr. Oursler is dramatizing for the stage. Mr. Oursler, it will be remembered, is also the author of "Behold This Dreamer" and "Step-child of the Moon."

The Junior Literary Guild has a special department called "The National Library School and Home Society" which handles special sales promotion in the library field. This is being protested against by library supply houses, as the low rate at which the Guild purchases books cannot be matched by other firms which buy in quantities for the library market.

Newspapers have carried the word that Pershing's memoirs are likely to be completed this winter, but, so far, General Pershing has not decided on his publisher. Undoubtedly people will look to this volume to discover what the American General has to say on points about American participation that were raised in the memoirs of Foch and Clemenceau.

Boston Booktrade News

Dale Warren

FOLLOWING in the footsteps of Grant Overton, Harriette Ashbrook, Page Cooper, Esther Forbes, Louis Bromfield, Edith Stern, Guy Holt, Manuel Komroff and many more, another publisher has turned author. The distinction lies in the fact that he is neither an editorial reader nor a publicity director, but a member of the sales staff covering the Coast, South and the Middle-West The gentleman in question is Theodore Fredenburgh of Harcourt, Brace and Company, and his book is a first-rate war story, "Soldiers March." Boston booksellers are particularly interested in the book both because Fredenburgh is a native son and because he was for several years a salesman for Houghton Mifflin Company. He enlisted at the age of fifteen with the Massachusetts Infantry M. V. M. Three years later he was discharged with the grade of First Sergeant. In June 1917, he enlisted in the Headquarters Company, 101st Field Artillery and served overseas with that regiment through all the grades from Private to First Sergeant, and graduated from the Saumur Artillery School with the grade of Second Lieutenant. After the war Fredenburgh spent five years in the publishing business. He then went to Florida "to make my pile and lost my shirt. I was consecutively a real estate operator, construction superintendent, and workman, and barely missed panhandling." He passed through the Florida hurricanes of 1926 and was in charge of warehousing and later was purchasing agent for the General Relief Committee at West Palm Beach, Florida. For a year he was president and director of a little theater group in West Palm Beach and in 1927 returned to the publishing business.

In his book "Soldiers March" Mr. Fredenburgh takes issue with those who would paint the participants of the great war as victims of neurosis. He says, "The majority of men who were drawn into it had and continued to have throughout its duration a sane outlook. They adapted themselves to their environment and until they were eliminated accomplished the task assigned to them in an intelligent and

Theodore Fredenburgh, author of "Soldiers March"

workmanlike manner. They asked no quarter of the conditions imposed upon them and with ironic humor and high courage challenged the blank curtain of the future."

Bertram K. Little, formerly of Little, Brown, explains as follows the idea behind the Counting House which he and James C. Howgate have just opened at 13 T Wharf, near the foot of State Street: "In the Counting House, so-called for its picturing of America in an earlier day and its connotations of a gathering place for the discussion of mutual interests, we have a carefully selected stock of old American books, including First Editions of early and contemporary American authors, and many items of Colonial, Territorial and early State interest. It is our belief that there is room for specialists in Americana such as we aim to be, particularly, perhaps, in the encouraging of collectors whose interest in our country's past is large but whose book budget is necessarily limited. Believing also that there are certain volumes issued by all publishers each year which contribute to a knowledge of the various aspects of American life, we shall mail advance information to all persons who tell us of their special interests. In addition, we shall always be ready to search for particular volumes and to be in other ways of service to book lovers. We feel that our location is interesting and appropriate, since we have ascertained that many of the earlier Counting Houses were situated on wharves, and that our one-time sail loft, with its big doors and windows overlooking much of the picturesque life of Boston Harbor, should prove an attractive haven, amidst a leisurely and somewhat romantic atmosphere, for the perusal and discussion of books."

Instead of issuing two fall catalogs this year the Boston Booksellers will combine the October and December numbers in one large Christmas issue which will appear in November. There will accordingly be three catalogs issued in 1930 as against four in 1929. "Better Books," as the catalog is appropriately designated, will list approximately 500 books and more than 100,000 copies will be distributed. It will again be edited by Dorothea Lawrance Mann whose articles on books and allied subjects are well known to readers of the *Publishers' Weekly*.

On his way back from a month in Canada, Sidney Williams, literary editor of the Philadelphia *Inquirer,* was detected lunching at the St. Botolph Club, deeply engrossed in a copy of Walter Edmond's "The Big Barn." . . . John Porter, the son of Harold Porter (alias Holworthy Hall) has been working with Little, Brown this summer, following a precedent established twenty years ago by his father .... Hale, Cushman and Flint announce six new titles for October publication.... Houghton Miffiin Company expects a visit from Rafael Sabatini when he comes to this country for the opening of his new play, "The Tyrant," in New York on November 12 .... Herbert Burgess reports that he has sold more copies of "The Story of San Michele" than any other single title since he has been in business.... Jordan, Marsh gave a reception in their book room to Margaret Ayer Barnes, author of "Years of Grace" the day before she left New England for Chicago.... Hon. William E. Weeks' "All in the Racket," the August selection of Paper Books, is announced as "a novel of Boston's underworld." Local observers maintain that if there is such a phenomenon it exists in fiction rather than in fact.

The Biggest Book of the Year

Vernor N. Schenck

The H. R. Huntting Co.

THE arrival of the "Publishers' Trade List Annual," the 58th volume, marks another interesting milestone in the history of publishing.

This splendid volume, with its substantial binding (an example of excellent workmanship) and careful arrangement, is a far cry from the old days when the bookseller found it necessary to keep his own file of publishers' lists—in some instances, perhaps only a heterogeneous assortment of catalogs in a disorderly pile; in others, a carefully tabulated file—according to the sense of order which the individual bookseller happened to possess.

It is only when we compare our Book Publishers' Trade List with the trade tools of other types of publishing, such as the music publishers, for instance, that we have an appreciation of the foresight and energy which has made this book possible.

Many of us are inclined to take this volume as a matter of course, forgetting to give credit to the forethought and ingenuity of The R. R. Bowker Company, which has brought it to its present state of comprehensive usefulness. It must have been no small task to convince a large group of publishers that such an arrangement was either necessary or desirable, and this was made all the more difficult when one recalls the variety of sizes and styles of the catalogs which were produced in the earlier days of American publishing.

While progress may not be apparent to the casual observer, each year has marked a further approach toward perfection. For instance, though this year's volume covers a few more publishers than the edition of 1929 it is in fact, slightly less bulky due to the willingness of certain publishers to adapt the format of their particular catalog to the actual need of the bookseller, eliminating some features which were nonessential. Another welcome change is the grouping of the Macs and the Mcs in one alphabet.

When one considers that there are two hundred and ninety-two publishers represented in this particular list, it becomes easier to recognize the enormity of the task the compilers face when they attempt to secure a uniformity of catalog practice which would make the volume as useful as possible to the retailer. The last three or four years have seen more effort along this line, due in a measure to the co-operation of The National Publishers' Association, which appointed a committee on Catalog Practice and it is apparent that some of the recommendations which they made have borne fruit in the present volume, though there are still a number of publishers whose indexes are either nil, or wholly inadequate. This is a grave weakness in any catalog, since it is tremendously important that the bookseller, and his assistants, should be able immediately to locate the particular item for which the customer seeks, and this is only possible through a carefully indexed catalog. It is unquestionably true that the failure to index a catalog properly is responsible for many lost sales, and for patience-trying experiences on the part of both customer and dealer. Any dealer can cite innumerable instances in which the failure to supply an index, or the failure to make an index adequate (both as to author and title) has lost sales, and been a source of much irritation.

It is to be hoped that the time will come when all publishers will follow the suggestions of a properly appointed and competent committee which would give authority to a Manual of Catalog Practice, indicating the size, typography, arrangement, index, etc., of a catalog. Under present conditions, an asterisk, for instance, stands for new books, for juveniles, for textbooks, etc. When the glad day of uniformity arrives, the asterisk and all other similar insignia will be recognized as meaning one and the same thing in all publishers' catalogs, wherever found. Another change which would add to the value of the vol-

ume would be to allow more margin on the shelf back side of some of the catalogs, in order that when bound the matter could be more easily read. Those who like the book in two volumes can get it in that form, though most dealers prefer the single volume form.

The intelligent use of "The Publishers' Trade List Annual" supplemented by *The Publishers' Weekly* quarterly indexes and weekly records and "Wilson's U. S. Catalogs" ought to make the bookseller of today, a book*seller* indeed, and one to whom the public can look with confidence for reliable and immediate information on any matter which pertains to books.

In and Out of the Corner Office

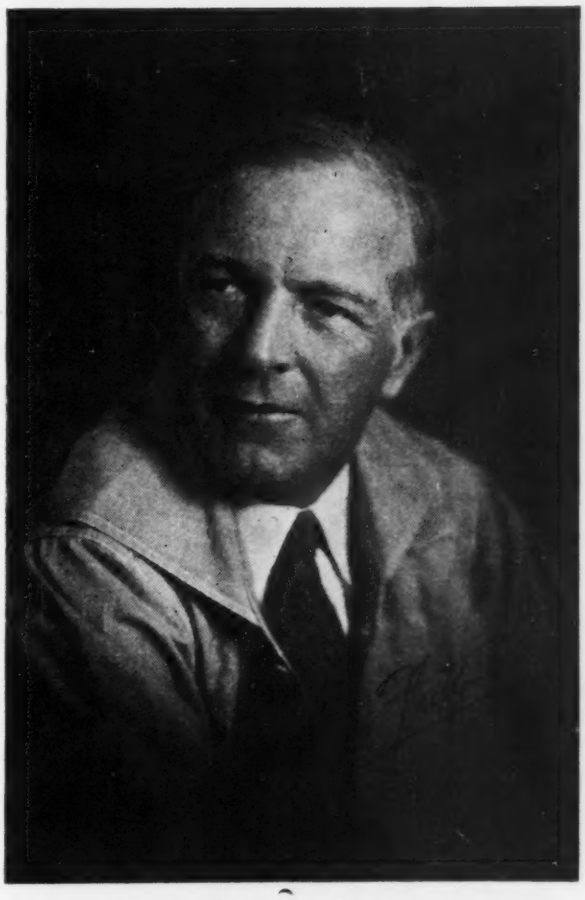
JAMES WELLS, one time associated with William Edwin Rudge and Crosby Gaige in publishing, and lately director of the Fountain Press, has severed that connection and is now publishing under his own imprint at 50 West 47th Street, New York. He is planning to issue about the first of the year a book of poems by Conrad Aiken, an essay entitled "James Clarence Mangan" by James Joyce with a preface by Padraic Colum, a story by Arnold Bennett entitled "Venus Arising Out of the Sea," and a book by George Gissing entitled "Workers in the Dawn" for which Rebecca West has written a preface.

Ernest S. Jaros has resigned as sales promotion manager of The M. O'Neill Company at Akron, Ohio (one of the May Department Stores Company), effective October 1st, to conduct a new promotion service on a copyrighted plan, for manufacturers selling to department stores. He is opening an office in the Times-Press Building at Akron. For nineteen years Mr. Jaros was connected with The F. & R. Lazarus & Co., Columbus, as advertising manager, then as sales promotion manager. Prior to that he was engaged in advertising agency work in New York City.

Frank C. Dodd of Dodd, Mead & Company has recently been elected a director, and P. M. Maresi secretary, of F. S. Crofts & Co.

Doubleday, Doran, who this summer increased the size of their Grand Central shop near Lexington Avenue, now have twice the floor and window space. Ruby Ley has been transferred from the Pennsylvania shop to take charge.

Hartley Jackson, San Francisco typographer, has joined the staff of the Stanford University Press as typographic designer. Mr. Jackson will be entirely responsible for the design of the Press books and periodicals hereafter. "Imagism and the Imagists" by Glenn Hughes, which will appear this autumn, will be the first book to be designed throughout by him. Mr. Jackson was the first president of the San Francisco Bay Cities Club of Printing House Craftsmen, and he is a member of the American Institute of Graphic Arts.



Hartley Jackson

George Brett, Jr., treasurer of Macmillan's is back at the office with a complete and very fortunate recovery from his crash at Bridegeport. His Moth plane in which he was flying with a pilot as passenger went dead at a 3000 ft. elevation. A dive of 1500 feet would not start it up and a landing place had to be sought. The bathing beach was too crowded to use, the near-by ballfield was also busy and the only place left was a much too small clearing among the trees of Sea View Park. Mr. Brett made an accurate drop for this small surface but seeing that the plane could not be stopped before a collison with a house, put one wing to the ground and in the sharp stop the two men were piled up against the fusillage to escape with painful but luckily not serious injuries. Mr. Brett has had his pilot's license for some months and has done considerable flying from a Long Island base.

Mildred Smith of the *Publishers' Weekly* has been travelling this week through the book centers of Trenton, Harrisburg and Pittsburgh to report the meetings of booksellers which Ruth Leigh has been addressing under the auspices of the educational work of the National Association of Book Publishers.

On the steamer Europa Dr. Otto H. F. Vollbehr, the book collector, arrived last Monday from Germany bringing with him the copy of the Gutenberg Bible which the government recently bought to add to the treasures of the Library of Congress.

Gertrude Ann Lewis, buyer for the Book Department for Woodward and Lothrop, Washington, D. C., was married September 6th to William E. Ward.

The Season's Author-Lecturers

Lee Keedick, 475 Fifth Avenue, New York City, will present:

Thornton Wilder
Everett Dean Martin
Mrs. Blair Niles
Hamlin Garland
Padraic Colum
G. K. Chesterton
Alexander Woollcott
Stoddard King
Edwin Markham

W. Colston Leigh, Inc., 521 Fifth Avenue, New York City, will present:

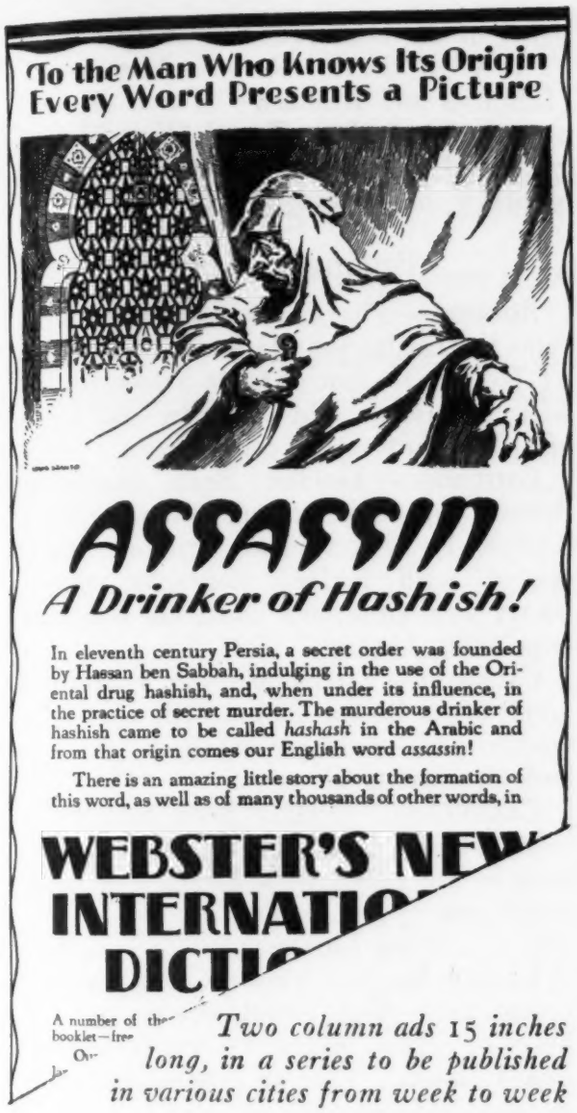
Jonathan Starr
Emily Newell Blair
Jim Tully
Louis Untermeyer
Carl Van Doren
Harry Elmer Barnes
Joan Lowell
Faith Baldwin
May Lamberton Becker
Samuel D. Schmalhausen
Lewis Browne
Floyd Dell
Nathalia Crane
Stuart Chase
Countee Cullen
Alec Waugh
Max Eastman
Abbé Ernest Dimnet
Grand Duchess Marie of Russia
Fannie Hurst
Delia Akeley
Major Thomas Coulson
Achmed Abdullah

William B. Feakins, Inc., Times Building, New York City, will present:

Vachel Lindsay
Mary Agnes Hamilton
Dhan Gopal Mukerji
Salvador de Madariaga
Arthur Guiterman
Ellery Walter
Ernest Rhys
Hendrik Van Loon
Donald A. Laird
Floyd L. Darrow

The Pond Bureau, 25 West 43rd Street, New York City, will present:

Rear Admiral Richard E. Byrd
William Beebe
Carveth Wells
George W. Russell (AE)
Florence Ayscough
Joseph Auslander
Will Cuppy
Upton Close



Two column ads 15 inches long, in a series to be published in various cities from week to week

Webster's Dictionary Ads.

WEBSTER'S Dictionary is starting this fall a very striking series of newspaper advertisements which have for their objective the building of dictionary sales by creating more general interest in words, word history being a subject that is fascinating to many but unknown to thousands of others. To bring this about the Merriam Company's advertising agency has designed two-column advertisements 15 inches long in series that will be published in various cities from week to week. These advertisements printed in local papers will print at the bottom in good size type a list of all the bookstores in the city where the Dictionary can be examined. The effectiveness of the advertisement depends on its headings. Each one begins with the words, "To the man who knows its origin every word presents a picture." Then comes the drawing which presents the picture and then in large type the word selected for analysis followed by a paragraph giving the historical derivation of the word. Then follows in bold type the name "Webster's New International," a description of its extent and variety and a photograph of the book itself. Among the first advertisements to appear are the words "curfew," "assassin," inciscive," "bedlam," "supercilious, "bonfire" and "Yuletide."

Upton Sinclair's Bibliography

UPTON SINCLAIR in the dual rôle of publisher and author has issued an interesting catalog of his books showing the languages in which they have been translated. Probably no living American writer could make such an extraordinary showing. The list includes every European tongue as well as Icelandic, Hebrew, Yiddish and Turkish, and there are editions in the principal Asiatic countries as well as in South America. The greatest demand is from Russia, where 200 different editions have been put into print.

Fine New Detroit Shop

AN Eastern syndicate, headed by J. B. Senie, formerly associated with Brentano's in the establishing of their chain stores, will open a new store in the Fisher Building, Detroit, Mich., on or about October 15th. The store will be known as Byron, Incorported, and in addition to new books, there will be (1) fine bindings, (2) an Old and Rare Department, (3) a circulating library, (4) a children's book department, (5) high class stationery, etc.

The store is being fitted in modernistic two-tone walnut, and will have three distinct levels. The shop was designed by Thomas Stephenson, of Pittsburgh, who has specialized in bookstores throughout the country.

Mr. Senie is using the executive offices of the American Booksellers' Association at 35 East 20th St., New York City, as his headquarters while he is in New York.

"The Early Bookworm"

THE second four books which Alexander Woollcott will review over the Columbia Broadcasting Circuit, at 7:45 Eastern Daylight Saving Time, will be "The Private Letter Books of Sir Walter Scott,

edited by Wilfred Partington, published by Stokes; "Two Years" by Liam O'Flaherty, Harcourt, Brace; "New French Cooking" by Paul Reboux, Knopf, and "Laments for the Living" by Dorothy Parker, Viking.

Change in Price

COWARD-McCANN, INC.

"Vagabonds" by Knut Hamsun has been changed from $2.50 to $3.00. Will be published Oct. 29.

Blue Ribbon Books So Far

ON the 17th of September the Blue Ribbon Books reached their second release date and 8 titles were added to the original 15. In November another group of 8 will be ready. The actual sales so far have reached 170,000 copies on 15 books, and the four publishers cooperating on the project are extremely well satisfied with the success of this undertaking. Each Monday representatives from the cooperating firms meet at luncheon and go over the plans, check up with the director of these publications, Eugene Reynal, and make decisions for future inclusions in the series.

Five travelers are active in the field these men concentrating their work on the twenty largest cities, while other territory is being covered by an arrangement with A. L. Burt & Company, which has underwritten the sales management for this other territory through its corps of travelers. The sales, so far, have been about ninety per-cent through bookstores and department stores.

Obituary Note

WILLIAM EATON FOSTER

WILLIAM EATON FOSTER, librarian emeritus of the Providence Public Library, founder of the institution and its librarian for fifty-three year, died September 10 in his eightieth year. The Providence Public Library, under his direction, was one of the first to establish art and industrial departments. It is now one of the few in the country which maintains a foreign department and a business branch. From the time when Mr. Foster became librarian of the institution he was one of the leaders of the American movement to democratize public libraries. He was also prominent in the field of letters having written a biography of Stephen Hopkins, Rhode Island signer of the Declaration of Independence. "The Civil Service Reform Movement," "Libraries and Readers," "Town Government in Rhode Island" and "Five Men of '76." Mr. Foster was born at Brattleboro, Vt., on June 2, 1851.

Business Notes

BOSTON.—The Counting House, Bertram K. Little and James C. Howgate, 13 T Wharf—foot of State Street, opened with Americana, old and new and books of special interest to collectors.

CHICAGO. — Golden Beam Bookshop, Annina M. Golden and Frances Beam Tobias, R 1214-23 East Jackson Street, opened with fiction, biography, travel, poetry and children's books for sale and circulating library.

CHICAGO.—Vrome, Eleanor Fredericks, 2052 West Roscoe Street, will open September 2nd, with general books for sale and circulating library.

CLEVELAND.—Shaker Book Shop, Mildred Climo, 13127 Shaker Square, will open in September with fiction, biography, travel, poetry and children's books for sale and circulating library.

LITTLE ROCK.—Vogue Circulating Library, 2420 Arch Street, opened with library of fiction, biography, travel and children's books. Plan to develop later into regular bookstore.

ST. LOUIS.—B. Nugent & Bros., Broadway & Washington Avenues. Book department formerly directed by Doubleday, Doran Bookshops now managed by George E. Johnson, Interstate News Co.

Book Club Selections

BOOK-OF-THE-MONTH CLUB

October—"The Quiet Street" by Michael Ossorgin. *Dial Press.*

LITERARY GUILD

October—"R. v. R." by Hendrik Willem Van Loon. *Liveright.*

FREETHOUGHT BOOK CLUB

October—"If I Were God" by William J. Robinson. *Freethought Press Assn.*

BOOK LEAGUE OF AMERICA

October—"The Conquest of Happiness" by Bertrand Russell. *Liveright.*

CATHOLIC BOOK CLUB

October—"Resurrection of Rome" by G. K. Chesterton. *Dodd, Mead.*

August Book Production

Monthly Statistics of New Book Titles Compiled From The Weekly Record of the Publishers' Weekly Including the Books (Not Pamphlets) of All American Publishers

Classification	New Publications		By Origin			
				English and Other Foreign Authors		
	New Books	New Editions	American Authors	American Manufacture	Imported	Total
Philosophy, Ethics	15	5	8	5	7	20
Religion	63	6	51	—	18	69
Sociology, Economics	39	8	36	2	9	47
Law	5	4	8	—	1	9
Education	9	—	9	—	—	9
Philology	21	4	10	8	7	25
Science	27	10	27	3	7	37
Technical Books	28	3	22	1	8	31
Medicine	29	9	37	1	—	38
Agriculture, Gardening	2	—	2	—	—	2
Domestic Economy	4	1	4	—	1	5
Business	10	3	12	—	1	13
Fine Arts	12	1	8	—	5	13
Music	6	1	4	—	3	7
Games, Sports	9	2	7	1	3	11
General Literature	29	8	25	2	10	37
Poetry, Drama	47	6	34	5	14	53
Fiction	132	102	161	58	15	234
Juvenile	124	16	113	17	10	140
History	29	8	28	2	7	37
Geography, Travel	22	5	16	3	8	27
Biography, Genealogy	48	8	29	6	21	56
Miscellaneous	6	—	6	—	—	6
	716	210	657	114	155	926

For August, 1929, the totals were:

New Books	779	New editions	217	Total	996
Decrease of	63	Decrease of	7	Decrease of	70

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

BIOGRAPHY comes to the fore among the two hundred and three books listed in this Weekly Record of a banner publishing week. Minton, Balch has added two volumes to its "Biographies of Unusual Americans" series, "Jonathan Edwards," by *Parks* and "Mr. and Mrs. John Quincy Adams," by *Bobbé*. *Cutting* is the author of a new life of Jefferson Davis. Again Roosevelt is the subject of a biography—Louis *Einstein* finds him the foremost personality in his age. Napoleon's Empress, Josephine is interpreted by *Wilson*. "Kitchener" is the title of a biography by *Ballard*.

In "John Marsh, Pioneer" by *Lyman* is told the story of life on our western frontier in the early nineteenth century as one man saw it. "Range Rider" by *Cowan*, illustrated by Ross Santee; depicts the life of a cowboy in the latter part of the same century. In "Westward," E. Douglas *Branch* tells of the march of development to the western part of our country from the early days of the colonies to 1900. These three new volumes should sell each other, for, taken together they form a very nearly complete picture of the West, from the different viewpoints of history and personal adventure. Another trio that represents adventure at sea is composed of "Rough and Tumble on Old Clipper Ships," the career of Captain Bob *Ramsay;* "By Guess and By God," the thrilling story of the British submarines in the War, written by *Carr;* and the newly illustrated edition of *Morley's* "East South East."

Poetry is not usually a feature of one week's books, but there are so many good volumes in this Weekly Record, that they deserve a special section. *Untermeyer's* collection, "Modern British Poetry" has been enlarged to nearly twice the size of earlier editions. A new volume "in American" is always welcome. John *Weaver's* new book is called "Turning Point." A new narrative poem from Edwin Arlington *Robinson* is a literary event. This one is "The Glory of the Nightingales." Also to be noted in the realm of the arts are "Trail Blazers of American Art" by *Irwin* and the new edition of "American Arts" by *Jackman*. "Plays for Seven Players" is a collection of the work of Charles Rann *Kennedy*. In "Fitz-Green Halleck." *Adkins* tells of the life and work of an early poet of New York. Simon & Schuster have made a ggod looking one-volume edition of *Powy's* "Wolf Solent."

There are numerous other volumes that demand the bookseller's special attention; "Growing Up in New Guinea" by Margaret *Mead*, who wrote "Coming of Age in Samoa;" "Blenheim" by *Trevelyan*, one of the foremost modern historians; "Dark Trails" by *Cherrie*, a naturalist's adventures in many parts of the world; "Photography" by *Clerc;* "The Coming of the War," a scholarly work by *Schmitt;* the collected adventures of "archy and mehitable" by Don *Marquis* and Roland *Young's* own guide to the animals, humorous verses and pictures, "Not for Children;" and "American Religion as I See It Lived" by Burris *Jenkins*.

THIS list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

The Weekly Record of September 20,. 1930

Acheson, Judy
Judy in Constantinople. 210p. il. (col. front.) map D c. N. Y., Stokes $1.75
The story of her three years in Constantinople by a twelve-year-old girl.

Adams, Herbert
The crime in the Dutch garden. 320p. diagrs. D c. Phil., Lippincott $2
Who hated Miss Querdling enough to push a heavy statue over on her from the wall of the Dutch garden, after sending her many threatening letters?

Adams, Maurice S. R.
Modern decorative art. 255p. il., diagrs. Q ['30] Phil., Lippincott $7.50
"A series of two hundred examples of interior decoration, furniture, lighting fittings, and other ornamental features." By an English designer.

Adkins, Nelson Frederick
Fitz-Greene Halleck; an early Knickerbocker wit and poet. 473p. (bibls.) il. (pors.) O (Oliver Baty Cunningham Memorial pub'n, 10) c. New Haven, Conn., Yale $5
A biography of one of the most brilliant and charming New York literary amateurs of the early 19th century, based largely on contemporary sources.

Aldis, Dorothy Keeley [Mrs. Graham Aldis]
Squiggles, or, The little red cape. 140p. il. D c. N. Y., Minton, Balch $2
Emmy finds Squiggles the chipmunk shivering with cold and ties her doll's red cape around him—which leads to many adventures for Squiggles.

Alphabetical list of five thousand seven hundred and thirty-five titles of N. Currier and Currier & Ives prints; with dates of publication, sizes and recent auction prices [lim. ed.]. 301p. front. O c. N. Y., F. A. & M. B. Conningham, 121 Madison Ave., $15, priv. pr.
A check list and guide to values for dealers and collectors of Currier & Ives prints. The publishers expect to issue supplements to the volume, in pamphlet form, in the future.

Anderson, Bernice G.
Topsy Turvy's pigtails. 91p. il. (pt. col.) O [c. '30] Chic., Rand, McNally $1
The escapades of a black-stocking doll.

Anderson, Paul L.
A slave of Catiline. 254p. il., maps D c. N. Y., Appleton $2
A story of a Roman boy in the time of Cicero, which pictures the period for boys and girls.

Aresbys, The, pseud. [Raymond S. Bamberger and Mrs. Helen R. Bamberger]
Murder at Red Pass. 300p. D c. N. Y., Ives Washburn $2
Two murders occur in a moving picture company on location in Hawaii.

Armandy, André
Renegade [tr. by Frederic Le Clercq]. 279p. D c. N. Y., Brentano's $2
Romance and adventure of a French officer in Northern Africa in wartime.

Asch, Sholom
The mother; tr. by Nathan Ausübel; preface by Ludwig Lewisohn. 350p. D c. N. Y., Liveright $2.50
A novel depicting the life of a family of Jewish immigrants in New York, at the beginning of this century.

Atkins, Elizabeth Howard
Toby's goblin. 96p. obl. D [c. '30] Chic., Rand, McNally $1.50
How a little Dutch boy reforms a Goblin.

Atwood, Wallace Walter
The United States among the nations. 271p. il., maps (pt. col.), diagrs. Q (Earth and its people ser.) [c. '30] Bost., Ginn $1.32

Aulnoy, Marie Catherine Jumelle de Berneville, comtesse de
Madame d'Aulnoy travels into Spain; ed. by R. Foulché-Delbosc. 532p. (bibl. notes) il. (pors.) O (Argonaut ser.) '30 N. Y., McBride $4
The letters of a Frenchwoman written during a trip to Spain in 1691.

Bailey, Henry Christopher
The Garston murder case. 299p. D (Crime club) c. Garden City, N. Y., Doubleday, Doran $1
The Crime Club selection.

Ballard, Capt. Colin Robert
Kitchener. 347p. (bibl. footnotes) maps O c. N. Y., Dodd, Mead $3.50
A biography containing much new material about one of England's greatest soldiers.

Barrett, Edward John Boyd
The magnificent illusion. 321p. O c. N. Y., Ives Washburn $3
An autobiography in which the author tells of his youth and religious beliefs, his joining the Jesuit order, and his disillusionment in the Catholic Church.

Barrington, E., pseud. [Mrs. Lily Moresby Adams Beck, L. Moresby, pseud.]
The duel of the queens; a romance of Mary, Queen of Scotland. 393p. front. (por.) D c. Garden City, N. Y., Doubleday, Doran $2
A novel about the two famous queens who brought tragedy to each other, Mary and Elizabeth.

Bates, Herbert Ernest
Seven tales, and, Alexander. 201p. O c. N. Y., Viking bds. $2
Fanciful stories of childhood.

Beckhart, Benjamin Haggott, and others
The banking system of Canada. 206p. (4p. bibl.) diagrs. O [c. '29] N. Y., Holt $2.50; students' ed., $2
This has been reprinted from the book "Foreign Banking Systems."

American law reports annotated; v. 66. 1656p. '30 San Francisco, Bancroft-Whitney buck. $7.50

Bureau of Agricultural Economics
The world wheat outlook, 1930, and facts that farmers should consider. 42p. diagrs. O (U. S. Dep't of Agri., misc. pub'n no. 95) '30 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. apply

Bushnell, Charles H.
Diesel engine operation, maintenance, and repair. 285p. O '30 N. Y., Wiley $3.50

Berger, Helen
The crystal pagoda. 310p. D c. N. Y., Dial Press $2
A romance of aviation, laid in San Francisco and Honolulu.

Bobbé, Dorothie De Bear
Mr. and Mrs. John Quincy Adams; an adventure in patriotism. 318p. (4p. bibl.) il. D (Biographies of unusual Americans) c. N. Y., Minton, Balch $3.50
The long, public career of the sixth president of the United States is here studied from the standpoint of his family life.

Bruère, Martha S. Bensley [Mrs. Robert Walter Bruère]
Sparky-for-short; il. by the author. 85p. O [c.'30] [N. Y.] Coward-McCann $2
A wireless picture of a lost boy escapes through the radio and plays with Bo and Jane, two real children.

Burlison, W. L., and Nolan, Aretas Wilbur
Farm crop projects. 483p. (3p. bibl.) il. D (Macmillan agricultural project ser.) c. N. Y., Macmillan $2

Cabell, James Branch
Between dawn and sunrise; selections from the writings of James Branch Cabell; comp. by John Macy. 318p. O c. N. Y., McBride $3
A selection of the finest passages in Cabell's work, with an introduction and notes explaining the place of each passage in the original text.

Cantor, Eddie
Between the acts. 126p. T c. N. Y., Simon & Schuster $1
More humor by the popular comedian who wrote "Caught Short."

Carr, William Guy
By guess and by God; the story of the British submarines in the War; preface by Admiral S. S. Hall. 315p. il. O c. Garden City, N. Y., Doubleday, Doran $2.50
Real stories of adventure and daring—exploits of English submarines in the World War.

Cawthorne, Henry H.
Science in education; its aims and methods. 118p. D '30 N. Y., Oxford $2

Chalmers, Helena
The art of make-up; for the stage, the screen, and social use [rev. ed.]. 175p. il. D (Drama League lib. of theatre arts) '30, c.'25, '30 N. Y., Appleton $2

Cherrie, George Kruck
Dark trails; adventures of a naturalist [foreword by Kermit Roosevelt]. 338p. il., map O c. N. Y., Putnam $5
The life story of a man who has spent forty years wandering about the world as naturalist, guide and explorer.

Chesterton, Gilbert Keith
Four faultless felons. 304p. D '30, c.'29, '30 N. Y., Dodd, Mead $2.50
Four ingenious stories laid in the realm of crime.

Clerc, L. P.
Photography, theory and practice; English ed. of "La Technique Photographique"; ed. by George E. Brown. 581p. il., diagrs. O '30 N. Y., Pitman bds. $10
A book of practical instruction for the beginner in photography, with the minimum of theoretical considerations.

Corbett, P. E.
The Roman law of marriage. 266p. O '30 N. Y., Oxford $5

Cowan, Bud
Range rider; introd. by B. M. Bower; il. by Ross Santee. 299p. O c. Garden City, N. Y., Doubleday, Doran $2
The autobiography of a cowboy that is a panorama of western life during the last quarter of the 19th century.

Cuthrell, Mrs. Faith Baldwin
Make-believe. 318p. D c. N. Y., Dodd, Mead $2
The romance of a modern girl, whose only talent was dramatizing herself.

Cutting, Elisabeth
Jefferson Davis, political soldier. 371p. (9p. bibl.) il. O c. N. Y., Dodd, Mead $5
A study of the life and varied career of Jefferson Davis, President of the Confederacy.

Darling, Malcolm Lyall
Rusticus loquitur, or, The old light and the new in the Punjab village. 414p. map O '30 N. Y., Oxford $6

Decorative Geldprints; a collection of over one hundred attractively designed official colored Geldprints. no p. Q [n.d.] N. Y., A. Broun bds. $6, portfolio

Dermenghem, Émile
The life of Mahomet [tr. by Arabella Yorke]. 364p. O '30 N. Y., Dial Press $5
A biography of the great prophet, from original Arab sources.

Diggle, Captain E. G.
The romance of a modern liner [juvenile]. 249p. il. D '30 N. Y., Oxford $2.50

Dingle, Captain Aylward E.
Seaworthy. 281p. D c. Bost., Houghton $2
A waster, shanghaied on a whaler bound for a four years' cruise in the Pacific, proves himself during a mutiny and brings the "Cutty-hunk" safely back to port.

Diplomat, pseud.
Murder in the embassy. 250p. D [c.'30] N. Y., Cape & Smith $2
A detective story laid in the diplomatic circles of Washington.

Dwinger, Edwin Erich
Prisoner of war; a Siberian diary; tr. by Ian F. D. Morrow. 296p. D '30, c.'29, '30 N. Y., Knopf $2.50
The horrors of war in the prisons of Siberia and Russia revealed in this diary of a German officer from 1915 to 1918.

Call, Cora Pinkley
Pioneer tales of Eureka Springs and Carroll County. 116p. il. O c.'30 Eureka Springs, Ark., Author apply

Carpenter, Harry A., and Wood, George Clayton
Science discovery book; based on Our environment: bk. 1, Its relation to us. varoius p. il. maps. diagrs. Q c.'30 Bost., Allyn & Bacon pap. $1

Conner, Jesse
Musings and dreams [verse]. 95p. O ['30] [Pittsburgh, Pa., Mary E. Conner, Webster Hall Hotel] flex. fab. $1

Fuller, Mrs. Mary Williams
The story of Deerfield. 48p. il. maps S '30 Brattleboro, Vt., Vermont Pr. Co., 73 Main St. apply

Einstein, Lewis David

Roosevelt; his mind in action. 266p. (bibl. notes) il. O c. Bost., Houghton $3

A study of the mind and personality of a great American.

Ekrem, Selma

Unveiled; the autobiography of a Turkish girl. 320p. il. O c. N. Y., Ives Washburn $3

The story of the new generation in Turkey by a girl whose family has always been prominent in public affairs.

Elsner, Eleanor

Spanish sunshine. 368p. il. O (Century vagabond b'ks.) [c. '25] N. Y., Century $1.50

Evans, Hubert Reginald

Derry—of Totem Creek. 259p. il. O c. N. Y., Dodd, Mead $2

Further adventures of Derry, the airedale, and his master Ed Sibley, while guardians of a game preserve on the upper British Columbia coast. For boys.

Eyre, Laurence

Merry wives of Gotham, or, Two and sixpence; a comedy in three acts. 101p. il., diagrs. D (French's standard lib. ed.) c. '23, '30 N. Y., S. French pap., 75 c.

Farson, Negley

Sailing across Europe. 366p. il., diagr. O (Century vagabond bks.) [c. '26] N. Y., Century $1.50

Fish, Helen Randle

Drama and dramatics; a handbook for the high-school student. 306p. (11p. bibl.) il., diagrs. D c. N. Y., Macmillan $1.40

Fisher, Mrs. Dorothea Frances Canfield

Learn or perish. 43p. D (Kappa Delta Pi lecture ser., 2) c. N. Y., Liveright $1

A plea for new intellectual and cultural activities to stimulate mental growth among educators.

Fletcher, Joseph Smith

The South Foreland murder. 252p. D c. N. Y., Knopf $2

A mystery whose scene moves from a quiet English village to the sophisticated casinos of Monte Carlo.

For Joan of Arc; an act of homage from nine members of the French Academy. 139p. il. (pt. col.), maps O '30 N. Y., Macmillan $2.50

Essays by Marshall Foch, Maurice Barrès, and others.

Frank, Henry

Jesus; a modern study. 389p. (bibl. footnotes) D [c. '30] N. Y., Greenberg $3.50

About the historical origins of the four Gospels and the evolution of what the author believes to be the mythological character of Jesus.

Fredenburgh, Theodore

Soldiers march! 314p. D [c. '30] N. Y., Harcourt $2

How a sensitive youth adapted himself to the horrors of the War by acquiring a defensive shell of hardness.

Fuller, Margaret Witter

The golden roof. 286p. D c. N. Y., Morrow bds. $2.50

The romantic life story of Nikolé, who devoted herself to her husband, her son, and the soldiers wounded in the War. The setting is Paris.

Gaggin, E. R.

Jolly animals. 110p. il. (pt. col.) Q [c. '30] Chic., Rand, McNally $2

The amusing adventures of six little animals told for small children.

Gale, Elizabeth

Circus babies. 98p. il. (pt. col.) Q [c. '30] Chic., Rand, McNally $2

Stories of the baby animals attached to a circus, for young readers.

Gibbs, Philip Hamilton

The wings of adventure, and other little novels. 331p. D '30, c. '20-'30 Garden City, N. Y., Doubleday, Doran $1

Ten cosmopolitan novelettes whose scenes are in England, France, Austria and Egypt.

Gillmor, Frances

Windsinger. 218p. D c. N. Y., Minton, Balch $2

A novel about the Navajo Indians.

Gluck, Sinclair

The blind fury. 302p. D c. N. Y., Dodd, Mead $2

A mystery thriller of murder and revenge.

Goethe, Johann Wolfgang von

Faust; a tragedy; tr. by Bayard Taylor; introd. by Robert H. Fife. 586p. D (Modern readers' ser.) c. N. Y., Macmillan 80 c.; half lea., $1.25

Goldschmidt, Sidney G.

The fellowship of the horse; il. by Charles Simpson. 210p. O ['30] N. Y., Scribner $5

An analysis of the fundamental factors which make for understanding between the rider and his horse.

Gordon, Elizabeth [Mrs. George Edwin Canfield]

Loraine and the Little People of the Ocean [new ed.]. 64p. il. (pt. col.) D [c. '22] Chic., Rand, McNally bds. 60 c.

Gosnell, Harold Foote

Why Europe votes. 260p. (bibl. footnotes) diagrs. O (Social science studies, no. 19) [c. '30] Chic., Univ. of Chic. Press $2.50

A study of the factors that send Europeans to the polls, and their application to the American problem of voting participation.

Grabo, Carl Henry

A Newton among poets; Shelley's use of science in Prometheus Unbound. 220p. (bibl. footnotes) O c. Chapel Hill, N. C., Univ. of N. C. Press $3

Grant, J. C.

The back-to-backs [introd. by Liam O'Flaherty]. 311p. D [c. '30] N. Y., Cape & Smith $2

A first novel depicting the barren life of a coal-mining town in England.

Hale, Florence Maria

How to use the contents of an educational magazine; a teachers' manual. 38p. il. O '30 Bost., Educational Pub. Corp. apply

Horvath, Julius D.

The golden key to Cremona; rev. and final formula of the lost art of violin making. 17p. il. (pors.) S '30 N. Y., Author, 154 E. 85th St. apply

Grensted, Rev. Laurence William
Psychology and God. 268p. (bibl. footnotes) O (Bampton lectures, 1930) '30 N. Y., Longmans $4
A study of the implications of recent psychology for religious belief and practice.

Guerreiro, Fernao
Jahangir and the Jesuits; with an account of the travels of Benedict Goes and the mission to Pegu; tr. by C. H. Payne. 316p. front. (por.), maps O (Argonaut ser.) '30 N. Y., McBride buck. $4
From the "Relations" of Father Guerreiro, a history of Jesuit missionary undertakings in the East Indies, China, Japan and Africa during the first nine years of the 17th century.

Guzmán, Martín Luís
The eagle and the serpent; tr. by Harriet de Onis. 368p. D '30, c. '28, '30 N. Y., Knopf $2.50
An account of the Mexican Revolution written by an active participant.

Hall, James Norman
Mother Goose land; il. by Herman I. Bacharach. 97p. O c. Bost., Houghton bds. $1.50
Roger Avery, seven-years-old, has adventures in a country peopled by Mother Goose characters.

Haller, Johannes
Philip Eulenburg: the Kaiser's friend; 2 v.; tr. by Ethel Colburn Mayne. 420p.; 400p. il. O '30 N. Y., Knopf buck. $10 bxd.
The life of a man, who died an outlaw, and who was held to have been a pernicious influence on the ex-Kaiser, by an author who believes him to have been innocent of the charges brought against him.

Hamilton, David Osborne
Picaresque. 332p. D c. N. Y., Scribner $2
The mad, gay adventures of Tom and Cecilia who did not care for conventions.

Hattersley, Lelia
How to play the new Backgammon. 133p. diagrs. D c. Garden City, N. Y., Doubleday, Doran $1

Hay, Ian, pseud. [John Hay Beith, Junior sub, pseud.], and King-Hall, Stephen
The middle watch; a romance of the navy. 288p. D c. Bost., Houghton $2
A novelization of the authors' comedy.

Hayes, Carlton Joseph Huntley and Moon, Parker Thomas
Modern history; rev. and enl. 963p. (bibls.) il. (pt. col.) maps (pt. col.) D '30, c. '23, '30 N. Y., Macmillan fab. $2.20

Hermant, Abel
Last and first love; tr. by Slater Brown. 384p. D c. N. Y., Macaulay $2
A novel by a member of the French Academy, his first to be translated into English, about Lord Chelsea, whose career parallels, to some extent, that of Oscar Wilde.

Hersch, Virginia
Woman under glass; Saint Teresa of Avila. 314p. D c. N. Y., Harper $2.50
A biographical novel of the great Spanish mystic of the 17th century which is based upon her diaries.

Hervey, Harry Clay
Where strange gods call; pages out of the East. 349p. il. O (Century vagabond b'ks) [c. '24] N. Y., Century $1.50

Hichens, Robert Smythe
The bracelet. 379p. D c. N. Y., Cosmopolitan $2
A story of love and intrigue in English society.

Holcombe, Arthur Norman
The spirit of the Chinese Revolution; Lowell Institute lectures, 1930. 191p. D c. N. Y., Knopf $2
An interpretation of political trends in China by the Professor of Government in Harvard University.

Holland, Rupert Sargent
The dauntless company. 192p. il., map D [c. '30] N. Y., Century $1.75
A story of the Children's Crusade, for young readers.

Houston, Margaret Bell [Mrs. M. L. Kauffman]
Lanterns in the dusk. 86p. front (por.) D [c. '30] N. Y. Dodd, Mead $2
Many of these poems have appeared in magazines and newspapers.

Huffman, Eugene Henry
"Now I am civilized." 208p. il. D c. Los Angeles, Wetzel Pub. Co. $2
The satirical revery of a young Negro cook, whose education has come from his service in the homes of the "cultured."

Hutchinson, Veronica Somerville, comp.
Fireside poems; il. by Lois Lenski. 157p. il. (pt. col.) O c. N. Y., Minton, Balch $2.50
An anthology of children's poems including many old favorites as well as many from the work of modern poets.

Irwin, Grace
Trail-blazers of American art. 228p. (bibl.) il. (pt. col.) O c. N. Y., Harper $2.50
The story of noted American artists and their art written for boys and girls.

Jackman, Rilla Evelyn
American arts [new ed.] 594p. (4p. bibl.) il. D [c.'28] Chic., Rand, McNally $5

Jarrett, Bede
The space of life between. 194p. D '30 N. Y., Macmillan $2
The ideals of Catholicism expressed in messages to young men.

Jenkins, Burris Atkins
American religion as I see it lived. 281p. D [c. '30] Md., Bobbs-Merrill $2
An optimistic and modern view of our social and religious life by the editor of *The Christian.*

Jepson, Selwyn
I met murder. 319p. D (Harper sealed mystery) c. N. Y., Harper $2
A bullet disturbs an English dinner party, and begins a complicated mystery.

Hoskier, Herman Charles
What is Nirvana? [lim. ed.]. 12p. D '30 Portland, Me., Mosher Press apply

Investments abroad, 1930. 88p. O [c. '30] N. Y. Mackay & Co., 14 Wall St. apply

Jaeger, F. M.
Optical activity and high temperature measurements. 450p. il. O '30 N. Y., McGraw-Hill $4

Justus, May
At the foot of Windy Low. 80p. il. (pt. col.) O ['30] Joliet, Ill., Volland apply

Kafka, Franz
The Castle; tr. by Edwin and Willa Muir. 350p. O '30, c. '26, '30 N. Y., Knopf $2.50
A modern allegorical novel from Germany.

Kaigh-Eustace, Edyth
Jungle babies; foreword by Kermit Roosevelt. 255p. il. (pt. col.) O [c. '30] Chic., Rand, McNally $3
Telling children about the lives and habits of sixteen African wild animals.

Kebler, Lyman Frederic, M.D.
Eat and keep fit; introd. by Harvey W. Wiley. 302p. il. (pors.) D [c. '30] Wash., D. C., Author, 1322 Park Rd. $3
How to prevent and control overweight, acidosis and constipation, scientifically.

Kennedy, Charles Rann
A repertory of plays for a company of seven players, and two short plays for smaller casts. 704p. O ['30] Chic., Univ. of Chic. Press bds. $5
By a well-known actor, playwright and producer.

Kershner, Frederick Doyle
Pioneers of Christian thought. 373p. (5p. bibl.) O [c. '30] Ind., Bobbs-Merrill $3
Discussions of the contributions of great thinkers from Philo to Ritschl, to the development of Christian theology.

Kipling, Rudyard
Kipling's boy stories [new ed.]. 451p. il. col.) D [c. '16] Chic., Rand, McNally $1.75

Klein, Philip, and Lowe, Edward T.
The devil's workshop. 125p. O c. Hollywood, Cal., Hollycrofters, Inc., 5857 Hollywood Blvd. bds. $2
Impressionistic modern verse picturing mad Russia.

Knapp, George Leonard
The boys' book of Annapolis. 282p. il. D (Boys' bk. ser.) c. N. Y., Dodd, Mead $2
Information about the life and traditions at the United States Naval Academy.

Koppanyi, Theodore
The conquest of life. 273p. il., diagrs. D (Appleton new world of science ser.) c. N. Y., Appleton $2
Introducing the layman to the fundamentals of biology.

Kyne, Peter Bernard
Outlaws of Eden. 341p. D '30, c. '29, '30 N. Y., Cosmopolitan $2
A story of the West about two youngsters who take the law into their own hands against an unscrupulous villain.

Ladd, E. N.
Twice around the world, and other trips. 203p. il. D [c. '30] Bost., Badger $2
Travel impressions.

Lasker, Bruno, ed.
Jewish experiences in America; suggestions for the study of Jewish relations with non-Jews. 323p. (23p. bibl., bibl. footnotes) diagr. D [c. '30] N. Y., The Inquiry, 129 E. 52nd St. $2
A study outline for individual or group study of Jewish problems in America—the result of many experimental group studies undertaken at the request of Jewish organizations.

Lebermann, Norbert
New German fairy tales; tr. by Frieda Bachmann. 247 p. il. D '30, c. '27, '30 N. Y., Knopf $2
Modern fairy tales which were originally written for this German author's own children.

Lewis, C. E. Tyrrell
The handyman's yacht book. 194p. il. D '30 N. Y., Oxford $4.25

Leys, James Farquharson, jr.
After you, Magellan! 361p. il. O (Century vagabond bks.) [c. '27] N. Y., Century $1.50

Lindsay, Howard, and Robinson, Bertrand
Your Uncle Dudley. 135p. il., diagr. D (French's standard lib. ed.) c. '29, '30 N. Y., S. French pap. 75 c.

Locke, William John
The shorn lamb. 321p. D c. N. Y., Dodd, Mead $2.50
The story of the wastrel son of an old English family who surrendered both name and fortune to win a woman's heart.

Logan, Kathrine R.
The call of the stars. 164p. il., diagr. D c. Los Angeles, Wetzel Pub. Co. $2
A religious interpretation of the zodiac.

Loomis, Mary Texanna
Radio theory and operating; for the radio student and practical operator; 5th ed., rev. 1006p. (bibl. footnotes) il., diagrs. D c. '25-'30 Wash., D. C., Loomis Pub. Co. flex. fab. $4.25

Lyman, George Dunlap
John Marsh, pioneer; the life story of a trail-blazer on six frontiers. 406p. (42p. bibl.) il., map O c. N. Y., Scribner $3.50
The strange and adventurous life of a Harvard graduate who became an active frontiersman in the old West until he was murdered in 1856.

MacCreagh, Gordon
The last of free Africa. 373p. il. O (Century vagabond bks.) [c. '27, '28] N. Y., Century $1.50

Kallmeyer, Charles
How to become a citizen of the United States of America. 26p. D '30 N. Y., Author, 225 E. 84th St. apply

Keller, Mrs. Ella Flatt
The call of the open road [verse]. 58p. D ['30] Hudson, Mich., Author apply

Kilby
Laboratory manual of physics. 135p. il. O '30 N. Y., Van Nostrand $1.75

Krinke, Harry
An outline of musical knowledge; a guide for the student's research, to promote musicianship and to afford a background of musical information for the music student. 90p. (bibls.) Q [c. '30] N. Y., G. Schirmer apply

Lawson, I. L.
Flowers in the garden; pictures. 16p. il. (col.) F [c. '30] [Racine, Wis., Whitman Pub. Co.] apply

Liotta, Matthew A., M.D.
Birth control, and Are legal separations abused? 39p. S '30 N. Y., Author, 150 E. 49th St. apply

Lonergan, Rev. William I.
The "myth" of hell. 20p. D (Stumbling blocks to Catholicism, 4) [c. '30] N. Y., America Press apply
The "worship" of Mary. 21p. D (Stumbling blocks to Catholicism, 3) [c. '30] N. Y., America Press apply

MacDougal, Daniel Trembly
The green leaf; the major activities of plants in sunlight. 141p. il., diagrs. D (Appleton new world of science ser.) c. N. Y., Appleton $2
Plant physiology explained for the layman in the light of modern scientific discoveries.

McGovern, William Montgomery
Jungle paths and Inca ruins. 534p. il., map O (Century vagabond b'ks.) [c.'27] N. Y., Century $1.50

McKay, Herbert
First steps in science; 6 v. 64p. ea. il. D ['30] N. Y., Oxford 40 c. ea.

McNeile, Herman Cyril [Sapper, pseud.]
Tiny Carteret. 327p. D (Crime club) '30, c.'29, '30 Garden City, N. Y., Doubleday, Doran $1
Tiny Carteret in a series of dangerous and exciting adventures solves the mystery of the poison scratches by which the best operatives of the British Secret Service were being murdered.

Marcellys
French cooking for everywoman. 236p. il. D '30 N. Y., Scribner bds. $2.75
French recipes that can be easily followed.

Marquis, Don
Archy and mehitabel. 206p. il. D '30, c. '16-'30 Garden City, N. Y., Doubleday, Doran $2
The collected lyrics of archy, the cockroach and mehitabel the alley cat, who was "toujours gai."

Martin, Mrs. Helen Reimensnyder
Tender talons; a novel. 281p. D c. N. Y., Dodd, Mead $2
A story which begins in the country of the Pennsylvania Dutch and is based upon the theme of parents' domination over children.

Martin, Mary Steichen
The first picture book; everyday things for babies. no p. il. O [c.'30] N. Y., Harcourt $2
Photographs by Edward Steichen of objects which the very small child can easily recognize and therefore appreciate.

Maurois, André
The country of thirty-six thousand wishes; tr. by Pauline Fairbanks; il. by Adrienne Ségur. 71p. il. (pt. col.) Q '30, c.'29, '30 N. Y., Appleton bds. $2.50
A fairy story by the author of "Byron."

Maxwell, William Babington
To what green altar? 327p. D c. Garden City, N. Y., Doubleday, Doran $1
Margaret Dacre, an English girl, undertakes the task of reforming Andrew Lane, the town scandal, a drunken Don Juan.

Mead, Margaret
Growing up in New Guinea; a comparative study of primitive education. 382p. il., maps D c. N. Y., Morrow $3.50
A study of youth and adolescence in a primitive community on the island of Manus, by the author of "Coming of Age in Samoa."

Merrel, Concordia
The Three Graces. 304p. D c. Garden City, N. Y., Doubleday, Doran $1
The romance and adventures of Sally, a girl who won the British National Movie Contest.

Modern poster annual; a collection of the year's best specimens of modern colored advertising designs; v. 7. no. p. il. (col.) F ['30] N. Y., A. Broun bds. $6, portfolio

Momigliano, Eucardio
Cromwell; tr. by L. E. Marshall. 316p. (2p. bibl.) O '30 N. Y., Scribner $3.50
A biography of Oliver Cromwell which has been written from Italian material that up to now has been practically unexamined and unedited —the diaries and letters of Italian state representatives in London during the Revolution.

Mordaunt, Elinor, pseud. [Mrs. Evelyn May Clowes Wiehe]
The venture book. 341p. il. O (Century vagabond b'ks.) [c.'26] N. Y., Century $1.50

Morley, Frank Vigor
East south east. 356p. il. (pt. col.) O [c.'29] N. Y., Harcourt $2.50
A new edition illustrated with woodcuts by S. Glanckoff.

Morrow, Elizabeth [Mrs. Dwight Morrow]
The painted pig; a Mexican picture book; il. by René d'Harnoncourt. 32p. il. (pt. col.) Q c. N. Y., Knopf bds. $2
Pita and Pedro, two little Mexican children go to the market to get a painted clay pig.

Mudge, Evelyn Leigh
Our pupils; psychology for church school teachers. 220p. (bibls.) D [c.'30] N. Y., Methodist B'k. $1

Munro, William Bennett
American government today. 661p. (7p. bibl.) il., map (col.), diagrs. D c. N. Y., Macmillan $1.80
A textbook in national civics.

Nadel, Henri
Down the red lane; preface by Romain Rolland; tr. by Blair Taylor. 270p. O [c.'30] Ind., Bobbs-Merrill $2.50
A sensitive man's reaction to war interpreted in this antobiographical narrative of a French private's years on the Western Front.

Nason, Leonard H.
A corporal once. 312p. D c. Garden City, N. Y., Doubleday, Doran $1
The experiences of Private Johnell Sullivan, cavalryman in the A. E. F. in France.

Negri, Ada
Morning star; tr. by Anne Day. 158p. il. D c. N. Y., Macmillan $2.50
A story of a sensitive, imaginative young Italian girl.

Nemirovsky, Irene
David Golder; tr. by Sylvia Stuart. 226p. D c. N. Y., Liveright bds. $2
The story of a European business man, whom his wife and daughter think of only as a money-provider.

McConathy, Osbourne, and others
The music hour; 5th bk. 172p. il. (pt. col.) O [c. '30] Newark, N. J., Silver, Burdett 88 c.

Maximow, Alexander A.
A text-book of histology; ed. by William Bloom. 833p. il. (pt. col.) '30 Phil., Saunders $9

Moon, John William
The Moons and kindred families. 99p. O [c. '30] Atlanta, Ga., Stein Pr. Co. apply

Myers, W. Fenton, ed.
General index volume to Heaton's Surrogates' courts; 5th ed. 627p. O '30 Albany, N. Y., M. Bender fab. $36 set

Niles, Blair Rice [Mrs. Robert Niles, jr.]
Columbia, land of miracles. 399p. (4p. bibl.) il. O (Century vagabond b'ks.) [c.'24] N. Y., Century $1.50

Norris, Kathleen Thompson [Mrs. Charles Gilman Norris]
The lucky Lawrences. 357p. D c. Garden City, N. Y., Doubleday, Doran $1
The romance of Gail Lawrence, who, at twenty-three, was the head of her family of four younger brothers and sisters.

O'Brien, Frederick
Atolls of the sun. 508p. il. O (Century vagabond b'ks.) [c.'22] N. Y., Century $1.50

O'Brien, Howard Vincent
An abandoned woman. 310p. D c. Garden City, N. Y., Doubleday, Doran $1
How Joan Hilliard, married to a successful and prominent man, tried to get something more from life than what she considered flavorless security.

O'Connor, Jack
Conquest; a novel of the old Southwest. 293p. D c. N. Y., Harper $2
The vanished life of the old Southwest is told in the story of Jard Pendleton, an unprincipled adventurer.

Ordway, Donald
Sicily, island of fire. 279p. il. O c. N. Y., McBride $3.50
An interpretation of Sicily of the past and of life there today, as it is lived by the peasants.

Oursler, Fulton
The great Jasper. 296p. D c. N. Y., Covici, Friede $2
The story of a lusty adventurer who stole his own son to save him from becoming a clergyman, and drifted into the career of a fortune-teller at Atlantic City.

Oxenham, John, pseud. [William Arthur Dunkerley]
The splendour of the dawn. 232p. D c. N. Y., Longmans $2
A novel of the first days of Christianity as seen through the eyes of a Roman youth.

Papini, Giovanni
Laborers in the vineyard; tr. by Alice Curtayne. 271p. (bibl. footnotes) D c. N. Y., Longmans bds. $2
Fourteen studies of great men by a well-known Italian author.

Parkes, Henry Bamford
Jonathan Edwards, the fiery Puritan. 271p. (8p. bibl.) il. D (Biographies of unusual Americans) c. N. Y., Minton, Balch $3.50
A biography of the strict and forceful New England preacher of the early 18th century.

Parry, Sir Edward Abbott
Queen Caroline. 353p. il. O '30 N. Y., Scribner $6
A biography of the wife of George the Fourth who fought for her happiness and popularity against a husband who hated her.

Passmore, J. B.
The English plough. 92p. il., map, diagrs. O (Oxford forestry memoirs) '30 N. Y., Oxford $2.50

Patton, Marion
Dance on the tortoise. 296p. D c. N. Y., Dial Press $2
A psychological study of Lydia's friendships with the principal and a teacher in a girl's school.

Pigrome, E. R.
Exercises in arithmetic; pt. 4. 126p. S '30 N. Y., Oxford 45 c.

Powell, Edward Alexander
In Barbary; Tunisia, Algeria, Morocco and the Sahara. 501p. il. O (Century vagabond b'ks.) [c.'26] N. Y., Century $1.50

Powys, John Cowper
Wolf Solent; a novel [1 v. ed.] 966p. map D '30, c.'29 N. Y., Simon & Schuster buck $4

Problems of peace; fourth ser.; lectures delivered at the Geneva Institute of International Affairs, August, 1929. 236p. D '30 N. Y., Oxford $3

Pyrnelle, Mrs. Louise Clarke
Diddie, Dumps and Tot, or, Plantation child-life; il. by Gertrude Kay. 225p. il. (pt. col.) O '30, c.'82, '10 N. Y., Harper $2.50
A newly illustrated edition.

Ramsay, Robert
Rough and tumble on old clipper ships. 296p. il. D c. N. Y., Appleton $3
An autobiographical narrative of life on the sea since 1865.

Rebreanu, Liviu
Forest of the hanged; tr. by A. V. Wise. 406p. O c. N. Y., Duffield $2.50
The tragic story of a Rumanian boy who found himself an officer in the enemy's army when his own country entered the World War. The author is one of Rumania's foremost writers.

Rees, Arthur John
The pavilion by the lake; a detective story. 316p. D c. N. Y., Dodd, Mead $2
Mystery and murder surround an English country house and a haunted deserted pavilion.

Riggs, Lynn
The iron dish. 72p. D '30, c.'25-'30 Garden City, N. Y., Doubleday, Doran $2
Lyrics by a young western poet.

Ripley, Sherman
The Raggedies in Fairyland. 96p. il. (pt. col.) Q [c.'30] Chic., Rand, McNally $1.75
Another story for children about the adventures of the droll, happy-go-lucky Raggedies.

Rippey, Sarah Cory
The goody-naughty book [new ed.] 62p. il. (pt. col.) D [c.'13] Chic., Rand, McNally bds. 60 c.
The sunny-sulky book [new ed]. 62p. il. (pt. col.) D [c.'15] Chic., Rand, McNally bds. 60 c.

Porter, Farley
First to last in poultry. 86p. il. D c. '30 [Wolcott, N. Y., Nash-Spafford Press] apply

Roberts, Walter Charles
The light; a Christmas pageant in three episodes and nine scenes. 58p. S [c. '30] N. Y., Century 50 c.

Rush, Oscar
The open range, and bunk house philosophy. 110p. il. O '30 [Denver, Colorado Herald Pub. Co., 1950 Curtis St.] apply

Savage, Egbert C.
A junior high school course of study in printing; related work and shop projects for eighth and ninth grade students. 16p. (bibls.) O c. '30 Santa Monica, Cal., Author apply

Robins, Denise
Heat wave. 312p. D c. N. Y., Dial Press $2
A story of the European tea-planters of the Malay States, and their wives.

Robinson, Daniel Sommer
The principles of reasoning; an introduction to logic and scientific method; 2nd ed. 411p. (6p. bibl.) diagrs. O '30, c. '24, '30 N. Y., Appleton $2.50

Robinson, Edwin Arlington
The glory of the Nightingales. 82p. D c. N. Y., Macmillan $2
A narrative poem by the author of "Tristram."

Robinson, George Livingston
The sarcophagus of an ancient civilization; Petra, Edom and the Edomites; introd. by Dr. W. F. Albright. 518p. (9p. bibl., bibl. footnotes) il. (col. front), map, diagrs. O c. N. Y., Macmillan $7.50
An archaeological study of the land of Edom, home of Esau.

Rohan, Jack
Rags; the story of a dog who went to war. 251p. il. D c. N. Y., Harper $2
The story of Rags, the famous mascot of the First American Division, the only dog veteran who went through the war and lived, although both wounded and gassed.

Roome, William John Waterman
Tramping through Africa; a dozen crossings of the Continent. 342p. il., map O '30 N. Y., Macmillan $5
Native life in Africa as seen by the author who has covered over a hundred thousand miles of the Continent for the British and Foreign Bible Society and other missionary organizations.

Rowe, Kenneth Thorpe, ed.
University of Michigan plays; b'k. 2. 262p. D c. Ann Arbor, Mich., G. Wahr bds. $1.80

Royde-Smith, Naomi Gwladys [Mrs. Ernest Milton]
The island; a love story. 278p. D c. N. Y., Harper bds. $2.50
The life of a simple Welsh country girl is blighted by her love for a more sophisticated girl of the city.

Ruck, Berta [Mrs. George Oliver]
The love-hater. 328p. D c. N. Y., Dodd, Mead $2
The romance of Blodwen Garth, a girl who ran away from marriage and declared that she hated love.

Ruskin, John
The King of the Golden River, or, The Black Brothers; introd. by Eugene A. Noble; il. by Ferdinand Huszti Horvath [lim. ed.]. 65p. (bibl. note). O c. N. Y., Rudge $6; $33
A new illustrated edition of this classic fairy story. The $33 dollar edition will be published in about two weeks' time. It will be limited to fifty copies, bound in full calf, and will contain an autographed letter of John Ruskin.

Sand, George, pseud. [Mme. Dudevant]
Tales of a grandmother; tr. by Margaret Bloom; il. by Harold W. Hess. 304p. il. (pt. col.) O c. Phil., Lippincott $2.50
Five stories for children, which are little known in this country.

Schmidt, Nathaniel
The coming religion. 262p. (bibl. footnotes) D c. N. Y., Macmillan fab. $2.25
A professor of Semitic languages and literatures and Oriental history in Cornell University discusses religion and its needs.

Schmitt, Bernadotte Everly
The coming of the War, 1914; 2 v. 547p.; 515p. (bibl. footnotes) O c. N. Y., Scribner $10, bxd.
An intensive study of the origins of the War which concludes that the Central Powers were chiefly to blame. The innumerable documents which the author studied include the recently published ones of Austro-Hungary.

Seymour, Flora Warren
Sam Houston, patriot. 241p. il., map D [c. '30] N. Y., Century $2
A biography for young people.

Skinner, Constance Lindsay
Red man's luck. 251p. O c. N. Y., Coward-McCann $2
The story of a white boy adopted by the Blackfeet Indians.

Smith, Mrs. Susan Cowles Grant
Made in Mexico. 81p. il. (col. front.) D [c. '30] N. Y., Knopf $2
A book on Mexican decoration and handicraft for boys and girls.

Smith, Winifred
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Title Index to The Weekly Record

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Abandoned woman, An. O'Brien, H. V. $1 *Doubleday, Doran*
Adams (Mr. and Mrs. John Quincy). Bobbé, D. D. $3.50 *Minton, Balch*
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Old and Rare Books

A Monthly Department

Romantic Stories of Books

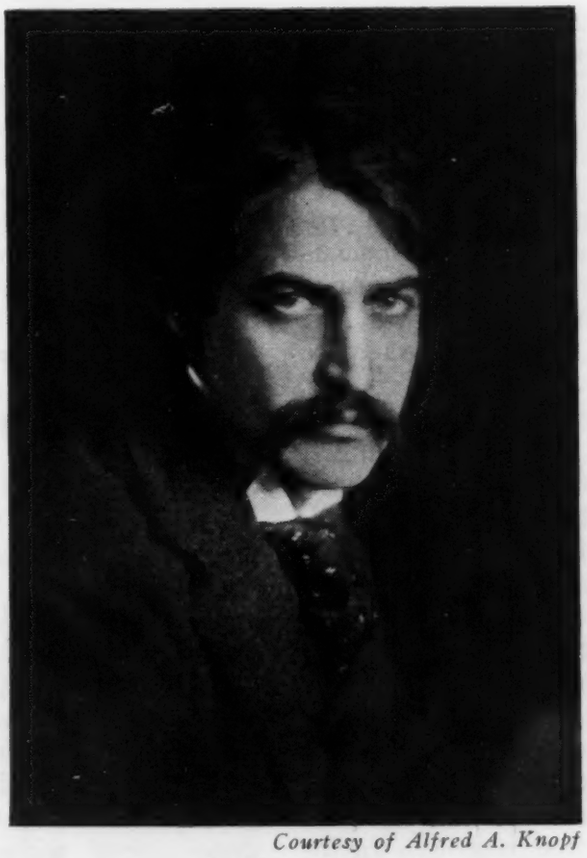
John T. Winterich

SECOND SERIES

XIV

The Red Badge of Courage

ONE morning when the nineteenth century was in its dotage, and Park Row really was Newspaper Row, and the Lexow Committee was listening to the amazing recital of New York's depravities, and the bicycle was coming into its own, and the Princess Liliuokalani had renounced the throne of Hawaii for herself and her heirs forever, and James J. Corbett was champion of the world, and the Federal income-tax was a-borning, and people were reciting a double couplet about Lizzie Borden and wondering whether Dr. Robert W. Buchanan would escape the electric chair (he did not), and Cuba was heading toward revolution and independence, and the name of Coxey inspired ridicule or pity or terror, and "Trilby" was running in *Harper's,* and "You're not the only pebble on the beach" was the *dernier cri* in Americanisms, and the whole nation was humming "After the Ball" and laughing at the Yellow Kid, and Herbert Hoover was a student at Leland Stanford Junior University, and Woodrow Wilson was a professor at Princeton, and Grover Cleveland was back in the White House, and a dollar and a half would buy a good pair of shoes—one morning in this pleasant and momentous epoch a young man entered the offices of Bacheller, Johnson and Bacheller in the old Tribune Building and asked for Mr. Irving Bacheller.



Courtesy of Alfred A. Knopf

Stephen Crane

Bacheller, Johnson and Bacheller conducted a newspaper syndicate.

Even in that era of intense sophistication, probably nine out of ten persons who heard the term "newspaper syndicate" would have countered with "What's that?" This was pardonable, because Bacheller, Johnson and Bacheller were pioneers in their field, and were still very nearly alone in it.

Mr. Bacheller made himself known to the young man, whom he recalls as slight of figure and modest and pleasant in manner, with the look of a subject who had stepped out of a mellow old painting. This air of antiquity was neither artificial nor tangible, but its presence was unmistakable. Nor did it prevent the young man's being, in externals, an authentic product of his time and place.

The young man told Mr. Bacheller that his name was Stephen Crane. He had called to leave with Mr. Bacheller a manuscript which he had shown to Mr. Howells and to Mr. Hamlin Garland, and both had liked it. This was no mean recommendation for a manuscript, yet the enthusiasm had not been shared by two or three editors of magazines that counted.

It is not likely that the edict "no more war stuff" had gone out from their sancta, for this was the America of 1894, not of 1924. No epoch in American history has ever produced quite so much magazine copy as the Civil War. The deluge began in 1861, and it would continue until well after 1894—certainly until 1898, when the cry of "Remember the Maine!" would give rise, in more ways than one to a proportionate willingness to forget Appomattox. Yet, for whatever reason, these same bellicose editors had been cool toward Mr. Crane's manuscript, though it was quite definitely a war story.

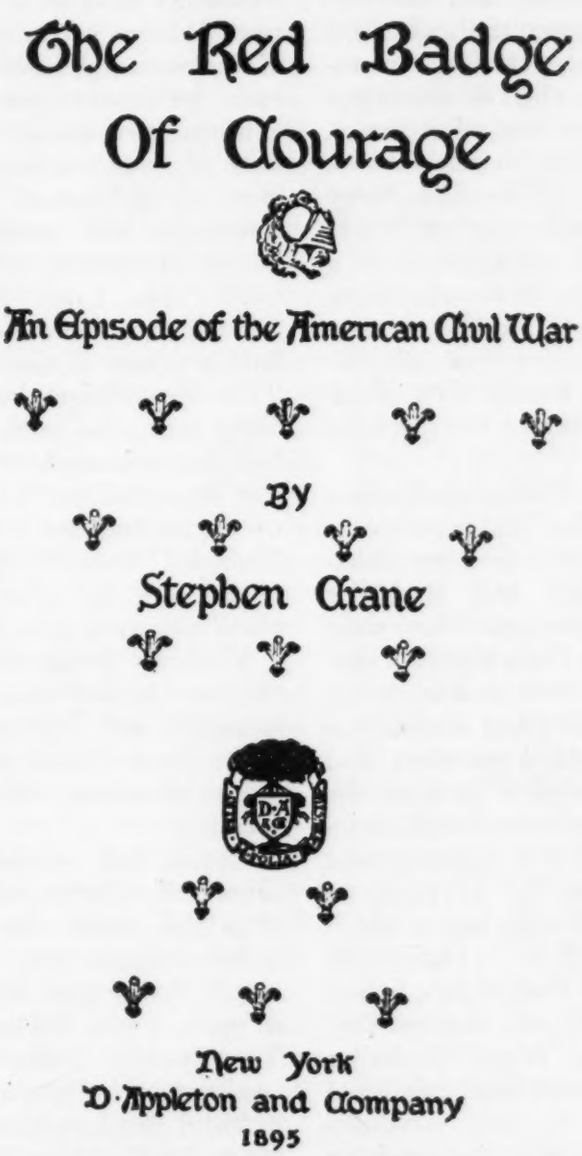
Mr. Crane was young, but he was already inured to the coolness of editors. "Of all human lots for a person of sensibility," he would write later of this period, "that of an obscure free-lance in journalism is, I think, the most discouraging." He had been born some twenty-two years before in Newark, New Jersey, the fourteenth and last child of the Reverend Jonathan Townley Crane. The elder Crane had himself been the youngest of six children, so that those who aver that genius attains most frequent fruition in the last born have a doubly effective argument in the instance of Stephen. The father had been a writer before the son; he contributed to the *Methodist Quarterly Review* and the *Christian Advocate* and was the author of "The Right Way, or Practical Lectures on the Decalogue," "Holiness the Birthright of All God's Children," and a few other treatises of only slightly wider appeal. The Dictionary of American Biography says of him that "he leaves the impression of an unusually noble mind straitened by dogma and a narrow education." His calling and his age, perhaps, kept him from service in the Civil War—there was, in other words, no tradition of arms in the immediate Crane family, at least during the war generation.

Jonathan Crane died at Port Jervis, New York, when Stephen was ten years old, and the family went to Asbury Park, New Jersey, adjoining Ocean Grove, which latter settlement had been established by the Methodist Church some ten years before. Thirteen years after the Cranes took up their residence at Asbury the earliest Baedeker for the United States would treat Ocean Grove as considerable of a social oddity: "This extraordinary settlement, possible only in America, in which many thousands of persons, young and old, voluntarily elect to spend their summer vacations under a religious autocracy, which is severe both in its positive and negative regulations, is curious enough to repay a short visit." Asbury, according to the same authority of the same date (1893), "is largely frequented by those who object to the religious management of Ocean Grove, but appreciates the 'no licence' policy of its sistertown." Here Stephen Crane served his novitiate to literature by helping a brother garner report news for the folks at home, and the greater glory of Asbury. For two years he attended Claverack College and Hudson River Institute at Claverack, New York, across the Hudson from the Catskills; he was at Lafayette for a time; then he entered Syracuse University with the class of 1894.

Traces of his presence there (which lasted only a year, when his mother's death ended his hopes for further formal education) are to be found in the *Onondagan,* the Syracuse exemplar of the elaborate annual without which no institute of the higher learning can really lay claim

to 'varsity stature. Freshman Crane made Delta Upsilon, played some baseball, was captain of the fraternity cricket team, was a member of the Delta Upsilon Coasting Club and of the mysterious (to the non-Syracusan, at least) Tooth Pick Club, and served as secretary-treasurer of the Claverack College and Hudson River Institute Alumni Association's Syracuse representation of eight. He was, obviously, among the milder campus notables, as is further proved by the fact that the "Grinds" section of the *Onondagan* immortalized him by selection for comment, only thirty or so freshmen being accorded this distinction among two or three hundred of their classmates. The quotation which followed Crane's name (its source is not given) was this:

"Sweet drop of pure
and pearly light,
In thee the rays of
virtue shine,
More calmly clear,
more mildly
bright
Than any gem that
gilds the mine."



Title-page of first edition

From Syracuse Crane went to New York and lived for three years in Grub Street. He wrote a story called "Maggie: A Girl of the Streets" which nobody wanted to publish, and so he borrowed money and published it himself. Ostensibly it was the work of "Johnston Smith," and it was supposed to sell for fifty cents a copy. This was high for a day when the newsstands were thick with novels in wrappers at twenty-five and ten cents each—novels much longer than "Maggie," and written by men and women much better known than Johnston Smith. It is not so high as one views the matter today, when a presentation "Maggie" sells for $3,700 and another, uninscribed, but of definite association interest, for $2100 in a single auction season. What few copies of "Maggie" have survived are more likely to have association interest than not, because Johnston Smith certainly gave away many more "Maggies" than he sold. On the copy which he gave his friend Lucius L. Button of Rochester he wrote:

"It is inevitable that you be greatly shocked by the book but continue, please, with all possible courage, to the end. For it tries to show that environment is a tremendous thing in the world and frequently shapes lives regardless. If one proves that theory one makes room in Heaven for all sorts of souls, notably an occasional street girl, who are not confidently expected to be there by many excellent people. It is probable that the reader of this small thing may consider the author to be a bad man; but obviously that is a matter of small consequence to The Author."

But William Dean Howells liked "Maggie," and to him, logically and inevitably, Crane showed, when it was completed an indeterminate number of months later, the manuscript of "The Red Badge of Courage." And it was this manuscript, its edges somewhat frayed, which Stephen Crane was now confiding to the mercies of Bacheller, Johnson and Bacheller.

Mr. Bacheller promised to read it. He took it with him that night, to his home far, far up in the West Eighties, and he he and Mrs. Bacheller read it aloud to each other until well into the night.

He liked it. He wanted to use it in his syndicate service, but there was one formidable obstacle: newspaper tradition. One week was a pretty long run for a newspaper serial of the early 1890's—the vogue of the *feuilleton* had not reached America. But Bacheller was willing to run the risk of being an innovator. "The Red Badge of Courage," while hardly another "Pickwick" for length, could not conclude in a week even if cut down in two or three places. But if Crane were willing to compromise by permitting a few excisions, reducing the content to around fifty thousand words, Bacheller would try it on his chain of newspapers.

Crane was willing. The operation was performed, and "The Red Badge of Courage" went out to the thirty or forty newspapers which comprised the Bacheller circuit. Of these perhaps the most noteworthy was the old Philadelphia *Press*, whose editorial destines were then in charge of Talcott Williams, who had learned his trade on the *Springfield Republican* and would later become the first head of the Pulitzer School of Journalism at Columbia. His literary editor was a young man whose hearty enthusiasm for anything he really liked is predicated in his name, which was James O'Grady Duffy. Duffy was ecstatic over "The Red Badge"; so, in less exuberant vein, as became a native Vermonter, was Williams. Would Bacheller bring this Crane down to Philadelphia and exhibit him?

The thing was done, and the resulting tribute was one of the most remarkable ever accorded a young or even an old author. As Mr. Bacheller relates in "Coming Up the Road": "Word flew from cellar to roof that the great Stephen Crane was in the office. Editors, reporters, compositors, proof-readers crowded around him shaking his hand. It was a revelation of the commanding power of genius."

Riding the tide of this success, Bacheller sent Crane West to write what and where he willed. Before this pilgrimage began, Ripley Hitchcock of Appleton's, in December, 1894, had accepted "The Red Badge of Courage" for book publication. Crane's absence held up its appearance until the following October. It was an immediate sensation, which agreeable phenomenon, as Thomas Beer points out in his epochal study of Crane, was not, as some commentators have it, a result of the impetus provided by flattering English reviews—Heinemann published the book in November. Within a year there were fourteen editions in America. "Maggie" was issued with an Appleton imprint and as the work, not of Johnston Smith (who lived, flourished, and vanished alike in 1893), but of Stephen Crane. Hard on its heels came "The Little Regiment and Other Episodes of the American Civil War"—half a dozen stories which the success of "The Red Badge" had made worth assembling from the periodicals in which they had first appeared. "George's Mother," a sort of sequel to "Maggie," saw the light of day. And up in East Aurora, Elbert Hubbard fêted Stephen and issued, as a souvenir of the occasion, Number One of the Roycroft Quarterly: "A Souvenir and a Medley: Seven Poems and a Sketch by Stephen Crane"—in the preceding year Copeland and Day of Boston had put out "The Black Riders and Other Lines," one of the slenderest volumes of verse ever issued.

Crane had arrived, and the romantic career that lay ahead was less romantic than the career that lay behind, for romance inhabits only empty stomachs. Irving Bacheller gave him some $750 in gold to go to Cuba and cover the insurrection. The Syracue *University Herald* for December, 1896, reported his departure thus:

"Mr. Stephen Crane, ex-'94, left New York for Cuba on Friday, November 13, to report the Cuban war news for the *New York Journal*. He postponed his journey a week in order to defy superstition by starting on a so-called unlucky day."

This statement somewhat anticipated Crane's *Journal* connection, and it is permissible to question the accuracy of the rest of the announcement to the extent that Crane would hardly be concerned about an ancient superstition even to the extent of "defying" it. But if he actually did defy it, the superstition got back at him. He reached Jacksonville safely, and from there, on December 29th, embarked

for Cuba on the steamer *Commodore*. Either by reason of the potency of the superstition, or the *Commodore's* unseaworthiness, or the activities of Spanish plotters (for the tub carried guns, ammunition and men to aid the struggling Cubans), the *Commodore* sank. Crane, the captain, and two of the crew made up one of the escaping boatloads, and one of the crew perished at the moment of rescue. The incident survived, and will continue to survive, in "The Open Boat." It has been asserted, and it is wholly possible, that the physical shock of this experience spelled the doom that overtook Crane less than three years later.

He did not immediately attempt to reach Cuba again. The *New York Journal* saw a better war in the recrudescence of the age-long feud between Turk and Greek, and thither Crane went, to set eyes on the real thing for the first time, and never again to write about it as he had done in "The Red Badge of Courage." He married, in Greece, Cora Taylor, whom he had met in Jacksonville, and with the end of hostilities went to England, where he remained until the Spanish-American War superseded the Spanish-Cuban War and gave him at last an opportunity to get to Cuba. He subsequently returned to England, and it was all too evident to his host of friends there that he was desperately ill. In the spring of 1900 he left tardily for Badenwiler, in the Black Forest, but it was too late. He died on June 5th, in the latter half of his twenty-ninth year.

For a time it seemed almost as if his fame had died with him. Many of his books went out of print. The revival of interest in him (a revival that bears unquestionable evidence of permanence) seems to date from the World War, and is probably a result of it. America (and probably England) began to reread "The Red Badge of Courage" with the outbreak of hostilities, and America's own entrance into the war gave the book an enormous impetus here. This very fact, as Vincent Starrett ingeniously points out in his bibliography of Crane, may have a good deal to do with the present rarity of the first edition of "The Red Badge." When compassionate men and women were ransacking shelves and garrets in response to the American Library Association's appeal for camp reading, what more inevitable than that they should choose copies of "The Red Badge of Courage" if they had them? For whatever reason, the book today in first edition occupies a position somewhere between moderate and excessive rarity—the familiar catalog designation of "very rare" is perhaps as close as one can come without actual statistics.

Up to recent years "The Red Badge of Courage" presented no vast bibliographical problem—one reason was that seven or eight years ago it was generally priced at around $35. But its rapid increase in value has led to more exhaustive research, and a legitimate point has been discovered to divide the first edition into two issues. The final (sixth) line on page 225 begins with the syllables "lated" carried over from "congratu- on the preceding line. The d became mashed and a perfect d was patched into the electrotype—and none too delicately, for it is clearly out of alignment. The bitterest opponent of the mashed-letter school can hardly object to this distinction, as a patent attempt was made to correct the defect, and defects cannot be corrected until after they occur. By way of compensation, however, this broken d business seems to nullify the prestige of another alleged point that had some supporters. Copies of the first edition occur with yellow and with gilt top edges, and the suggestion was advanced that the gilt edges were a mark of first issue, on the theory that the publishers cheapened the appearance of the book when it began to be a success. Merle Johnson reports, however, that "it seems unlikely that the first edition had a gilt top, as no copies in that state inspected so far have had the proper typographical perfection." In good state (which the cream-yellow buckram of the cover does not often permit) "The Red Badge of Courage," in first issue, has sold at auction for $350, and a presentation copy cataloged by a New York bookseller a few months ago at $1000 did not linger long in his safe. "Maggie," of course, has done much better—very much better, particularly when one considers that "The Red Badge of Courage" inaugurated its career not at fifty cents, but at one dollar.

Old and Rare Books

Frederick M. Hopkins

CHARLES F. HEARTMAN, of Metuchen, N. J., will open the book auction sales of the season by the dispersal of 185 lots of Americana comprising books, pamphlets, autographs and broadsides on September 22. In a foreword to the catalog Mr. Heartman says: "Some interesting Revolutionary pamphlets are scattered through the offing. A few books from the library of President Franklin Pierce are interesting mementoes and doubly desirable on account of the extraordinary care mid-nineteenth century American binders bestowed upon the productions. The early lithographed letter sheets, reminiscent of the early California Mining Days, are not often found. Colvill's "Poem on the Siege of Savannah," 1780, is rather scarce. . . . Lahontan's "Dialogues," Amsterdam, 1704, does not appear often in the auction room. . . . I hope the famous Lowndes Manuscripts will go to a public institution, where they will be easily accessible to students of history. . . . Two unique New England Primers compel the attention of every American collector. . . . The first American Shakespeare is much rarer than the First Folio. The copy has the fine Chandos portrait, engraved by R. Field, which is generally missing." These are only a few of many interesting and rare lots in a single session sale.

"BEGINNER'S LUCK," is the way Frederick Strecker, of Rochester, characterizes his good fortune in discovering in less than a month three hitherto unknown editions of "The Life of Mary Jemison." Mr. Strecker began collecting editions of "The Life of Mary Jemison" last March and up to July 1 had gathered sixteen editions, including the three variant first editions published by Bemis of Canandaigua in 1824. Since July 1 he has made three noteworthy additions to his collection: a yellow covered pamphlet printed in 1876 by S. G. McEwen at Westfield, N. Y., evidently a reprint of the Rochester pamphlet published in 1840 by Miller and Butterfield; a second pamphlet, received from Charles E. McEwen of Westfield, a son of S. G. McEwen, bearing the date of 1878; and a third, a cloth covered book published in 1857 by Miller, Orton & Company, 25 Park Row, New York City, and 107 Genesee Street, Auburn, N. Y. An edition was printed by Miller, Orton & Mulligan of New York, Auburn and Rochester in 1856, and known as the thirteenth edition, although its title-page bears the inscription "Fourth Edition." This third find by Mr. Strecker was evidently printed by the same firm in the following year. These three items are not listed by bibliographers and are apparently unknown. Other Jemison collectors have shown a keen interest in them and they will be included in the collection of editions of "The Life of Mary Jemison" at the opening of the new University of Rochester Library this fall.

AN attraction of unusual importance to booklovers visiting Boston at this time is the tercentenary exhibition in the Treasure Room of the Boston Public Library, where 250 items of rare books, maps, manuscripts and broadsides illustrating the history of Boston and the Massachusetts Bay Colony have been assembled. The books with few exceptions are first editions of some of the rarest pieces of Americana, and the manuscripts are all original autographs. The exhibit is not merely bibliographical, but historical and of timely interest. It starts with the discovery of America and comes down to the present time. Emphasis is placed upon the seventeenth century, of such vital importance to Boston. Two-thirds of the material bears on the lives of the first three generations of colonists, and especially the first. The nucleus of the exhibit is the famous Prince collection, which has been reinforced by many valuable gifts and purchases, making the library's collection of Americana one of the most valuable in existence.

ON September 30th the Union Square Book Shop will conduct an auction sale of books from the library of Christopher Morley. The list consists of 139 items largely first editions, prepublication material, manuscripts, association books etc., "overpopulation" as Mr. Morley calls them, of a crowded library. There are books of Cabell, Conrad, McFee, and some manuscripts of Morley's own books. Almost every volume has an autograph or notes and remarks in pencil that will delight collectors.

IN a foreword to his first catalog of the new auction season Charles F. Heartman says: "I have just returned from Great Britain where, I am happy to say, I made some extraordinary purchases, though I probably did not buy a single tract or autograph at a lower price than such material has sold for before. I also made arrangements for several interesting auction sales. Coming back to the United States I ran into a wave of pessimism which seems to me more or less ill-founded. I think it is a state of mind which seems to have made a crepe-hanger out of everybody. Certainly we are not poor, we only imagine we are; we are not curtailing our necessities nor do we cut down much on our pleasures. When one thinks hard, one must admit we are better off than we were five years ago and we know that we shall be still better off five years from now. So why this unnecessary worry and feeling of depression?"

"A LIST of Recommended Books" received from the Brick Row Book Shop, Inc., includes 255 lots, including selections from outstanding books of the autumn, selections classified as biography, essays, history, poetry, food, fiction, illustrated books for children, books new and old on glass, furniture and china, sporting books, and selections from the special presses. In addition there is a selection of rare books, some of the rarer items comprising first editions of Bennett's "The Old Wives' Tales," $125; Charlotte Brontë's "Villette," $100; Bullen's "Cruise of the Cachalot," $100; Burke's "Reflections on the Revolution in France," $225; Cooper's "The Pioneers," $200; George Eliot's "The Mill on the Floss," $125; Longfellow's "The Courtship of Miles Standish," Mark Twain's "Huckleberry Finn," $250; and Oscar Wilde's "The Sphinx," $125. The catalog furnishes an excellent selection of worth-while new books, as well as an interesting selection of modern first editions much in demand.

THERE have been several reports of the recent activity of book thieves in the bookshops of this city. A few days ago a thief carried off a first edition of Housman's "A Shropshire Lad," containing the autograph signature of the author and a letter of his inserted, valued at $850, from the Pegasus Book Shop of C. V. Cavanaugh, 31 East Sixtieth Street. The widest publicity should be given to such thefts, for it puts booksellers on their guard, and may lead to the discovery of the thief. Some years ago a bookseller was reading the notice of some thefts in the *Publishers' Weekly* when the identical books were offered to him for sale by a stranger. A policeman was called in time to make an arrest which resulted in the discovery of many rare books that had been stolen in New York and elsewhere, some of which had never been missed.

THE Ritter-Hopson Galleries, Griffith Building, Newark, N. J., will hold their first sale of the new auction season on October 14. The 230 lots are selected first American editions from consignments of various owners. Among the titles are such items as Wallace's "Ben Hur," Crane's "Black Riders," O. Henry's "Cabbages and Kings," Tarkington's "A Gentleman from Indiana," Eggleston's "A Hoosier Schoolmaster," Mrs. Burnett's "Little Lord Fauntelroy," Miss Alcott's "Little Women," Cooper's "Pathfinder," Mrs. Jackson's "Ramona," Hawthorne's "The Scarlet Letter," Hearn's "Some Chinese Ghosts," and Wister's "The Virginians." The books are reported to meet the requirements of the most exacting collector, and in most cases as "in mint condition," and "as new." This sale will be watched with interest for it now appears that American first editions are going to be an important feature of the sales of the coming season.

"A SHORT Title Check List of First Editions of English and American Authors of the 19th and 20th Century," comes from the Argosy Book Stores, Bible House, of this city. About 250 authors are represented by about 1,200 lots. Some of the rarer lots include Galsworthy's "Forsythe Saga," $90; Holmes's "Autocrat of the Breakfast Table," $60; President Hoover's "Agricola de re Metallica," $100; Longfellow's "Courtship of Miles Standish," $75; Lowell's "Biglow Papers," first series, $125; Shaw's "Man and Superman," $150; and Mark Twain's "Huckleberry Finn," $250. Most of the books are in excellent condition, and the less rare ones appear to be priced moderately low.

WHITMAN BENNETT of the Bennett Book Studios at 240 West 23rd Street, New York City, announces that a forged copy of "Messer Marco Polo" is now being offered for sale. The date at the bottom of the title-page has been faked, and the book may be detected by looking up the last word on page 10. This word is "o-f." In the copy in question the letter "f" is almost entirely absent.

Auction Calendar

Tuesday afternoon, September 30, at 2 o'clock. First editions of esteemed authors, prepublications of their works in proof and page proof form, original manuscripts, association books, including manuscripts of Christopher Morley, William McFee, rare pamphlets, mostly inscribed, by Cabell, Chesterton, Conrad, Coolidge, Fitzgerald, O. Henry, Hergesheimer, Huxley, Hudson, Joyce Kilmer, Lawrence, Newton, Tomlinson, Wilder and others. (Items 225.) The Union Square Book Shop, 30 East 14th St., New York City.

Catalogs Received

Choice old books selected from a large private library. (Items 83.) Stanley O. Bezanson, 32 Ames Building, 1 Court St., Boston, Mass.

Musik, Franz Schubert und andere Meister der Romantik in Erst- und Frühausgaben. (No. 37; Items 1363.) M. Lengfeld's Sche, Köln am Rhein, Germany.

A collection of novels of the eighteenth and nineteenth centuries. (No. 435; Items 618.) Greville Worthington, 14 John Bright St., Birmingham, England.

Rare books, first editions, etc. (No. 3; Items 162.) R. Malcolm Sills, Ye Bibliophile, Chappaqua, N. Y.

The King's Printer's Editions

UNDER the imprint of The King's Printer's Editions, Eyre & Spottiswoode, in London, and The Viking Press, in New York, will publish jointly a series of finely printed limited editions, the first two titles of which appear this month. These are "The Poems and Verses of John Keats," edited and arranged in chronological order by John Middleton Murry, in two volumes, foolscap quarto, with three engravings on wood by Edward Carrick, limited in the British Empire to 415 sets for sale, and in the United States to 350 sets; and The "Masque of Queenes," by Ben Jonson, together with a facsimile of the manuscript in the poet's hand, and twenty collotype reproductions of the sketches for the scenery and costumes by Inigo Jones, limited in the British Empire to 188 copies for sale, and in the United States to 150 copies. The next two titles that will follow are "The Letters of Philip Dormer Stanhope; Fourth Earl of Chesterfield," in seven volumes and "The Satires of Charles Churchill," details of format, price and limitation to be announced later. The King's Printer's Editions will be a series of finely printed limited editions, which it is hoped to make noteworthy by the dignity and excellence of its format and printing and the scholarly care in its editing. The editions are intended for the use and pleasure of readers, and not as decorations for a gentleman's library. The general editor is Guy Chapman. It is not proposed to issue more than six titles in a year. There will be only one edition, divided in fixed proportions between the British and American agents for publication, with no differentiating marks.

The Month's Limited Editions

THE BLACK ARCHER PRESS

The Owl, the Duck, and—Miss Rowe! Miss Rowe! by John Cowper Powys, 250 copies signed by author, $6. 808 N. Clark St., Chicago.

HARCOURT, BRACE & COMPANY

Flowering Judas, by Katherine Anne Porter, Robert S. Josephy, designer, 600 copies, $2.50.

HARPER & BROS. (GOLDEN HIND PRESS)

Near and Far, by Edmund Blunden, 105 copies signed by author, $2.

HOUGHTON MIFFLIN COMPANY (THE RIVERSIDE PRESS)

"Letters of Henry Adams, 1858-1891," Uncut First Edition of 300 copies, edited by Worthington C. Ford, Photogravure frontispiece, 11 Point Caslon, cloth, paper label, shell, $10.

HOUGHTON MIFFLIN COMPANY (CHAPEL RIVER PRESS, ENGLAND)

Collected Poems of Edith Sitwell, cloth binding, 100 copies, $15.

HOUGHTON MIFFLIN COMPANY (THE UNIVERSTY PRESS, CAMBRIDGE, ENGLAND)

Dr. Donne and Gargantua, by Sacheverell Sitwell, Rex Whistler, illustrator, collotype, Boards, cloth back, 215 copies of which 100 are for sale in U. S., $10.

THE LIMITED EDITIONS CLUB (THE MERRYMOUNT PRESS)

La Fontaine's Fables, two volumes, translated by Jos. Auslander and Jacques LeClercq, Rudolph Ruzicka, illustrator, Copper engravings, Janson type, special cloth, 1500 on special rag paper, signed by illustrator, $10 to members.

WILLIAM MORROW & COMPANY (QUINN & BODEN COMPANY)

On the Old West Coast, by Major Horace Bell, edited by Lanier Bartlett, 31 pages of half tones tipped-in; 9 line cut illustrations printed with text, 12 point Scotch, Natural linen on backbone; Redwood Woodcraft cover on sides; label of Woodcraft cover on backbone, 210 copies for sale; printed on Natural Laid Aurelian, $25.

RANDOM HOUSE (THE SPIRAL PRESS)

Robert Frost, 1,000 copies signed by the author, $15.

George Bernard Shaw (The Georgian Press), (a collection of articles never before published), 550 copies, $10.

D. JOS. VAN RIEMSDYCK OFFICINA BODONI, VERONA

The Treatise of Gerard Mercator, introduction by M. J. Denucé and Stanley Morison, Janson type, full cloth, 180 copies, $5. 139 Dyckman St., New York City.

WILLIAM EDWIN RUDGE

La Fayette: A Bibliography, by Stuart W. Jackson, foreword by Brand Whitlock, 400 copies, $17.50.

FREDERICK A. STOKES COMPANY

A Sentimental Journey, etc., by Laurence Sterne, Véra Willoughby, illustrator, 2,000 copies, $6.

THE VIKING PRESS (EYRE AND SPOTTISWOODE)

The Poems and Verses by John Keats, edited by John Middleton Murry, Edward Carrick, illustrator, wood engravings, 350 copies, $20 per set.

The Masque of Queenes, by Ben Jonson, twenty reproductions of Inigo Jones' sketches, 150 copies on pure rag paper, $26.

A New Middle West Auction House

A GROUP of Chicago business men and collectors announce the establishment of a permanent auction house to hold frequent auction sales of books, autographs, prints, paintings, objects of art, antiques and valuable association items. For the first year the sales will be confined to books and autograph material, with possibly one informal print sale. Later as opportunity opens other sales will be held.

These auctions will be conducted on a plane that will command confidence and give satisfaction. Some of the best known men of Chicago are behind the enterprise to be known as the Chicago Book & Art Auctions, Inc. Among the directors are: Gen. Robert E. Wood, president, Sears, Roebuck & Company; Oliver R. Barrett, corporation attorney; Horace J. Bridges, president, Chicago Ethical Society; Charles Rubens, Paul Steinbrecher, real estate; Burt A. Massee, vice-president, The Palmolive Company; and Dr. Otto L. Schmidt, president, Illinois State Historical Society. The support of such men is believed to insure the success of the undertaking.

These directors bring to this enterprise more than dignity and substantial support. They have the connoisseur's appreciation of fine books, prints, autographs, etc. They desire to provide an auction house especially for the mid-west market, where buyers and sellers will be assured that all sales will be conducted on sound business principles, reflecting unquestioned integrity. Collectors residing within five hundred miles of Chicago may enjoy buying personally at auction and at the same time find a ready market for material they wish to sell. It is hoped that collectors in Milwaukee, Minneapolis, St. Paul, Kansas City, St. Louis, Indianapolis, Louisville, Cincinnati, Cleveland, Detroit—to mention only a few of the many cities within short range—will participate in these sales. Some of the best known rare book shops and most active collectors are to be found in this region.

The first book sale of the season will be held about the middle of October, when a wide range of collector's items in modern first editions, fine bindings, Americana and general literature will be dispersed. Catalogs will be sent on request, and every effort will be made to secure the widest possible market for sales.

The incorporation of this new auction house has greatly encouraged the rare book trade and the collectors of Chicago. They feel that the new undertaking is sure of unlimited financial support, and that sales will be conducted according to the best American practices and traditions. It is believed that this announcement will inspire confidence from the beginning and that public support will quickly and naturally flow to it. Headquarters have been leased in the Fine Arts Building, 410 South Michigan Avenue, Chicago. Dealers and collectors are invited to call when in the city.

Private Presses and Their Books

By Will Ransom. A Record of that fascinating field of publishing which has made so many contributions to scholarship and to fine bookmaking.

An outstanding contribution of the year to "books about books," covering American, English, and some Continental presses and making available much information never before gathered. Octavo. 494 pages, cloth, illustrated, $15.00.

The Building of a Book

Chapters on every step in the production and distribution of a book, each by an expert in his line. Edited by Frederick H. Hitchcock; 8vo, cloth, $3.00.

"The thirty-five chapters are compiled by men long actively connected with the different branches of printing and publishing: the topics range from The Making of Type to Selling by Subscription, the well-known names include printers like the late J. Stearns Cushing, binders like Henry Blackwell, and librarians like Arthur E. Bostwick. The advantages are a series of fairly authoritative detached essays on the various phases of book manufacture and merchandizing."

—*Saturday Review of Literature.*

R. R. Bowker Co. New York

The Huntington Press Under Way

IT isn't every publisher that can announce a book by the President of the United States as its first book offered to the public and such a volume makes a very satisfactory starting point for the Huntington Press which William Seward, formerly of Doubleday's fine book department, and partner, Anthony Salmon, are launching at 205 East 42nd Street, New York, the building in which Minton, Balch have also been located.

The firm is to have only a few titles ready this fall, but has quite a program under way. Besides the Hoover book, which is called "A Remedy for Disappearing Game Fishes," there is a beautiful volume called "As Hounds Ran: Four Centuries of Fox Hunting" by A. Henry Higginson, President of the Masters of Foxhounds Association of America. It is an anthology of hunting songs and essays. John Masefield, Poet Laureate, is to write an introduction. The book will contain old prints and new drawings by the well-known English artists, Lionel Edwards and Cecil Aldin, the edition to be printed by the Merrymount Press.

Another title indicating the direction of the firm's interest is the reprint of the Dictionary of Henry Cockeram, one of the first dictionaries in the English language published in the year of the First Folio Shakespeare of which only two copies are in existence. This book is being printed by Rudge.

Mr. Seward states as the main springs of the firm's publishing plans, first, the publishing of an *American Sporting Library* which will include a "History of Steeplechasing in America," a "History of the Grand National Hunting Diary of George Washington," a "History of Yachting in America," and a "Guide to Sporting Books;" next, the firm will be responsible for an Americana series, reprints of extremely rare material relating to American history or American literature; third, the plan is to issue gradually a series of first editions of collected authors, these to be made in formats expressing the best work of American printers, and material that will be handled in trade form by other houses; the fourth element is a plan to issue reprints of standard books, not limited editions but made with great care, with prices ranging between $5 and $7.

A REMEDY FOR DISAPPEARING

GAME FISHES

BY HERBERT CLARK HOOVER

FOREWORD BY FRENCH STROTHER

WOODCUTS BY HARRY CIMINO

New York : HUNTINGTON PRESS : *Mcmxxx*

The first book from The Huntington Press, 205 E. 42nd Street, New York City

Good Second-Hand Condition

John T. Winterich

FROM Alfred F. Goldsmith of 42 Lexington Avenue, New York, comes this interesting communication:

"There has been so much controversy of late about priority of first editions when published in different countries that matters are becoming a bit confused, and I think an illuminating article by yourself on this subject would be timely and do much good.

"What most of the writers of these articles ignore is the fact that the collector has a mind of his own and very frequently thinks for himself, and what is very sad indeed is the fact that these same writers rarely use simple common sense.

"It is true that an English author may have his book issued in America a week or a month before the English edition is published, and chronologically the American edition is the first, but in most cases the book has been sold to the English publisher first, and the foreign rights are arranged for later. The English author has sold his book to the English publisher, he has watched its progress through the press, corrected the proofs, and has actually *seen* it published in his own country.

"All dogmatic rules to the contrary, common sense and sentiment make the English edition the book the collector wants.

"Why fool around with silly technicalities? Let every book be judged on its own merits—no hard and fast rule can be made. In the case of D. H. Lawrence, some of his books were first published in America, some were never published in England at all. The collector naturally wants these first American editions. Stephen Crane had his books published in England and in some cases the dates are the same, but 'The Monster' in the English edition had five extra stories, 'The Open Boat' had nine extra stories in the English edition, while the English

The Travelers Book Shops in Cincinnati have moved to 418 Main Street, and will operate under the name of Smith's Book Shops. A general stock of new and used books are shelved with emphasis on out of print items

'Maggie' had an introduction by W. D. Howells. Naturally in cases like these the collector wants both the English and American editions.

"The early books of Henry James which are published in America are wanted, the later books are preferred in the English issues, as James was then practically a permanent English resident.

"What I wish to imply is that no hard and fast rule, or general rule, can apply to book collecting. Almost every book is a law unto itself.

"One could think of endless examples, and rules could be made and broken in each case. The only answer is common sense. The collector as a rule knows what he is doing and has a valid reason for every book he buys.

"These petty arguments are trivial. While they may be good for the unscrupulous bookseller who wants to unload his shelves,, they are really meaningless, and the quicker they end the better it will be for the sanity and temper of both bookseller and collector."

This department is duly flattered by Mr. Goldsmith's estimation of its potentialities as a light dispenser, but Mr. Goldsmith's own views provide such an effective beacon that your correspondent hestitates to supply any additional candle power. But Mr. Goldsmith's authorization does embolden your correspondent to commit the sin of self-quotation, and to restate a view of the problem first put in type three years ago to which he is still willing to adhere:

"However long and elaborately he may debate it, the collector must eventually arrive at one of the following conclusions:

"1. A is an English author, and I will therefore confine myself exclusively to A's first English editions since I regard a first edition as the original book appearance of a writer's work under the flag to which he owes allegiance.

"2. Although A is an English author, I shall consider as first editions the first appearances of his work in book form, regardless of place, since I consider the term first to apply to time rather than to geography.

"3. There is so much to be said for the conclusions reached by both Mr. 1 and Mr. 2 that I am unable to decide which is right. I shall therefore have to assume that each has logic on his side, and shall include in my collection of A the first editions of his books wherever published, and also the first English editions of those of his books which were originally published elsewhere."

These conclusions, obviously, were based on the practices of those fine old-school collectors who were out for completeness in their chosen lines—and of whom, thank Heaven, a few representatives are still left.

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THOMAS W. SCHREINER writes: "Your note on 'Nothing to Wear' led me to my file of *Harper's Weekly,* where, as you know, it first appeared on February 7, 1857 (vol. 1, No. 6).

"On August 8th of same year the weekly carries an amusing and gossipy editorial headed 'Nothing to Wear'. By this we learn that friends of a daughter of Rev. Isaac Peck circulated a story about Miss Peck, who, upon tearing her dress, was led to 'a train of highly moral reflections which found vent in verse' with no other classic title but 'Nothing to Wear.' She seems to have lost the manuscript on a street-car near 23d Street, inferring that Mr. Butler 'picked up the idea, the title and some thirty of the identical lines'—and appropriated them.

"Harper's hands her a little playful spanking and finds it curious that 'though the success of the poem was immediate and it was a subject of general conversation in society in the early part of last February,' the Rev. Isaac Peck should have waited till the end of July to put forward Miss Peck's claim to authorship.

"The editor says that the original manuscript of Butler was before him, and that on his request Butler added some twenty-five lines to fill out the page. It was unbelievable that Miss Peck or any one else wrote a single line of that poem. If Miss Peck would furnish *Harper's Weekly* with a poem of one-half the merit of 'Nothing to Wear,' the editor would be happy to publish it prominently and pay her handsomely for it. Moreover, he would 'insist on her claim as the most rising poet—of her years—in the country.' The editorial comes to an end by 'suggesting that she had better not carry it about with her when she rides in the cars.'

"Wonder if *Harper's Weekly* was not put securely on the map by Butler's famous verses? 'Nothing to Wear' must have boosted the circulation tremendously. The first five numbers of the periodical were rather dull and with very few illustrations, and certainly nothing appeared to make it 'general conversation in society' until 'Nothing to Wear' was printed in the sixth week of the life of the celebrated 'Journal of Civilization.' "

Further details of Miss Peck's apparent attempt at petty larcency are given in Burton E. Stevenson's "Famous Single Poems." It is odd that in the case of many of the fifteen poems whose histories are fascinatingly set forth in that volume, strikingly similar efforts were made to approprite the real author's honors.

Mr. Schreiner is undoubtedly right in his surmise that "Nothing to Wear" put the brand-new *Harper's Weekly* on the map. The inserted advertisement in the first edition of "Nothing to Wear" declares that "so complete a *hit* did it (the poem) prove, that One Hundred and Forty Thousand copies (of the *Weekly*) were sold, and new editions are still being called for." The poem was reprinted in *Harpers' Magazine* in November of the same year (1857.)

The *Weekly* editorial, as Mr. Schreiner points out, stated that Butler "added some twenty-five lines" to fill out the page. Butler himself, as a lawyer ought to be, is much more specific than the writer of the *Weekly* editorial. He says it was twenty-four lines. The *Weekly* paid him fifty

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dollars for the poem, and this "represented the entire pecuniary benefit that came to me from 'Nothing to Wear.' " He made "the single condition that they should publish it in columns wide enough to prevent breaking of the lines." In book form this condition (if it was supposed to be still in effect) was handsomely violated. Fewer than twenty-five of the more than three hundred lines fail to break over.

J. C. Derby's "Forty Years Among Authors, Books and Publishers" says that the book "became immensely popular, and although it was issued in the panic year of 1857, amidst the breaking of banks and commercial houses, it had a large and continued sale." Even in a panic year people could afford fifty cents for a book, apparently. Both Derby and J. Henry Harper, in "The House of Harper," give some details of the incident of the egregious Miss Peck.

THE collector in search of an interesting specialty the pursuit of which is not likely to involve him in bankruptcy might profitably turn his attention to the first books of authors to contain their portraits. In the nature of the case these are rarely the authors' earliest books; a certain amount of prestige and acceptance is implicit in the very fact of a published portrait, particularly in a book which emblazons the subject's name in the middle of its title-page. And by the same token these items are not apt to be over-expensive. Inevitably there are exceptions, such as the original (1855) edition of Whitman's "Leaves of Grass"—and, unfortunately, the First Folio Shakespeare, where the problem is complicated, even for millionaires, by the fact that the portrait exists in two states. Shakespeare enjoyed the advantage (so far as his posthumous fame was concerned) of being dead at the time. Poe benefitted similarly; the first of his books to contain his likeness was the collected "Works" of 1850. So did Thoreau, whose portrait serves as the frontispiece of "Excursions" 1863). Following Stephen Crane's death, his photograph was reproduced during the same year (1900) in two books: "Whilomville Stories" (*Harper*), and a reissue of "The Red Badge of Courage" (*Appleton*), with a biographical preface.

Hawthorne was well advanced in bibliographic years before his portrait appeared in one of his own books. This was in the 1851 edition of "Twice-Told Tales," which is of collector's interest on another account by reason of the eight-page preface which here appears for the first time, with its familiar allusion to the author as "for many years the obscurest man of letters in America."

Whittier's portrait was reproduced for the first time in one of his own books in "Snow-Bound" (1866), which is sufficiently difficult to come by apart from the pictorial interest. Most of the other great New Englanders enjoyed their first visual representations in the volumes of Ticknor and Fields' Blue and Gold Series, including Lowell's "Poetical Works" (two volumes, 1858), Holmes' "Poems" (1862), Emerson's "Poems" (1865), and Longfellow's "Prose Works" (two volumes, 1857).

The first portrait of Kipling to appear in one of his books was in "The Courting of Dinah Shadd" (New York, 1890)—the collection of short stories which led to the famous dispute with the Harpers, the *Athenaeum* letter of Walter Besant, William Black and Thomas Hardy, and "The Rhyme of the Three Captains."

Mark Twain's "A Tramp Abroad" (1880), which contains, in addition to the orthodox illustrations, "three or four pictures made by the author of this book, without outside help," has a portrait frontispiece, but a real if inconsequential likeness of him had appeared on page 34 of "The Innocents Abroad" (1869).

The importance of the dust-jacket as a factor in bookselling has complicated the portrait problem. A representation of Theodore Dreiser appears on the back of the jacket accompanying each volume of "An American Tragedy" (1925) and one of Ernest Hemingway on the back of the jacket of the novel "The Sun Also Rises," (1926).

In a day of such alert bibliographical research as the present, this portrait business merits more widespread attention than has yet been paid to it. What a man looks like may be of less importance than what he writes like, but, style being the man himself, according to Buffon, an interest in any writer's work inspires a reasonable

curiosity to see him in the flesh or its pictorial equivalent. And if he has long since gone to dust, the first representation of him which his contemporaries enjoyed is assuredly of some distinct historic importance.

ANOTHER opening for the collector who enjoys exploring uncharted trails can be found in books whose titles have contributed new expressions, or even new words, to the language. Here again completeness is hardly attainable, since Sir Thomas More's "Utopia" and Cervantes' "Don Quixote" are essential to a complete set. But Gelett Burgess's "Goops" and "Are You a Bromide?" are within reach of the average collector, and so are Sinclair Lewis's "Main Street" and "Babbitt."

THE recent Census Bureau announcement which puts the population of New York City at slightly under seven million almosts converts O. Henry's "The Four Million," though published only twenty-four years ago, into an item of Americana. Probably thousands of today's supposedly sophisticated children have never heard of the Four Hundred and so miss utterly the significance of the title. The brief foreword of "The Four Million" makes that significance clear and also pays tribute to the prowess of the census takers of that elder time. The foreword occupies only seven lines and is prominently displayed, yet in every copy of the item which this department has seen there is a glaring misprint in the very first line. The third word, obviously intended for "long," is rendered "lony."

New Autograph Book

LADY CHARNWOOD, the wife of the Lincoln biographer, has written a book about her life-long hobby entitled "An Autograph Collection and the Making of It," which Henry Holt and Company will publish on October 17th ($5.00). Readers will remember that Thomas Madigan, New York dealer in autographs, recently published through Stokes, "Word Shadows of the Great," a book on autograph collecting.

Lady Charnwood started collecting autographs during her childhood and her intimate friend, Sir Edmund Gosse, was able to assist her very materially. During her life she has had occasion to meet most of the prominent figures of the day in the field of literature. Hence her book contains many intimate glimpses of the great and the near-great with the added charm of heretofore unpublished anecdotes and pleasant personal relationships.

Lady Charnwood makes the point that too narrow an interpretation is all too often put upon the term autograph and she never admits to her collection simply a bare signature.

The autograph in her interpretation must be a document, in itself of some significance. "An Autograph Collection" contains eight plates illustrating a few of the gems of Lady Charnwood's collection. Among the prizes in the Collection are letters of Charlotte Brontë, Elizabeth Barrett Browning, Lord Byron, Charles Dickens, Disraeli, George Eliot, David Garrick, Samuel Johnson, John Stuart Mill, Lord Nelson, Samuel Pepys, Samuel Richardson, George Sand, Shelley, Sheridan, Swinburne, and Voltaire.

Fall Book Index, 1930

Quarterly Announcement of New Publications
Listed by Author, Title and Series

A. B. C. about collecting. Yoxall, J. $3.50 Bridgman
A. B. C. of gliding and sail flying., Henley's. Pagé, V. W., ed. $1.50; $2 Henley
A. B. C. of Japanese art. Blacker, J. F. $3.50 Bridgman
A B C of music. Young, T. C. 2 v. ea. $1.25 Oxford
A-100. Harrison, B. $2 Dutton
Abandoned woman. O'Brien, H. V. $1 Doubleday, Doran
Abbot, Anthony. About the murder of Geraldine Foster. $2 Covici-Friede
Abbott, Jane. Merridy road. 4 il. $2 Lippincott
Abbott, Mather Almon. Boy today. $2 Revell
Abdullah, Achmed. Black tents. $2 Liveright
Abe Martin's broadcast. Hubbard, K. $1.50 Bobbs-M.
Abend, Hallett. Tortured China. il. $3 Ives Washburn
Abercrombie, Lascelles. Collected works. (Oxford poets) Oxford
Abingdon religious education monographs. *See* Stevens, Samuel Nowell.
About, Edmond. Le roi des montagnes. New ed. (Heath modern language ser.) D. C. Heath
About Russia. Benn , E. J. P. $2 Appleton
About the murder of Geraldine Foster. Abbot, A. $2 Covici-Friede
Abschied vom paradies. Thiess, F. $1.20 D. C. Heath
Academic prognosis in the university. Edgerton, H. A. $1.80 Warwick & York
According to the flesh. Springer, F. C. $3 Coward-McCann
Accounting, Fundamentals of. Taylor, E. R. Macmillan
Accounting, Introduction to. Prickett, A. L. Macmillan
Acheson, Judy. Judy in Constantinople. 24 il. (pt. col.) by Anne M. Peck. $1.75 Stokes
Achievement, Psychology of. Pitkin, W. B. $4 Simon & S
Acoustics. Stewart. Van Nostrand
Acres of sky. Wilson, C. M. $2 Putnam
Across Iceland. Chapman, O. M. $5 Dodd, M.
Acting. Crauford, L. $3 R. R. Smith
Activities curriculum in primary grades. Stevens, M. P. D. C. Heath
Actors and people. Wood, P. $2.50 Appleton
Actress. Applin, A. $2 Duffield
Acts. Quiller-Couch, A., ed. 55 c. Dutton
Adam, Karl. Christ and the Western mind. $1.35 Macmillan
Adamastor. Campbell, R. $2.50 Dial
Adams, Charles True. Contract bridge at sight. Bruce-Roberts
Adams, Eustace L. Gamblers throw. $2 Dial
Adams, Evangeline. Bowl of heaven. $1 Blue Ribbon Books
Adams, Frank D. Glimpses of grandeur. $2 (?) Harper
Adams, Franklin P. Dealer's choice. il. $2 Viking
Adams, Henry. Collected edition of the works of. Adams, J. T., ed. 12 v. $60 A. & C. Boni
Adams, Henry. Education of Henry Adams. (Riverside lib.) $1 Houghton, M.
Adams, (Henry) Letters of, 1858-1891. Ford, W. C., ed. First ed. $10; reg. ed. $5 Houghton, M.
Adams, Herbert, Crime in the Dutch garden. $2 Lippincott
Adams, James Truslow. Our business civilization. (Bonibooks) 50 c. A. & C. Boni
Adams, James Truslow, ed. *See* Adams, Henry.
Adams, Jean Prescott. Meatless meals. $1 Laidlaw
Adams, (Mr. and Mrs. John Quincy). Bobbé, D. $3.50 Minton, B.
Adams, Julia Davis. Mountains are free. Il. by Theodore Nadejen. $2.50 Dutton
Adams, Katharine. Thistle inn. il. $2 (?) Macmillan
Adams, Maurice S. R. Modern decorative art. 150 il. $7.50 Lippincott
Adams, Samuel Hopkins. Godlike Daniel. $5 Sears
Adams, Thomas. *See* Whitten, Robert
Adam's rest. Millin, S. G. $2.50 Liveright
Adcock, Marion St. John. Littlest one. Col. il. by Margaret W. Tarrant. New ed. $1 Stokes
Addison, Joseph. Sir Roger de Coverley. (New pocket classics) 60 c. Macmillan
Adkins, Nelson F. Fitz-Greene Halleck. il. $5 Yale
Adler, Alfred. Understanding human nature. $1 Garden City Pub.
Adler, Elkan, ed. Jewish travelers. (Argonaut ser.) $4 McBride
Administration of workman's compensation in

Minnesota. Wilford, L. A. 50 c. Univ. of Minn.
Adolescent education, Principles of. Bolton, F. E. Macmillan
Adrift in the Arctic. Morison, J. S. $2 Oxford
Adventure of science. Ginzburg, B. $5 Simon & S.
Adventure ser. *See* Key, Alexander.
Adventurer ser. *See* Green, Fitzhugh.
Adventures in Arabia. Seabrook, W. B. $1 Blue Ribbon Books
Adventures in geography. Kay, G. A. $2.50 Volland
Adventures in the African jungle. Akeley, C. $3 Dodd, M.
Adventures of a deep sea angler. Grey, R. C. $7.50 (?) Harper
Adventures of a man of quality. Prevost, A. $4 Dial
Adventures of a patriot. Hart, P. 50 c. Burt
Adventures of Blackshirt. Graeme, B. 75 c. Grosset & D.
Adventures of Ephraim Tutt, Attorney and Counsellor at Law. Train, A. $2.50 Scribner
Adventures of fairy Tinkle Toes. Elsie-Jean. $1.25 Sully
Adventures of Luisa in Mexico. James, W. $2 Dutton
Adventures of Pinocchio. Collodi, C. $2 Doubleday, Doran
Adventures of Tom Sawyer. Twain, M. $20 Random House
Adventures of the flat animal. "Mongoose." $1.50 Bruce Humphries
Adventures of the hereafter. Biederwolf, W. E. $1.50 R. R. Smith
Adventures of Ulysses. Lamb, C. D. C. Heath
Adventurous days. Grabo, C. $2.50 T. S. Rockwell
Adventurous youth. Brewbaker, C. W. $1.25 Revell
Adversary in Tomika. Hamilton, G. V. $2.50 Sears
Advertisers, Psychology for. Lucas, D. B. $5 (?) Harper
Advertising art, Modern. Young, F. H. $7.50 Covici-Friede
Advertising, Copy technique in. Surrey, R. McGraw-H.
Advertising parade. Hunt, R. ed. $5 (?) Harper
Advice to movie aspirants. Ahrens, G. 35 c. Dramatic Pub.
Advice to young men. Cobbett, W. $10 (?) Knopf
AE. *See* Russell, George
Aeneid, Comparative study of Beowulf and the. Haber, T. B. $2.50 Princton Univ.
Aeneid of Virgil. May, T. H. D. $3.75 Dutton
Aerology. McGuire, C. J. McGraw H.
Aeroplanes and airships, World's. Jackson, G. G. $2.50 Lippincott
Aeschylus. Agamemnon. (Fanfrolico press). $8.50 McKee
Aeschylus. Suppliant women. Murray, G., tr. $1 Oxford
Aesop. Twelve fables. 7 il. by David Jones. (Cleveland books) $12; $25 McKee
Aesop's fables. Pratt, M. L. 60 c. McKay
Aeternitas, a Spinozistic study. Hallet, H. F. Oxford
Affair at the chateau. Reynolds, Mrs. B. 75 c. Burt
Affair of the gallows tree. Chalmers, S. $1 Doubleday, Doran
Affirmations of Christian belief. Youtz, H. A. $1 (?) Macmillan
Africa, Denatured. Streeter, D. W. $1 Garden City Pub.
Africa, East, Early days in. Jackson, F. $8.40 Longmans Green
Africa, French northern. Muirhead, F., ed. Macmillan
Africa: a geologist's wanderings, Living. Willis, B. $4 (?) Whittlesey House
Africa, Physical geography. Hughes, T. H. $1.12 Hinds, Hayden & E.
Africa view. Huxley, J. F. $3 (?) Harper
Africa with the migatory birds, To. Berg, B. $5 Putnam
Africa. *See also* Thurston, E. L.
African jungle, Adventures in the. Akeley, C. $3 Dodd, M.
African Republic of Liberia and the Belgian Congo. Strong, R. P. Harvard
After Christianity—what? Darnell, T. W. $3 Brewer & W.
After its kind. Nelson, B. C. $1.50 Augsburg
Against the grain. Huysmans. 50 c. A. & C. Boni
Against the grain. Huysmans, H. K. 95 c. Modern Library
Agamemnon. Aeschylus. $8.50 McKee
Age of hate: Andrew Johnson and the radicals. Milton, G. F. $5 Coward-McCann
Age of the chartists, 1832-1854. Hammond, J. L. $5 Longmans Green
Agricultural vocations, Teaching. Stewart, R. M. $3 John Wiley
Agriculture and mineral production in Japan. Penrose, E. F. $2 Univ. of Chicago
Agriculture in American life, Place of. Gee, W. $1.50 Macmillan
Ahrens, Gertine. Advice to movie aspirants. Doctor's bride plays bridge. Oo, la, la. ea. 35 c. Dramatic Pub.
Aiken, Conrad. John Deth and other poems. $2.50 (?) Scribner
Aiken and Barbauld. Eyes and no eyes. D. C. Heath
Aikens, Charlotte A. Ethics for nurses. 3rd. ed. $2.50 Saunders
Ailments of children, Common. Scovil, E. R. $1 Altemus
Aimer quand même. La Brète, J. $1 D. C. Heath
Aims and progress of research. Univ. of Iowa

New titles: Larson, R. C. Studies on Seashore's measures of musical talent.—Stanton, H. and Koerth, W. Musical capacity measures of adults repeated after music education.

Ainsworth, Dorothy. History of physical education in colleges for women. $2 A. S. Barnes

Ain't she cute. Gibbs, A. Z. 35 c. Dramatic Pub.

Aintree—grand nationals past and present. Brown, P. $25; $30 (?) Derrydale Press

Air express holdup. Wright, P. L. 50 c. Barse

Air pilot ser. *See* Wright, Philip Lee.

Aircraft, History of. Magoun, A. F. $4 (?) Whittlesey House

Aircraft instruments. Stewart, C. J. $5.50 John Wiley

Aircraft propeller design. Weick, F. E. McGraw H.

Airplane. Bedell. Van Nostrand

Airplane romance. Gibbs, A. Z. 35 c. Dramatic Pub.

Airplanes, Beginner's book of model. Claudy, C. H. $1.75 Bobbs-M.

Airports. Hubbard, H. V. Harvard

Akan-Ashanti folk tales. Rattray, R. S. $7.50 Oxford

Akeley, Carl and Mary L. Jobe. Adventures in the African jungle. 36 il. $3 Dodd, M.

Akers, Charles Edmond. History of South America, 1854-1930. 3rd ed. il. $5 Dutton

Alain. Mars, or the truth about war. $2.50 (?) Cape & Smith

Alaric, the Goth. Brion, M. $3.50 McBride

Alaska brown bear, Hunting the. Eddy, J. W. $3.50 Putnam

Alaska, the great bear's cub. Davis, M. L. $2 Wilde

Alaska, Uncle Sam's attic: the intimate story of. Davis, M. L. $3.50 Wilde

Alaska, Wild grizzlies of. Holzworth, J. M. $5 (?) Putnam

Albert, Edna. Little pilgrim to Penn's woods. 7 il. by Esther Brann. $2 Longmans

Alcott, Louisa M. Eight cousins. (Everychild's lib.) 60 c. Saalfield

Alcott, Louisa M. Lulu's library. 10 il. (pt. col.) by Gertrude A. Kay. New 1 v. ed. $2 Little, B.

Alden, Isabella M. Interrupted night. (Popular copyrights) 75 c. Burt

Aldin, Cecil. Artist's models. Il. by the author. $5 Scribner

Aldine Chap books. il. ea. 50 c. Dutton
New titles: Irving, W., Country church. —Grahame, K., Fun o' the fair.—Lamb, C., Dream children and the child angel.—Francis, St., Brother wolf.—Hunt, L., Old lady and the maid servant.—Lamb, C., Our lady's tumbler.

Aldis, Dorothy. Squiggles, or the little red cape. Il. by Margaret Freeman. $2 Minton, B.

Aldrich, Bess Streeter. Mother Mason; Rim of the prairie. (Copyright fiction) ea. 75 c. Burt

Aldrich, (Nelson W.): leader in American politics. Stephenson, N. W. $5 Scribner

Alexander. Mann, K. $2 Brewer & W.

Alexander, Holmes M. Twenty of their swords. $2 Dorrance

Alexander, S. A. Cross and the dome. $1 Oxford

Alexander, V. C. Everyday games book. $1.50 Lippincott

Alias John Doe. Triem, P. E. 75 c. Chelsea House

Alibi. Van de Water, F. F. $1 Doubleday, Doran

Alien note. Latham, J. L. 35 c. Dramatic Pub.

Alison, A. H. *See* Lide, A. A.

All about Patsy. Phipps, M. $2 Doubleday, Doran

All in the racket. Weeks, W. E. 50 c. A. & C. Boni

All kneeling. Parrish, A. $1 Grosset & D.

All quiet on the western front. Remarque, E. M. 75 c. Grosset & D.

All Saints almanack and engagement calendar, 1931. il. $1.50 Morehouse

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PAGE

SAYING WHAT THEY SEE 1259
A canvass of bookstores in the larger cities of the country has been made by the Publishers' Weekly, to ascertain just what books are at present selling with activity, to gather opinions from prominent booksellers as to the prospects for the approaching season.

THE MOVIE BOOK MARKET 1266
To keep steadily featuring books which have found their way into the movies is to take advantage of a market ever ready and responsive, to lay the foundation of a steady and easy sales income.

BACK OF BACKGAMMON 1268
The newest fad to hit America is being given national publicity. An explanation of the derivation of the game and an exposition of the degree to which it is at present being exploited. Backgammon books are selling in large numbers.

YOUR OCTOBER WINDOWS *by Alfred E. Knight* 1269
Mr. Knight gives suggestions for the set-up of the first fall month's window-displays.

AMERICAN BOOKSELLERS' ASSOCIATION 1273

EDITORIALS 1274
Substantial Books Succeed; Ten Per Cent Less Books; The Ninety-Four Largest; Masefield on the Radio; Eat What You Like; The Prophet Turns Optimist.

READY MARKET FOR FINE EDITIONS 1276
The Lakeside Press "Moby Dick," the Random House "Leaves of Grass," the set of the works of G. B. Shaw and three volumes of the Boswell Papers from the Rudge Press are ready for the enthusiastic ranks of collectors.

AUGUST BEST SELLERS 1279

BOSTON BOOKTRADE NEWS *by Dale Warren* 1282

THE BIGGEST BOOK OF THE YEAR 1284
The new Trade List Annual, reviewed by Vernor M. Schenck.

Old and Rare Books

ROMANTIC STORIES OF BOOKS *by John T. Winterich* 1303
Second Series. XIV. The Red Badge of Courage.

OLD AND RARE BOOKS *by Frederick M. Hopkins* 1308

THE MONTH'S LIMITED EDITIONS 1311

A NEW MIDDLE WEST AUCTION HOUSE 1312

THE HUNTINGTON PRESS UNDER WAY 1313

GOOD SECOND-HAND CONDITION *by John T. Winterich* 1314

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❧ ❧ ❧ October 18 is the Children's Book Week Number and includes the discussion of such subjects as "Circulating Library for Children" and "Children Keep the Classics Alive." ❧ ❧ ❧

The Publishers' Weekly
The American Booktrade Journal

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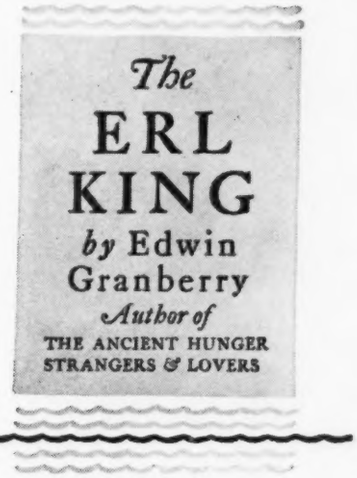

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If you are asked about a book not of the current season look first in the:

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Spring Announcement Index	**March 8, 1930**
Mid-Winter Index	**January 5, 1930**

The next Index Number of the PUBLISHERS' WEEKLY will appear January 3rd, 1931

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